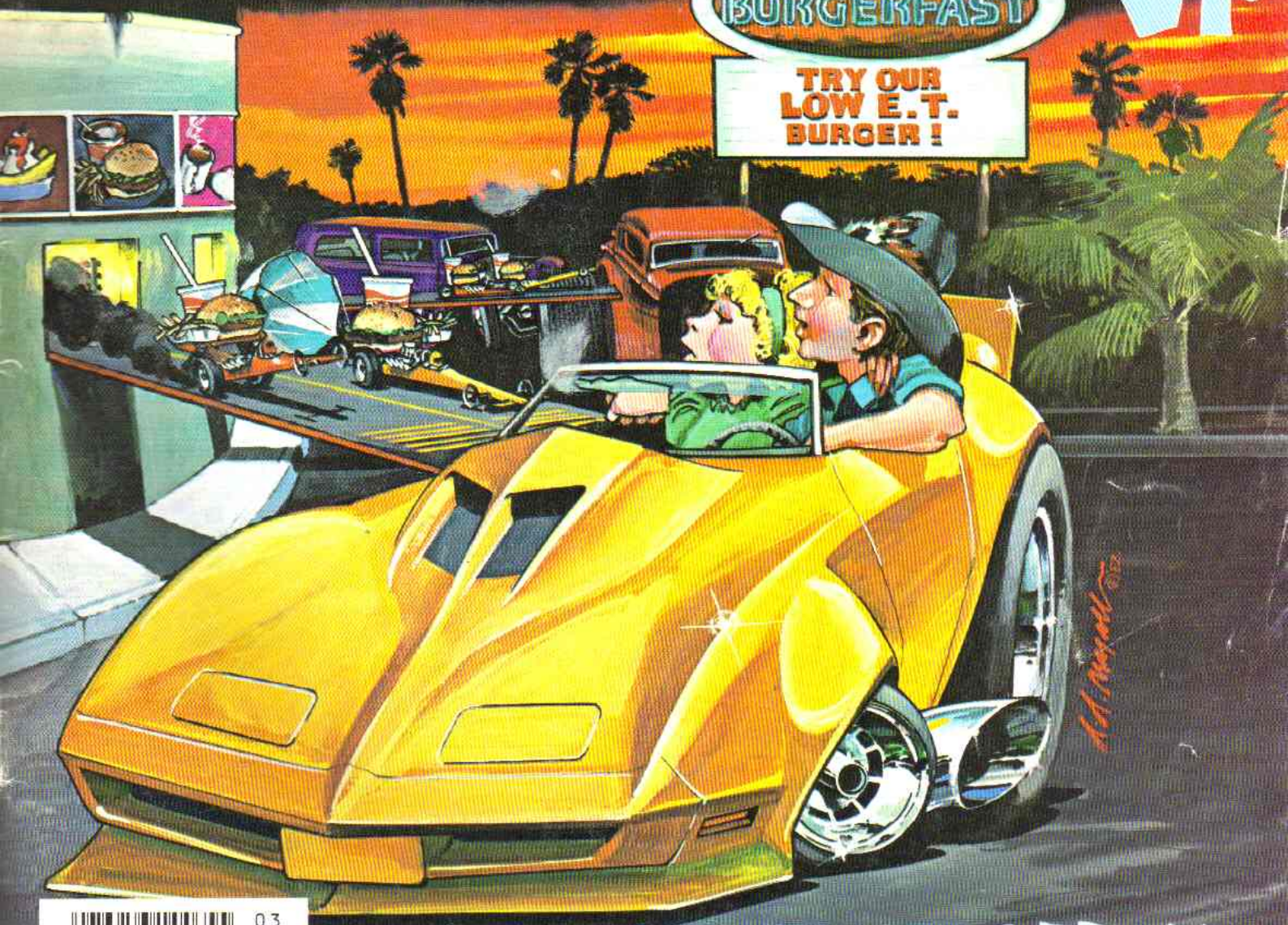
2 NEW IRON ONS from Steve Austin!

CARtoons

MARCH
APRIL
1983
$1.50
$2.00
In Canada

PLUS: OUR 1983 EVENTS CALENDER • A DRAG RACING DIORAMA • A VISIT WITH VT!

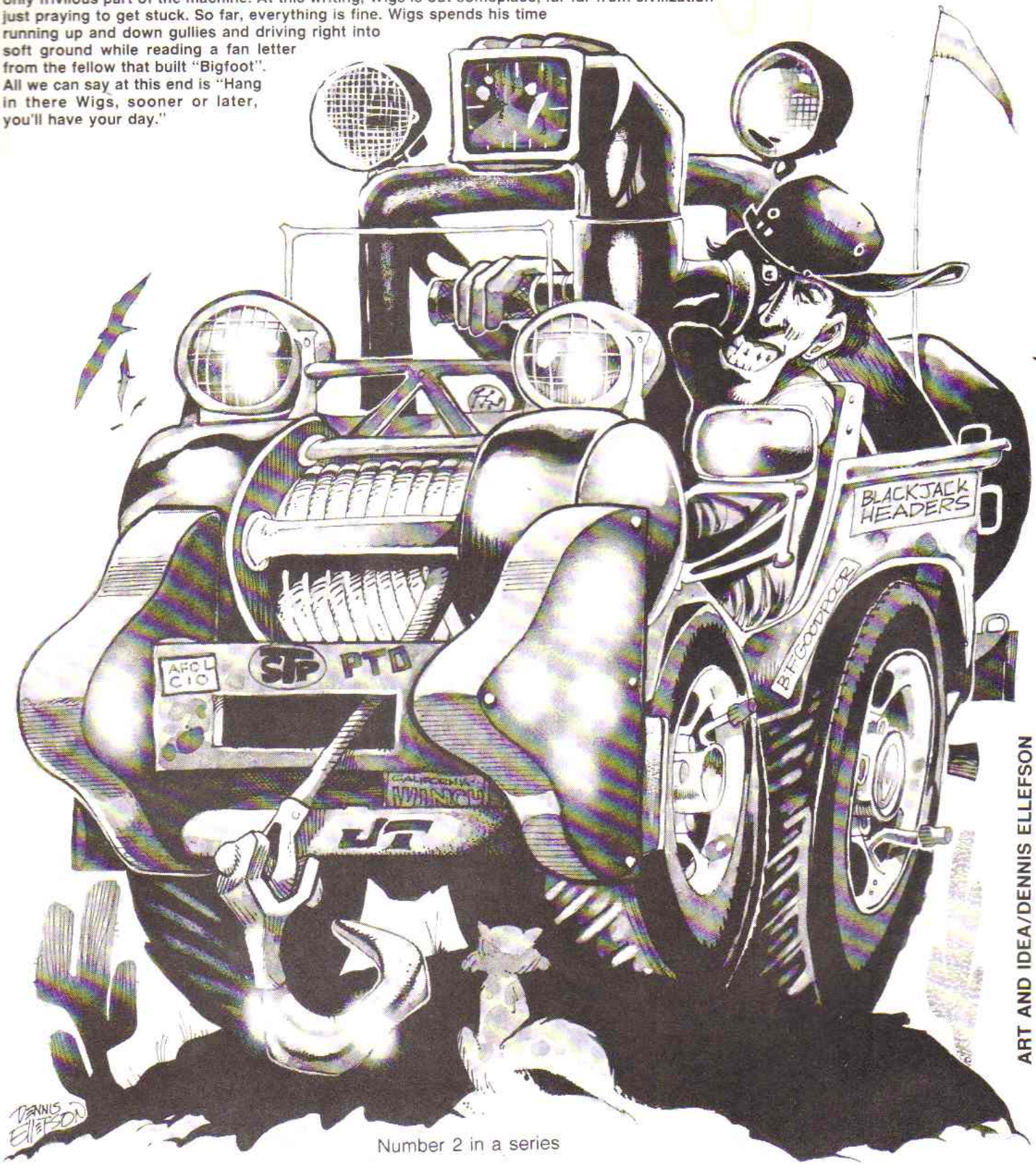


AND NEW DRAWING TIPS FROM TROSLEY • ANOTHER QUIZ!

0 76956 14465 03

Barry Wiggins & the WIGWINCH

Ah, the fate of Barry Wiggins ("Wigs" to his friends). Ol Bar. is your basic type A person; everything has to be just right. You can imagine how he reacted when he got stuck in soft sand and his winch failed. Wigs literally flipped his "wig," so to speak. He spent the following three days and nights freezing his ears off someplace near Needles, California. Another off-road type happened along and saved the lad, but not his badly mauled ego. Upon returning to his home, Wigs vowed that it would never happen again. He set to work designing and building his very own monster winch. As you can see, Wigs will never be in a spot again. The winch (which he calls the "Wigwinch" I) is so big that he had to move the lights and add a WW2 periscope to see over the darn thing. The all-chrome hook is the only frivilous part of the machine. At this writing, Wigs is out someplace, far far from civilization just praying to get stuck. So far, everything is fine. Wigs spends his time running up and down gullies and driving right into soft ground while reading a fan letter from the fellow that built "Bigfoot". All we can say at this end is "Hang in there Wigs, sooner or later, you'll have your day."



ART AND IDEA/DENNIS ELLEFSON

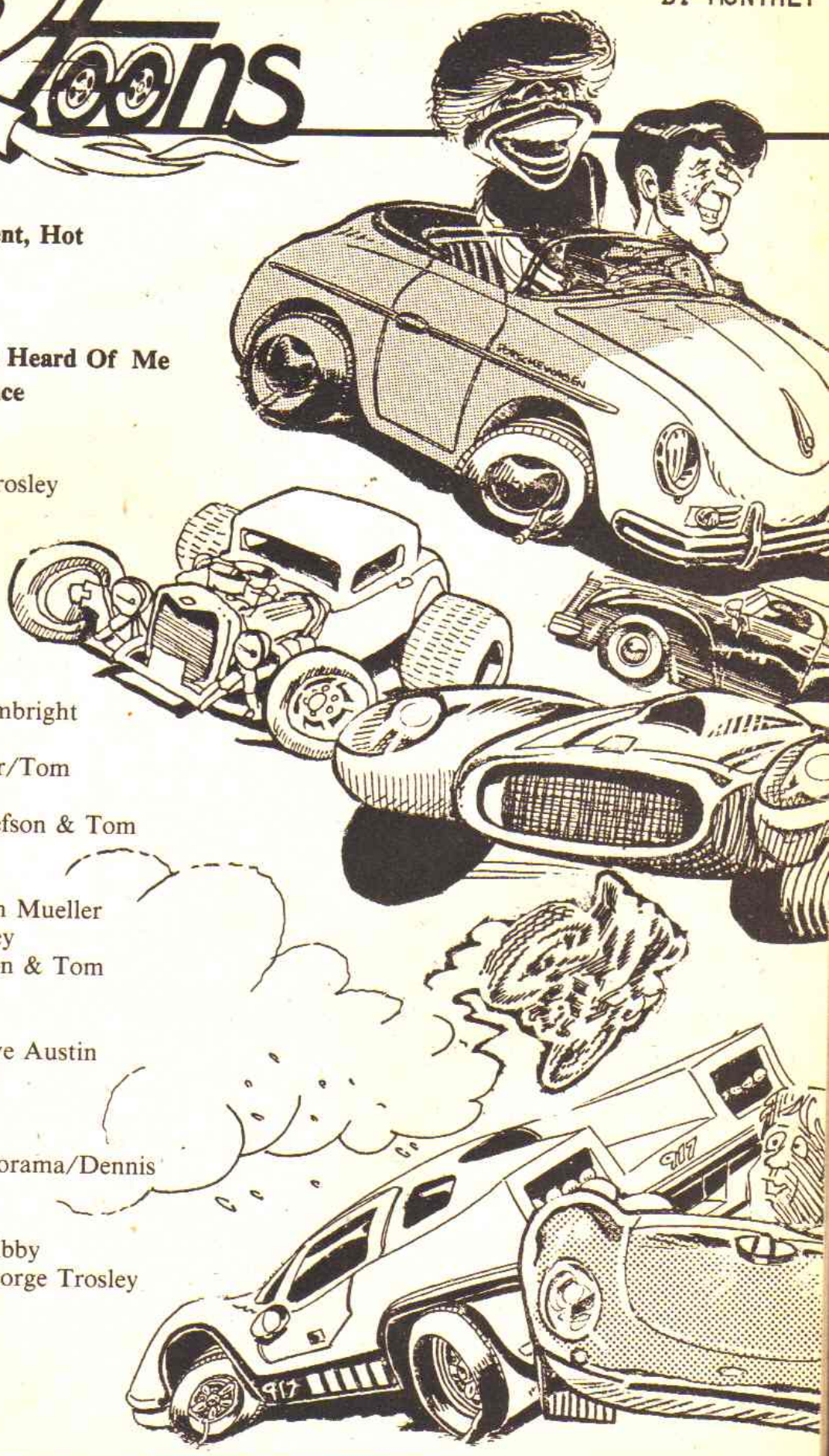
Number 2 in a series

MARCH/APRIL 1983 PUBLISHED BI-MONTHLY

CARtoons

Dick Day/Senior Vice President, Hot Rod Div.
Dennis Ellefson/Editor
Quick Irving/Letters Editor
Karen Palmer/Perhaps You've Heard Of Me
Jane Barrett/Point Of Reference

4/ Some Letters
7/ Krass & Bernie/George Trosley
11/ My Wheels
12/ Eleven by Eight/
14/ V T/Bob Hardin
19/ How To/George Trosley
22/ An Evening at O.C.I.R./
24/ Tube City/Steve Austin
27/ My Wheels/
28/ Freewheling Test/E. I. Lambright
31/ Readers Gallery/
32/ CARtoons Events Calendar/Tom Marnick
34/ File and Sand/Dennis Ellefson & Tom Wojahn
35/ Mud Money/Shawn Kerri
39/ A Dash of Imagination/Jim Mueller
43/ The Custom/George Trosley
45/ Testa Rossa/Dennis Ellefson & Tom Marnick
47/ Mole People/Jim Mueller
48/ Saturday Night Hustle/Steve Austin
51/ Nutz n' Blotz/Bob Schocet
52/ Options '83/Bob Hardin
54/ My Wheels
55/ CARtoons Drag Racing Diorama/Dennis Ellefson & Tom Marnick
58/ Clive/Tom Wojahn
59/ Mick Mc Scooter/Duane Bibby
62/ New Hot Rod Woman/George Trosley



Front Cover: Darrell Maylabb, from an idea by Ron Harris
Back Cover: Dennis Ellefson/Idea Tom Wojahn
Iron On Art: Steve Austin

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SOME LETTERS WE GOT

Letters to this column should be addressed to SOME LETTERS WE GOT/CARtoons Magazine, 8490 Sunset Blvd., Los Angeles, CA 90069

SORRY, NO SUBS NEWSSTAND SALES ONLY

Welcome Ladies and Germs to the Land of CARtoons, also any of you freaks I forgot to mention. Now down to the facts . . . I love your mag! I must say that Trosley is the best. There is just one thing . . . how come Trosley dosen't show us how to draw lowriders?? They are bad cars, too. Let's see some lowriders, man.

Who says that the drawings for "My Wheels" aren't very good, I think they are pretty darn good. Also can you tell me how to order back issues I would like to get copies of August 1976 to Summer 1979 issues. Keep up the good work.
Tommy Lopez
Denver, CO

Sounds good to us, Man.

Dear CARtoons,
I am writing to thank the entire staff of CARtoons, and most of all Corresponding Erica. I sent my name into your magazine to be printed in the Corresponding Erica column, well anyways that's how I met Lana. We fell in love and are planning a spring wedding. Lana and I wish to thank you for making it possible for us to meet one another. We'll send you some wedding cake this spring.
Lana Alexander
& Ken (Addy) Admire
Kent, OH

Oh, gosh . . . we don't know what to say . . . how 'bout LUCK AND HAPPINESS FOREVER.

Dear CARtoons,
I would like to say something about your cartoonists . . . they are okay. I think you guys and gals need to be appreciated and congratulated alot more. I don't have the chance to buy each and every issue of your magazine, but when I do, I think they are pretty darn good. Keep up the good work because your mag is all we read here in Oklahoma.
Thomas Potter
Krebs, OK

Oklahoma is O.K.

Dear CARtoons,
I'm sure that all the other readers would agree with me that everyone on the staff of CARtoons magazine deserves a round of applause and a big thank-you for putting so much time and effort into making CARtoons the great magazine that it is. As far as I know it is the only comic magazine that is devoted to the car lover and/or car artist.

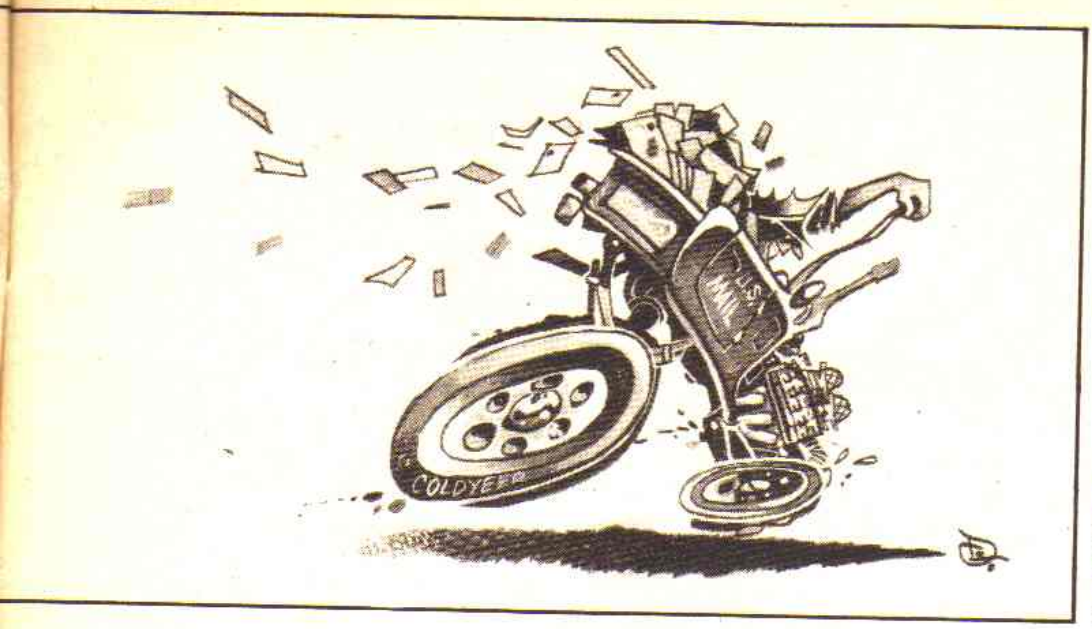
I have some ideas that you might like, They are, a story on the return of a CARtoons character called Big John Jones, a satire on the movie Megaforce, or how about Shawn Kerri doing a piece on celebrity off-road racers. How about an iron-on or cartoon on the Knight Rider, or better yet a poll on who is more popular Knight Rider or General Lee, that might prove to be interesting.

I want to thank you for the space to express opinions, and also thank CARtoons for helping me expand my ideas and my illustrations.
Mike Williams
Buchanan, MI

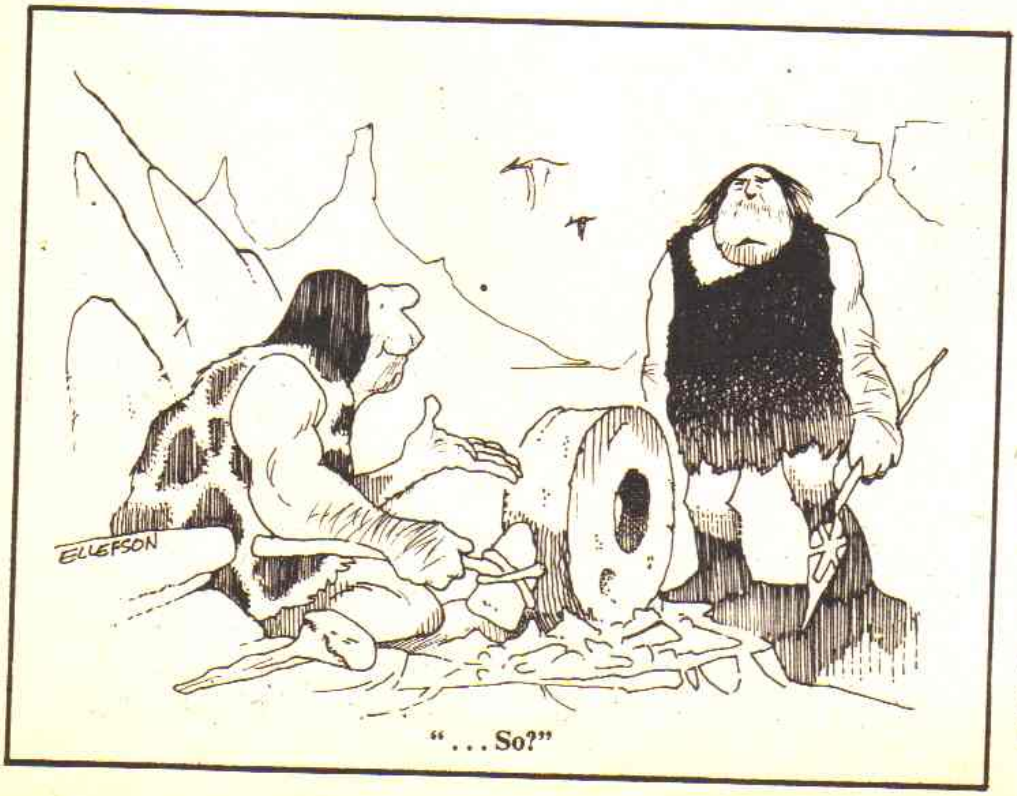
Yeah, good ideas.

Hi! It's me "The Critic" again. You said last time that you wouldn't mind hearing from me, so I'm back. Let's give your latest issue an A-. I think it's one of your better efforts. Without further ado, I'll get started. K&B, yeah, nice departure, going into the circle burner scene. I noticed that Petersen had a new book, *Circle*

FIRST PLACE WINNER



Track, and I figured you guys did a K&B to get on that bag. Randy Richards, nice stuff. He's kind of light on the touch and that's good, since a lot of your people are very busy and draw everything to the extreme. I'm not saying that they are not good, but sometimes the art gets cluttered and very busy. I'm glad to see more of my Man, Bob Hardin. He's got a very polished, pro touch and I love his stuff. I hope he will continue as a CARtoons regular. Loved the art on "Lost" by Ellefson and O'Toole. I must say that for having two writers on that story, it was a tad flat. I think you people have about done to death the "return to civilization" bit. As I said, the art was super, Ellefson seems to get his kick drawing off-road desert stuff, and that's good since he does it very well. Let's see some good story lines in the future there, Den Den. New guy, Dery . . . real good, sure draws great looking women. Let's see more from him. I like Tom Marnick, his ideas are tops. His art really isn't up with some of your talent, but I'm sure he will be closing that gap fast. I got a kick from The Car Test, those things are always good as a break up from the art. I noticed that you had a page by Jim Mueller. Was that a reprint or is he back. I always liked his bizarre art back in the older days. Front Cover was great. Your covers are so improved from about three years ago. The back cover was very pleasing to look at, nice color (again, Ellefson in the desert). Now, the BEST, VERY BEST story and art of that issue . . . need I say it? The fantastic Ms Kerri (Shawn, to her fans) blew every one away with that "Cops! Cops! Cops!" piece. The trick two-page fake ending was a very plesant surprise. Gad; the detail, the work. She has written the final chapter to that ol' guy running from the cops tale which just about everyone has done. I recall many of them from Millar, back in the ol' DRAG cartoons days. As I said, Shawn gets an A+ for her SUPER story and art in the issue. You people sure do find the talent!! I enjoy every issue (I have ALL the issues from the first one) I think that CARtoons has never looked better than it does now. Keep up the good work, and you'll be hearing from me again.
The Critic.



". . . So?"

Thanks again Crit. Yes, Shawn certainly blew us all away with that story.

Dear CARtoons,
Your magazine is great, terrific, wonderful, etc. I know you have heard that many times before, but believe me it's true. Everyone at CARtoons is doing a fab job. All the praise that you have earned is greatly deserved. I think Trosley and Shawn Kerri are the best. What ever happened to Hogg Ryder?
Kristine Reise
Milwaukee, WI

He retired and handed the job over to Mick McScooter. See him in the back of the book.

SECOND PLACE WINNER

Dear You Know Who,
You all have an excellent magazine, the best on the market. Except for one thing . . . . no subscriptions. Not everyone can go out and hunt them down. I'm in the Navy and being at sea alot, it's hard to run down to the corner store to pick up the latest issue. Right now I'm off the coast of Bierut, keeping peace for you all. The only thing I need right now is a lifetime subscription to CARtoons. I can really relate to Krass & Bernie. Keep up the good work and please try to get subs, I've already missed too many issues.
Daniel (Squid) Bay
Somewhere Lost At Sea . . . .

We keep askin' Dan.

"If there's such a thing as reincarnation, I want to come back as a candy apple Vette!"

A CARtoons Special Announcement

We are at a crossroads at this writing. All the other depts. are filled to the brim with drawings and letters on correspondence. The letters column is still suffering from a lack of input. So, we came up with a plan. It has been done before and it looks like it's time for it again. We are going to pay for the best letters that we get. We will have a first place winner and a second place winner and of course a third place winner. First place winner will recieve $25.00, second place $15.00 and third place $10.00. We hope that this will inspire some good letters and it gives you another chance, since the other areas are so overstocked. Let's hear from you.

Hey, CARtoons,
Like everyone else, I love the mag. Why don't you guys do a story about the old days with Roth and Millar and Tom Medley, that would be a real kick.
Don Masterson,
Washington D.C.

THIRD PLACE WINNER

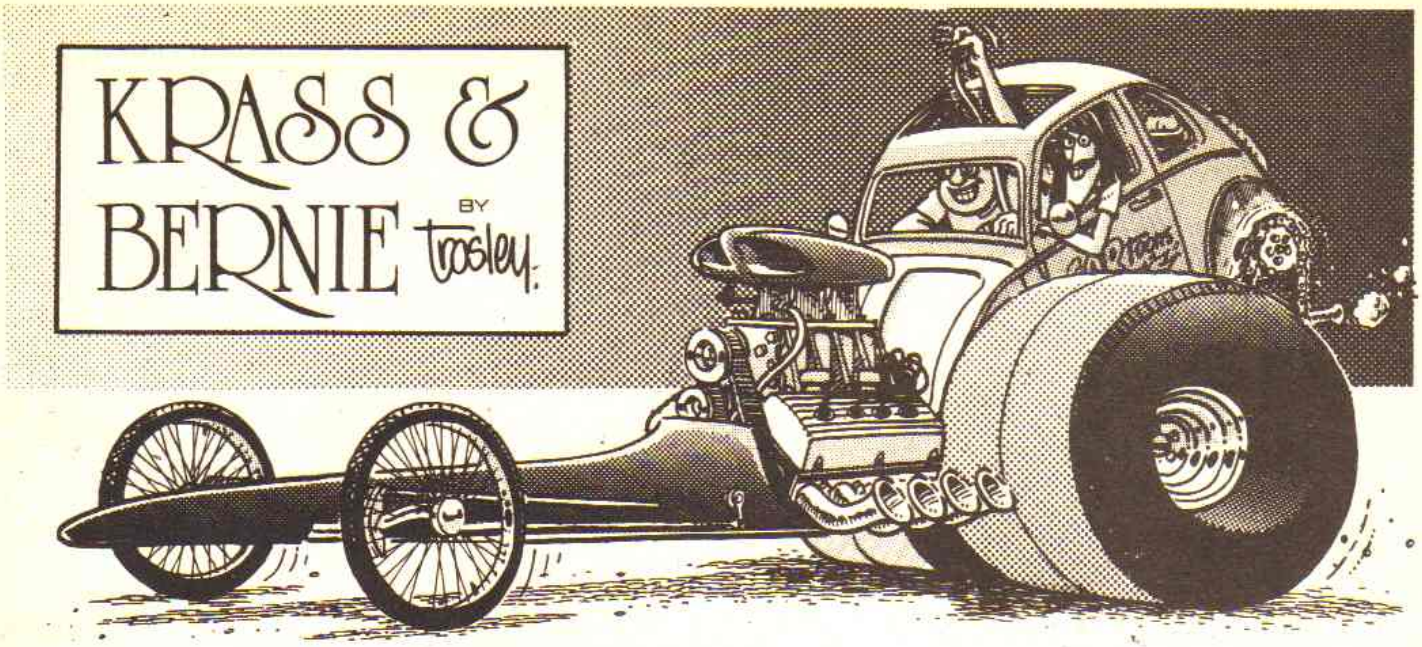
'ey . . . funny you should mention. Next issue we got a Bob Hardin story about that time and space. Speaking of Tom Medley, dig his new art on our "CARtoons Driving Test."

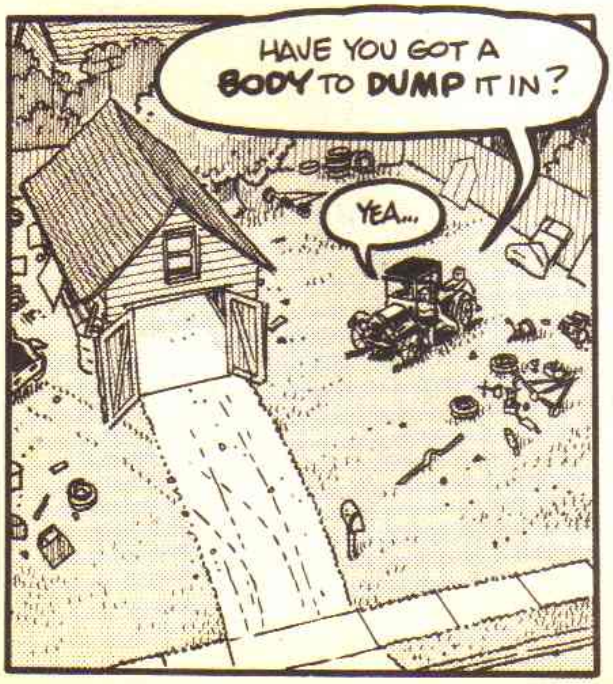
I'm writing to ask about your August issue containing the article "Stupendous Stunts". The guy doing the stunts is named Monty P. Montrose. Well, being the Texan that I am I have heard of the much fabled Montrose Boulevard in Houston, Texas. On this street is where, the how shall we say . . . Boo Foos hang out. Is this just coincidence or is there something we don't know about J. Hill or (perish the thought) ole Den-Den the Elf himself, or does it have to do with the footnote on the fourth panel to Milt C. C'mon guys, whats the story?
Mike De Arman
Cottage Stations, TX
P.S. Hey Irv, I bet you a buck you won't answer this in your mag. . . . .

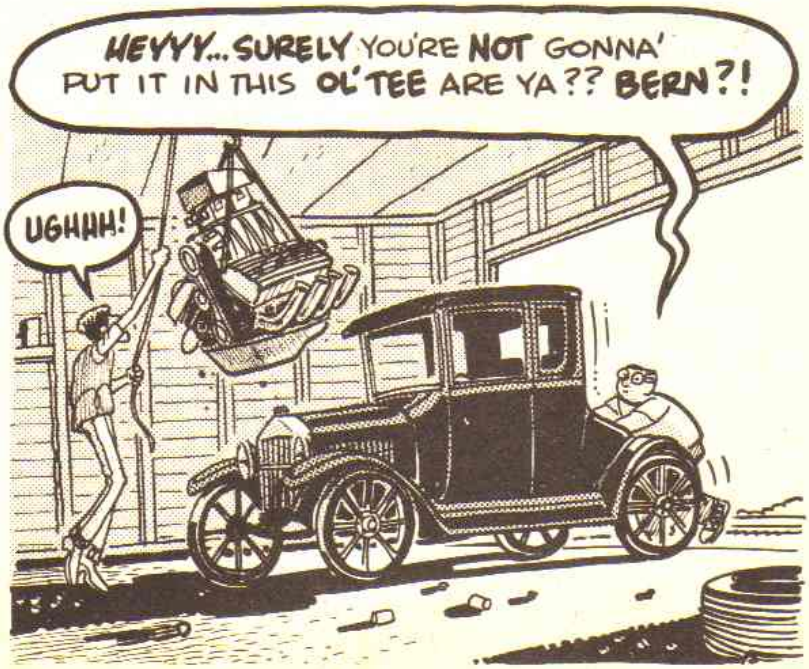
Montrose is just a name. J. Hill is just a guy. Den-Den is just a guy. Milt C.? The panel was inspired by Milton Caniff, of Steve Canyon fame. Where's dat ol' Dollar, Mike?

KRASS & BERNIE

BY trosley.

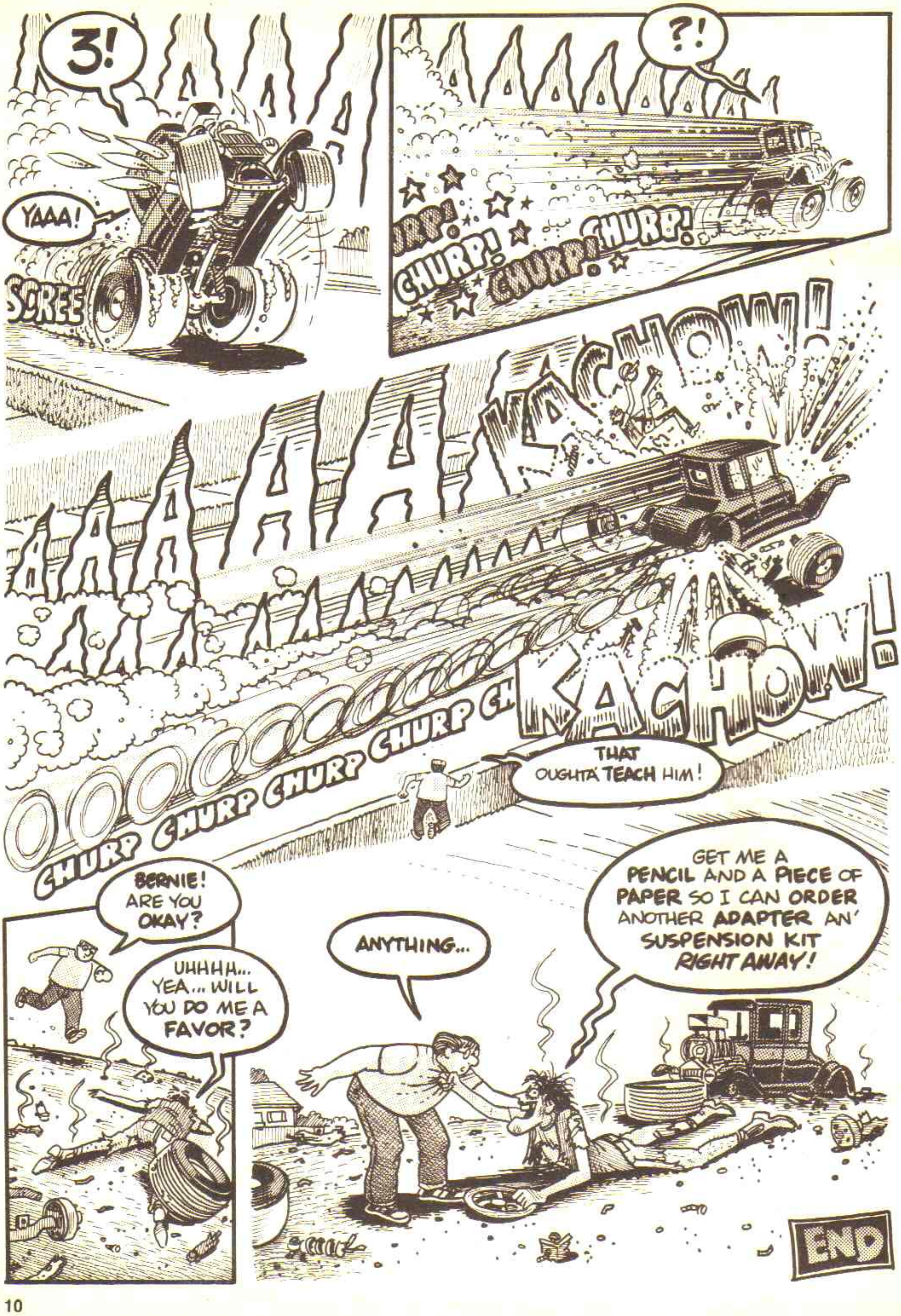




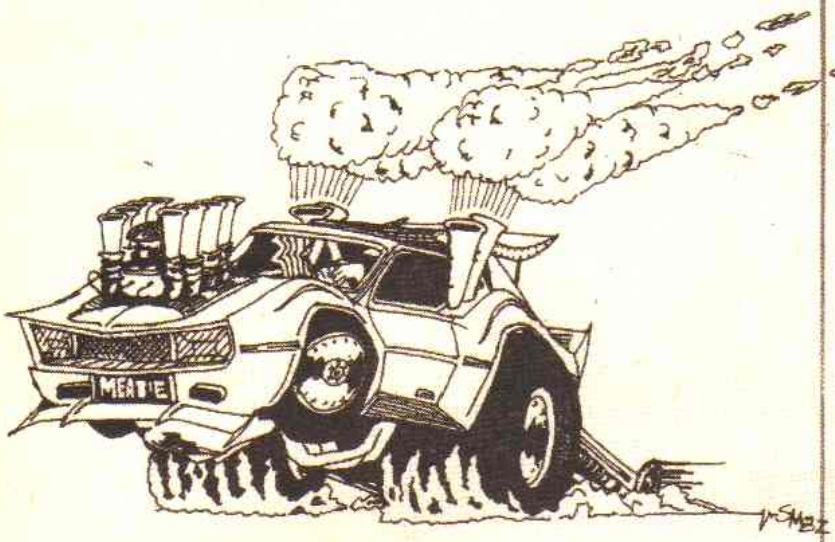


BERN! YOU CAN'T JUST DO THAT!
OH YEA?
... WITH THIS HEMI-ADAPTER KIT I CAN!
BUT...
IT LETS ME BOLT THE HEMI DIRECTLY TO THE ORIGINAL TEE BOX!
WAA WAAAAAAA
LET'S SEE WHAT IT'LL DO!
1... 2...

3!
THAT FRAIL TEE DRIVE LINE JUST COULDN'T HANDLE THE HEMI'S TORQUE!
WHAT THAT ENGINE NEEDS IS A REAL HEAVY DUTY DRIVE TRAIN...
YOU'RE ABSOLUTELY RIGHT!
HEH HEH...
FINALLY! MY HEAVY DUTY SUSPENSION KIT!
@☆%★!☆@! HOT RODDERS!
WELL HEY NOW, THAT'S A LITTLE MORE LIKE IT, BERN...
I'M JUST ABOUT DONE!
BE CAREFUL!
1...2...


3!
YAAA!
SCREE
?!
CHURP! CHURP! CHURP!
AAAAAAA
KACHOW!
CHURP CHURP CHURP CHURP
KACHOW!
THAT OUGHTA TEACH HIM!
BERNIE! ARE YOU OKAY?
UHHHH... YEA... WILL YOU DO ME A FAVOR?
ANYTHING...
GET ME A PENCIL AND A PIECE OF PAPER SO I CAN ORDER ANOTHER ADAPTER AN' SUSPENSION KIT RIGHT AWAY!
END

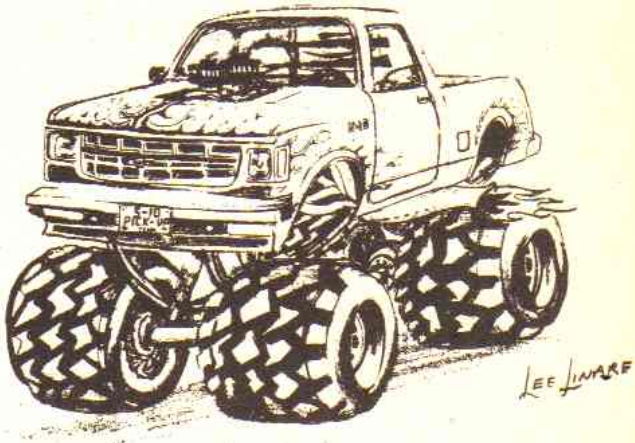
MY WHEELS



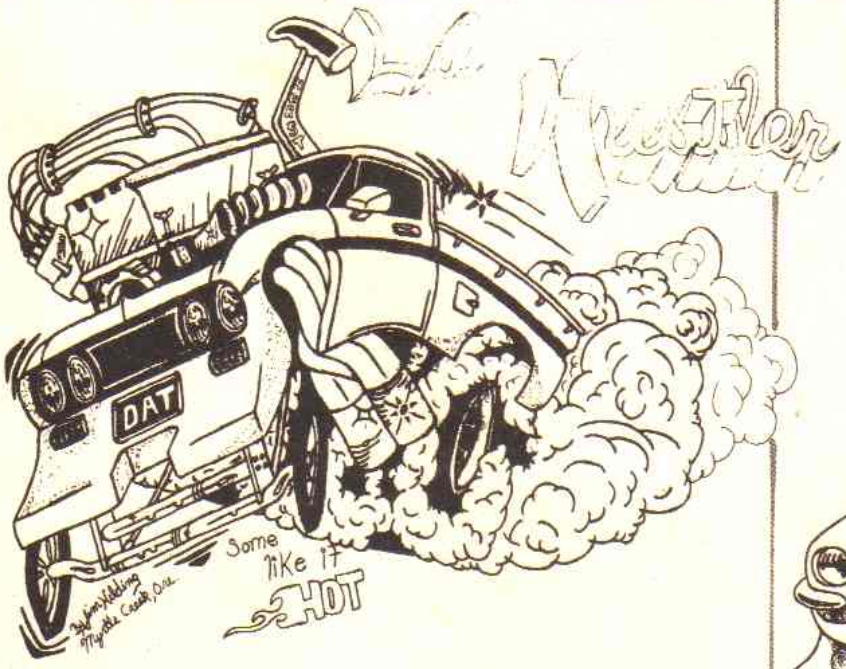
GREENLIGHT

Sean Mercer
Friday Harbor, WA

SUPER 5-10 PICK UP



Lee Linarez
Rosenberg, TX

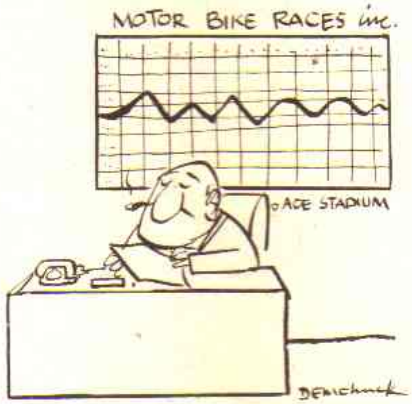


Jim Hilding
Myrtle Creek, OR

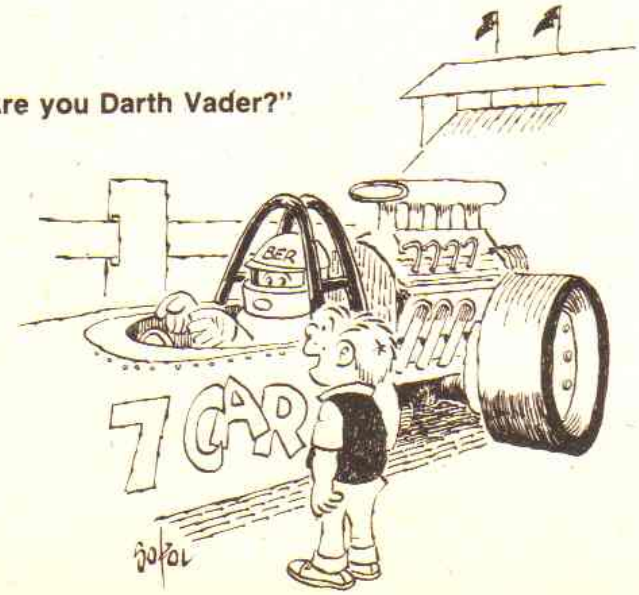
Joel Zulaf
Jacksonville, IL

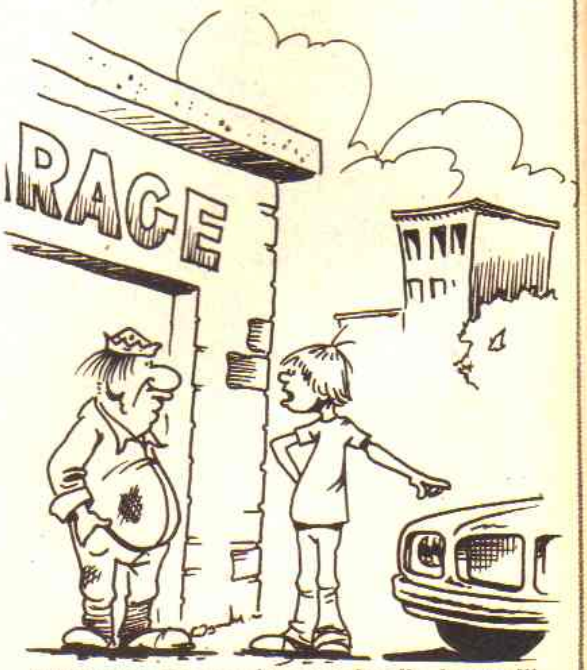
"Gee Dad, It's just like in the old West . . . When you see smoke . . . it means injun trouble"

"Schmedly, we want to sponsor a race car this year, but we're a little short on advertising budget, so we've decided to fire you!"

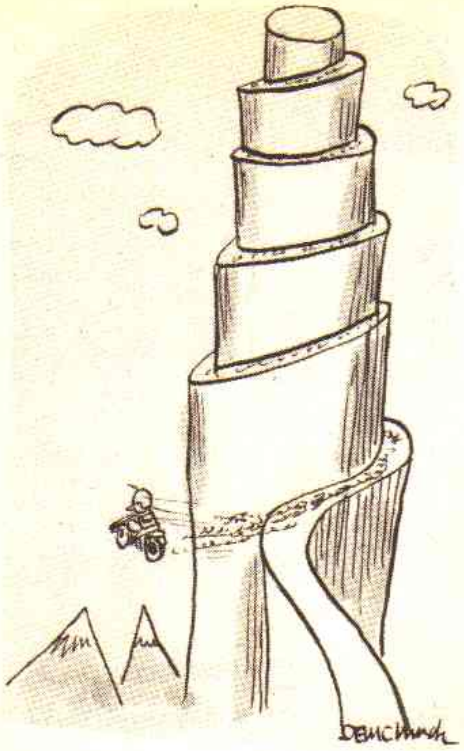


"Are you Darth Vader?"



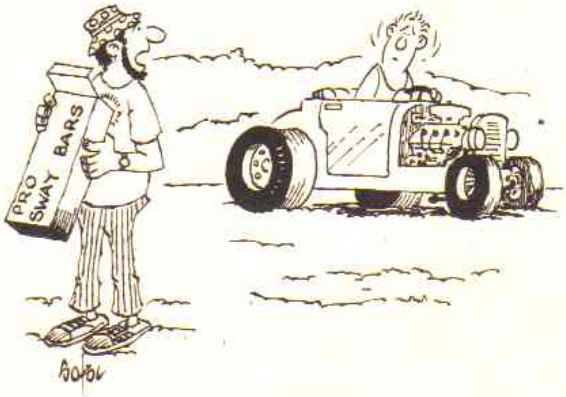


"My muscle car has a charlie horse!"

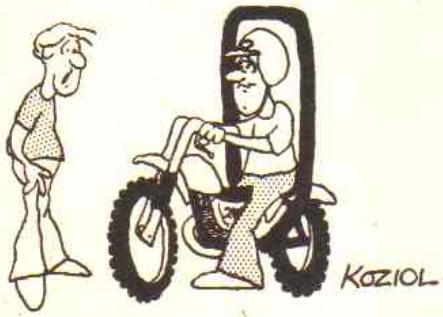


"Dad, can I have an advance on my allowance? That, or a head gasket and a set of plugs!"

"I want the windows enlarged, so I can Moon better!"



"Hey! These aren't *anti-sway bars!*"



"Do you really think a motorcycle *needs* a rollbar, Henry?"

"I know that this sounds very corny, but you had a *dead battery!*"

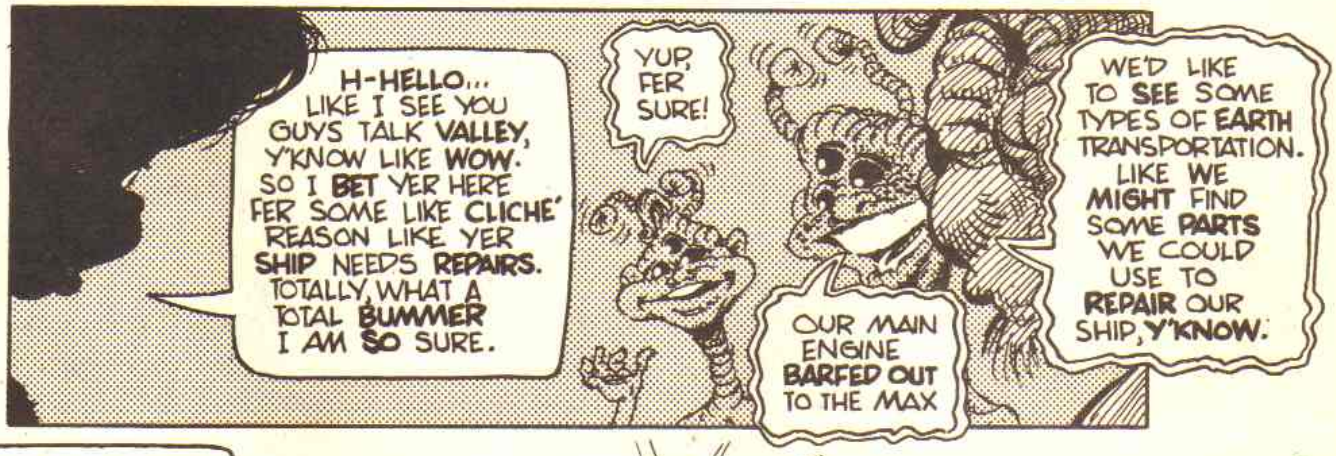
BOB HARDIN PRESENTS THE...

V.T.'S (VALLEY-TERRESTRIALS)

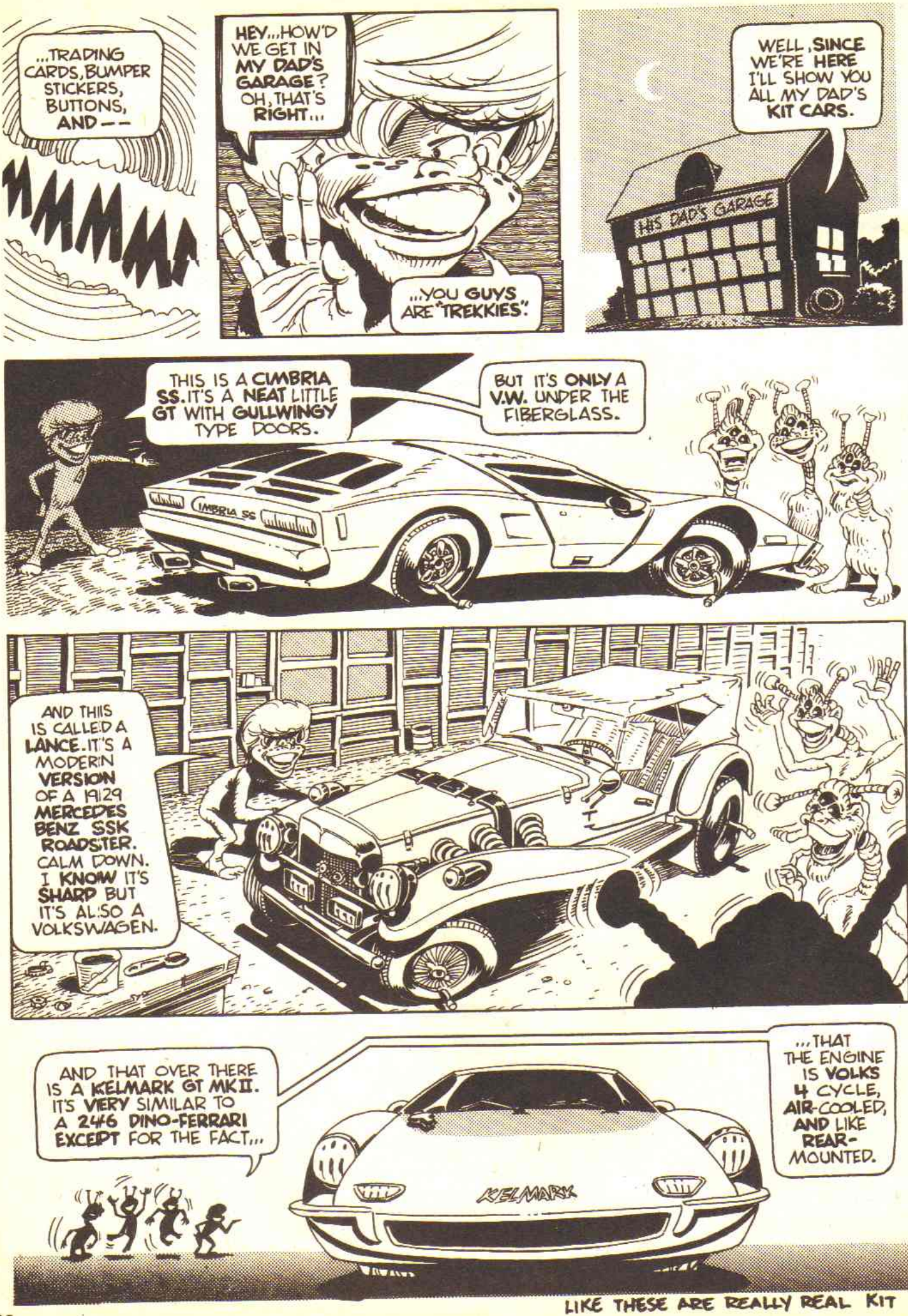
AND THEIR KIT CAR ADVENTURE ON EARTH...

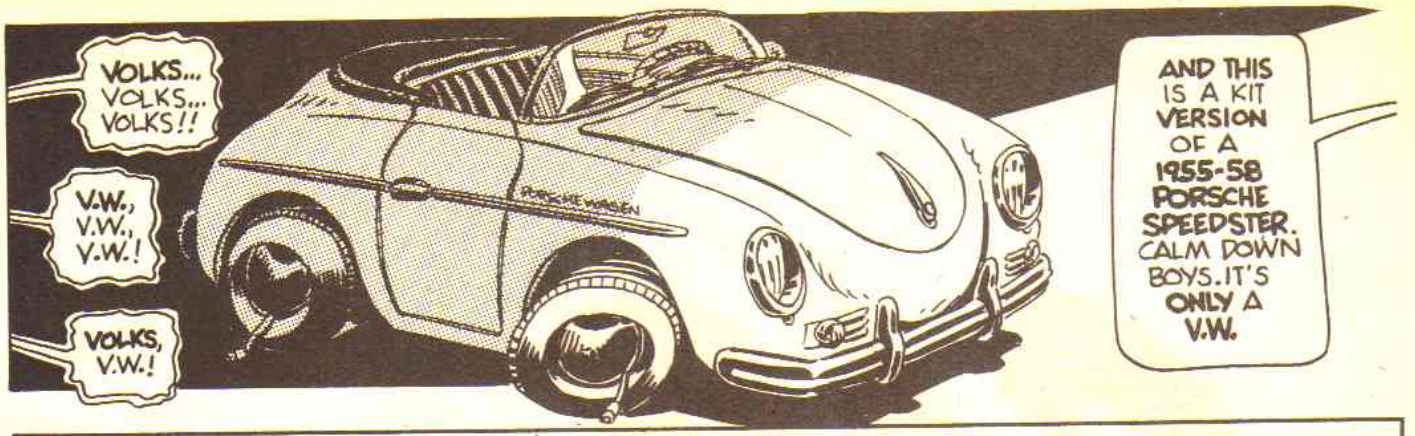
PROOFREADING: CAROL SHAPIRO

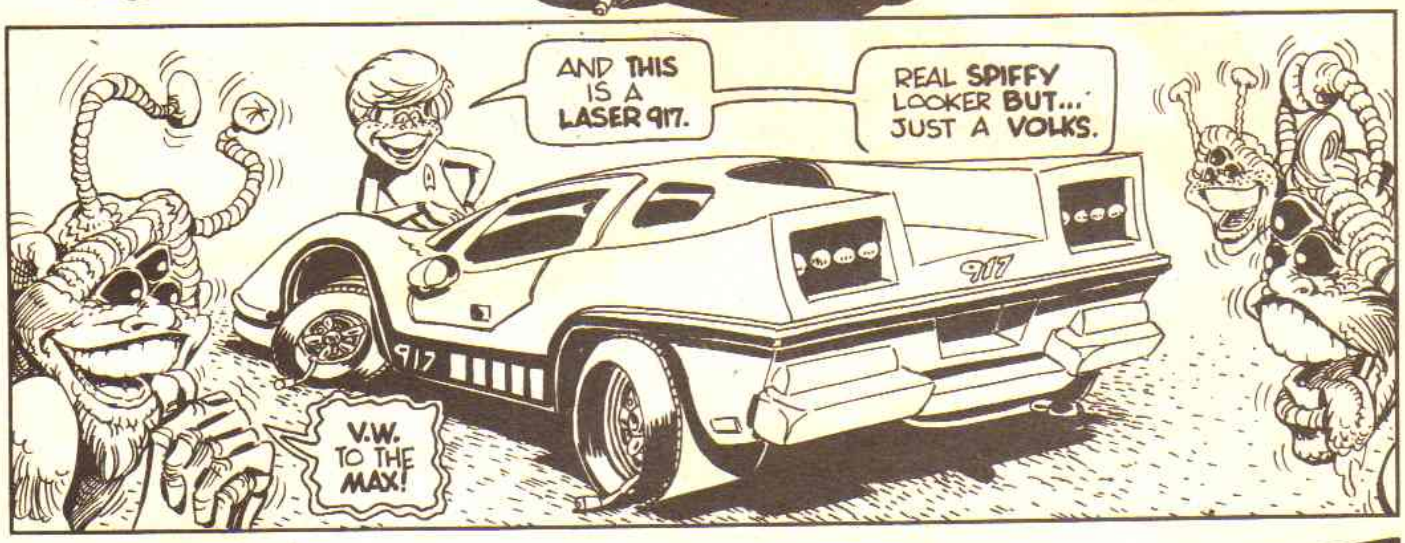
a Letraset product

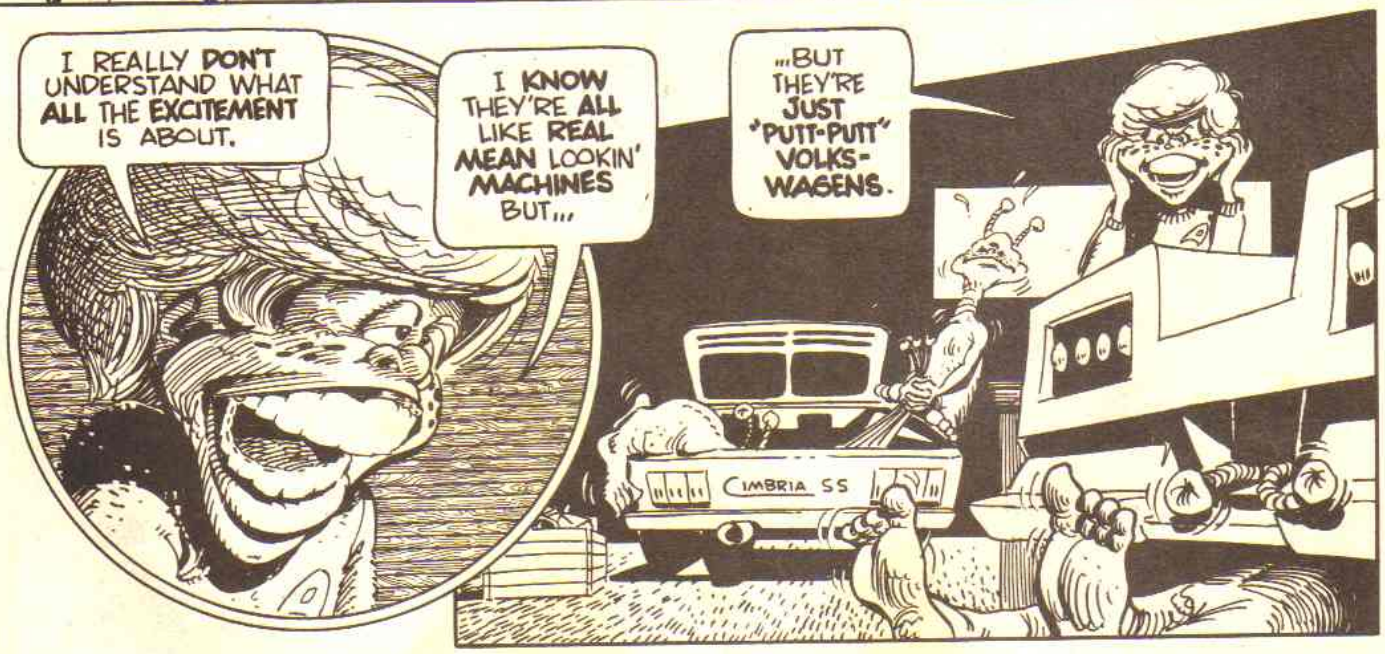


LIKE THERE REALLY IS A CAROL


...TRADING CARDS, BUMPER STICKERS, BUTTONS, AND --
MMMMA
HEY...HOW'D WE GET IN MY DAD'S GARAGE? OH, THAT'S RIGHT...
...YOU GUYS ARE "TREKKIES".
WELL, SINCE WE'RE HERE I'LL SHOW YOU ALL MY DAD'S KIT CARS.
HIS DAD'S GARAGE
THIS IS A CIMBRIA SS. IT'S A NEAT LITTLE GT WITH GULLWINGY TYPE DOORS.
BUT IT'S ONLY A V.W. UNDER THE FIBERGLASS.
CIMBRIA SS
AND THIS IS CALLED A LANCE. IT'S A MODERN VERSION OF A 1929 MERCEDES BENZ SSK ROADSTER. CALM DOWN. I KNOW IT'S SHARP BUT IT'S ALSO A VOLKSWAGEN.
AND THAT OVER THERE IS A KELMARK GT MKII. IT'S VERY SIMILAR TO A 246 DINO-FERRARI EXCEPT FOR THE FACT...
...THAT THE ENGINE IS VOLKS 4 CYCLE, AIR-COOLED, AND LIKE REAR-MOUNTED.
KELMARK
CARS FER SURE 'CAUSE LIKE I DID RESEARCH, O.K.?—BOB
LIKE THESE ARE REALLY REAL KIT

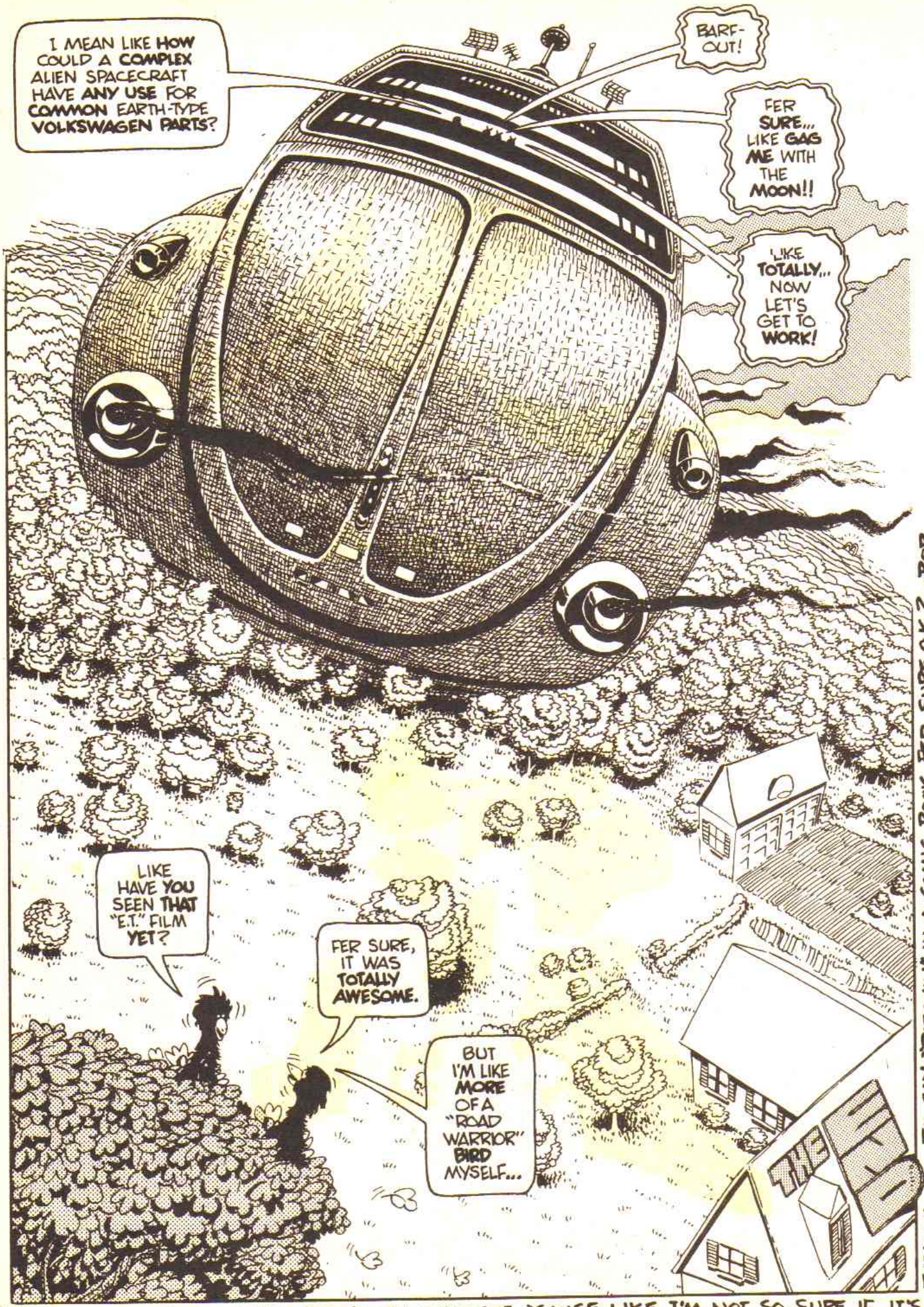

VOLKS... VOLKS... VOLKS!!
V.W., V.W., V.W.!
VOLKS, V.W.!
AND THIS IS A KIT VERSION OF A 1955-58 PORSCHE SPEEDSTER. CALM DOWN BOYS. IT'S ONLY A V.W.


AND THIS IS A LASER 917.
REAL SPIFFY LOOKER BUT... JUST A VOLKS.
917
V.W. TO THE MAX!


I REALLY DON'T UNDERSTAND WHAT ALL THE EXCITEMENT IS ABOUT.
I KNOW THEY'RE ALL LIKE REAL MEAN LOOKIN' MACHINES BUT...
...BUT THEY'RE JUST "PUTT-PUTT" VOLKS-WAGENS.
CIMBRIA SS

SO LIKE LATER...
O.K. GANG... WHAT ARE WE GOING TO DO WITH ALL THESE PARTS?

DAD IS NOT GOING TO BE HAPPY WHEN NONE OF HIS CARS START IN THE MORNING. WHY SUCH A BIG INTEREST IN V.W. PARTS?
MMMMMM



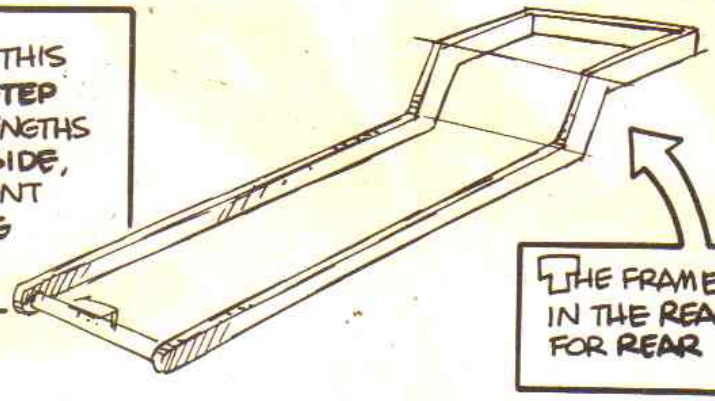
TOTALLY O.K. TO SAY "BITCHIN" IN A COMIC BOOK FER SURE, O.K.? — BOB

LIKE I DIDN'T USE "BITCHIN" IN THE VALLEY DIALOGUE 'CAUSE LIKE I'M NOT SO SURE IF IT'S

HOW TO DRAW: FRAMES

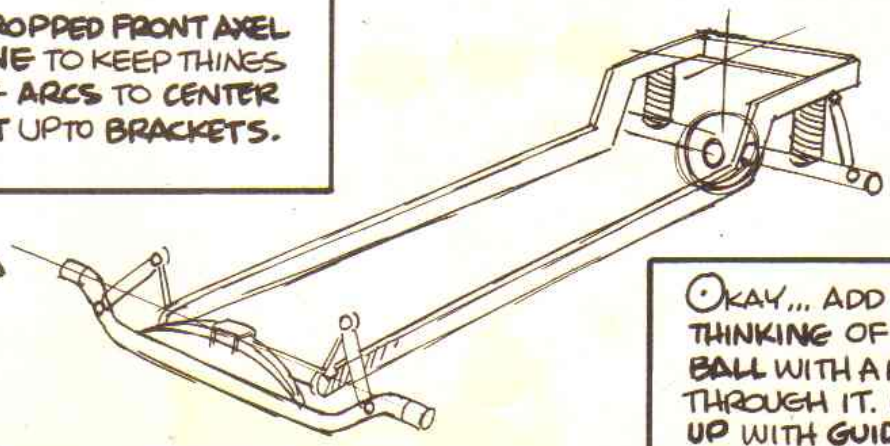
Trosley

LET'S TAKE IT **SLOW** AN' **EASY** THIS TIME AND **DO UP** A **FRAME STEP** BY **STEP.** BASICALLY **TWO** LENGTHS OF **BOXED STEEL SIDE** BY **SIDE,** THE **FRAME** IS **JOINED** FRONT AND REAR WITH A **SPRING PERCH** UP **FRONT...**



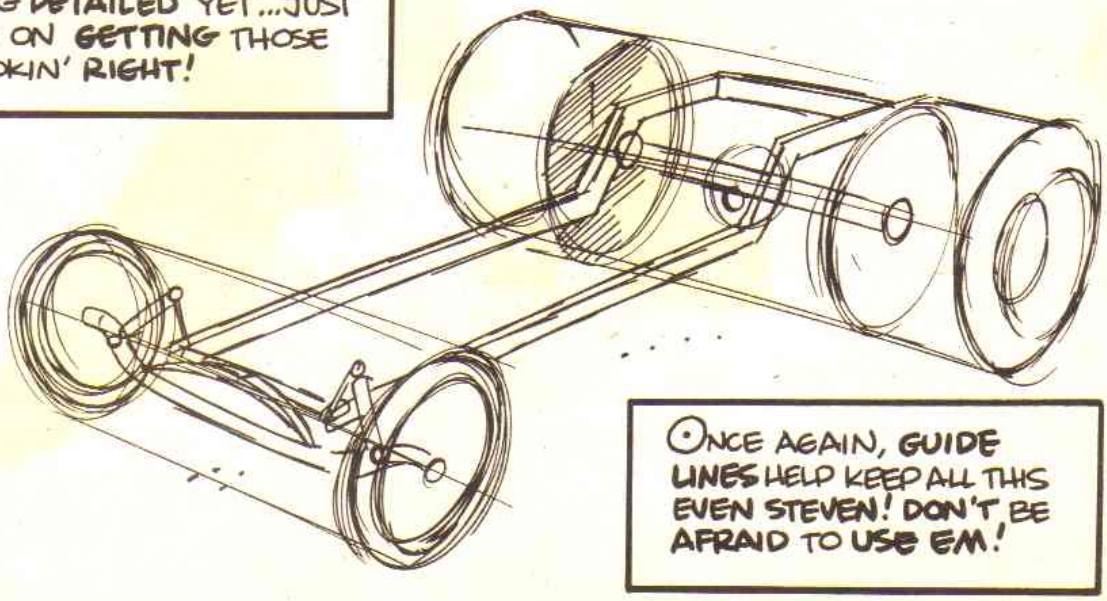
THE FRAME **KICKS UP** IN THE **REAR** TO **ALLOW** FOR **REAR SUSPENSION.**

ROUGH IN THE **DROPPED FRONT AXEL** USING **CENTER LINE** TO KEEP THINGS **STRAIGHT.** SPRING **ARCS** TO **CENTER** AND **SHOCKS BOLT** UPTO **BRACKETS.**



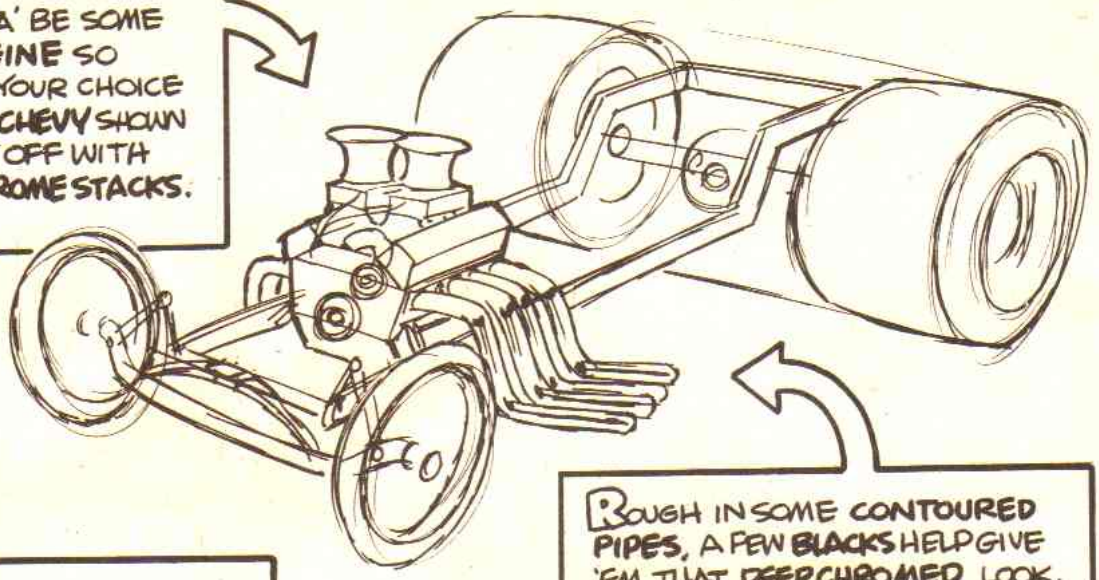
OKAY... ADD THE **REAR** **THINKING** OF IT AS A **BALL** WITH A **POLE** SHOVED THROUGH IT. **CENTER IT UP** WITH **GUIDE LINES** **ROUGHING** IN THE **COIL SPRINGS** AND **REAR SHOCKS. DRAW** RIGHT **THROUGH** THINGS!

TIRES ARE THE **NEXT STEP** SO LOOSELY **ROUGH IN** SOME **THIN MOTORCYCLE TYPES** UP FRONT AND SOME **BIG FAT SLICKS** OUT BACK. **DON'T WORRY** ABOUT GETTING **DETAILED** YET...JUST **CONCENTRATE** ON **GETTING** THOSE **ELLIPSES** LOOKIN' **RIGHT!**



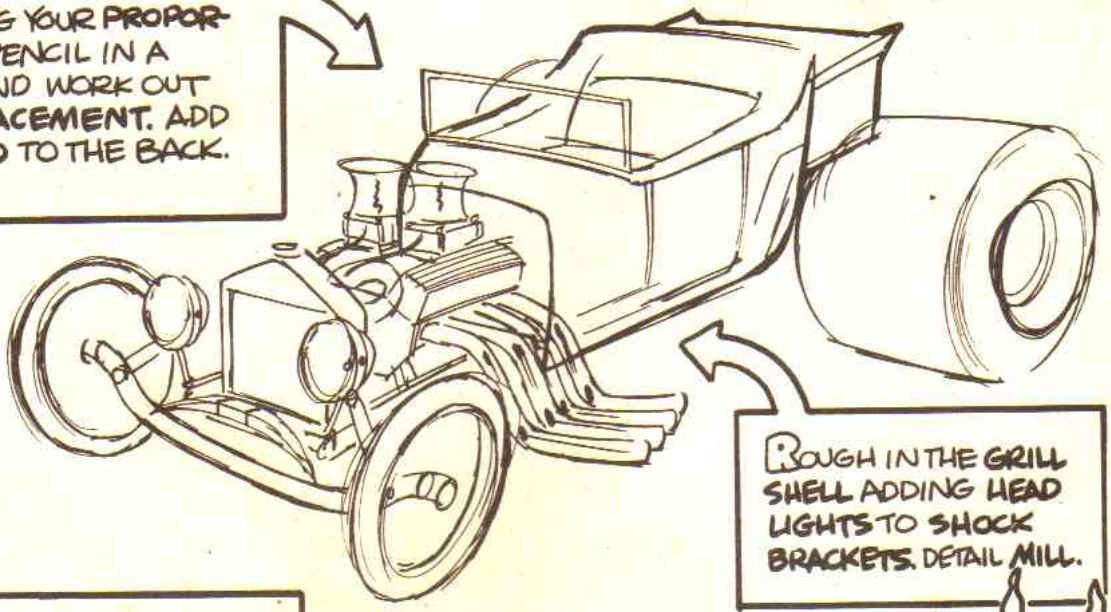
ONCE AGAIN, **GUIDE LINES** HELP KEEP ALL THIS **EVEN STEVEN! DON'T** BE **AFRAID** TO **USE EM!**

NEXT STEP OUGHTA' BE SOME KINDA' **WILD ENGINE** SO **PENCIL** ONE OF YOUR CHOICE OR **BLOCK IN** THE **CHEVY** SHOWN HERE TOPPING IT OFF WITH **TWO FOURS** N' **CHROME STACKS.**



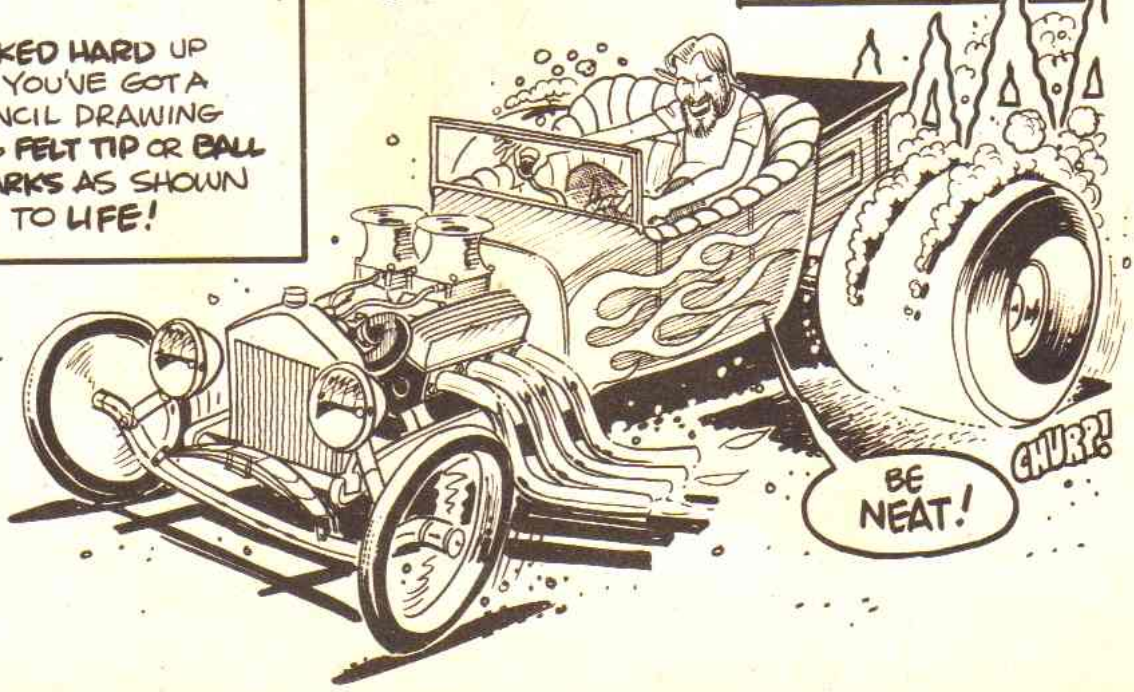
ROUGH IN SOME **CONTOURED PIPES**, A FEW **BLACKS** HELP GIVE 'EM THAT **DEEP CHROMED** LOOK.

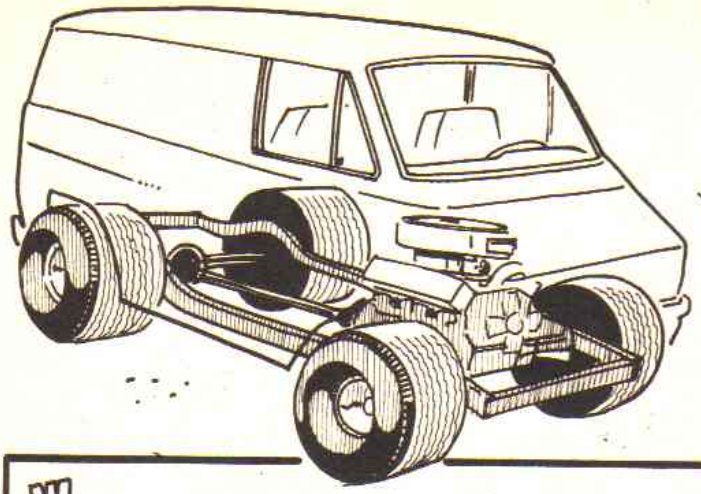
⚠ **TEE BODY** FITS REAL NICE SO **DROP ONE IN** OVER THE **FRAME** KEEPING YOUR **PROPORTIONS** RIGHT. PENCIL IN A **WINDSHIELD** AND WORK OUT YOUR **DOOR PLACEMENT.** ADD **SHORT TEE BED** TO THE BACK.

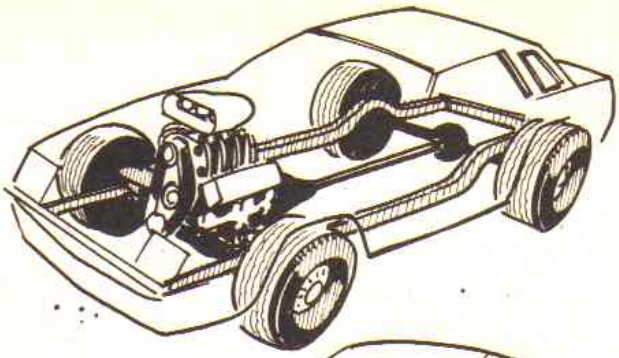


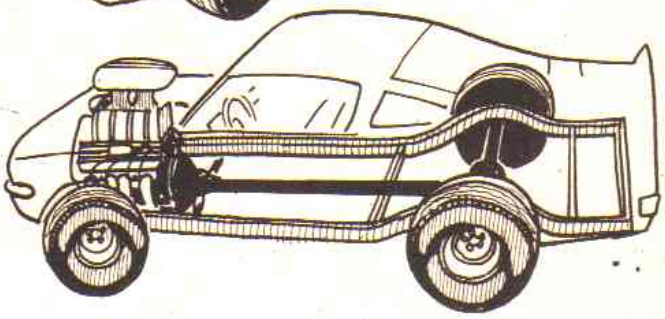
ROUGH IN THE **GRILL SHELL** ADDING **HEAD LIGHTS** TO **SHOCK BRACKETS.** DETAIL **MILL.**

IF YOU'VE **WORKED HARD** UP TO **THIS POINT** YOU'VE GOT A REAL **NICE** PENCIL DRAWING TO **INK.** USING **FELT TIP** OR **BALL POINT,** ADD **DARKS** AS SHOWN TO **BRING** 'ER TO **LIFE!**



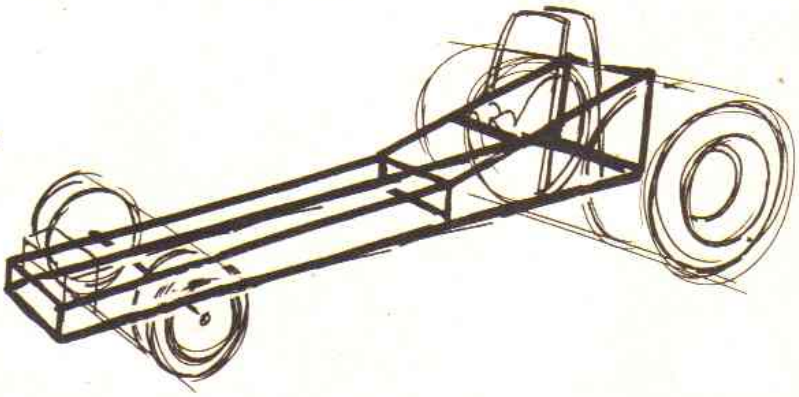




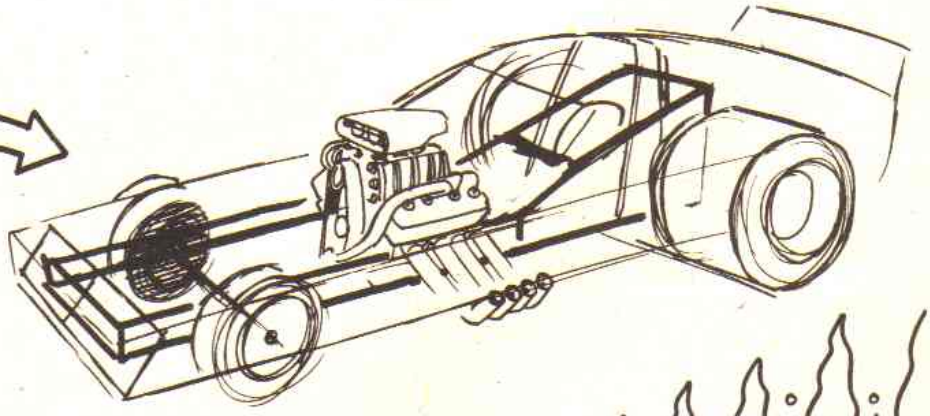


WHEN YOU **LOOK AT** A **CAR** OR A **TRUCK** TRY TO **IMAGINE** WHAT THE **FRAME** WOULD **LOOK LIKE** IF YOU COULD **SEE IT.**

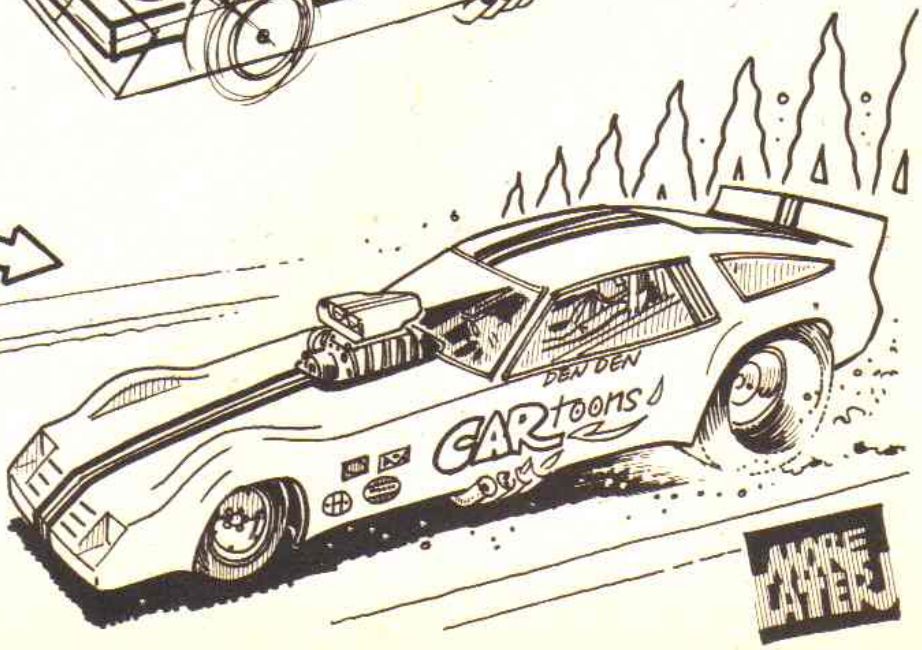
LET'S TRY A **FUNNY CAR** WITH IT'S **VERY BASIC FRAME.** BEGIN WITH THE **BOTTOM RECTANGLE** BUILDING **UP** TO THE **TOP SET.** NOTICE HOW IT **ANGLES UP** IN **BACK.** ROUGH IN **TIRES** AS SHOWN.



ENGINE IS ROUGHED IN WITH **DETAIL** TO **BLOWER AREA.** THEN **BLOCK OUT BODY** AS I'VE DONE **HERE.** NOTE **WINDSHIELD** AND **ROOF ANGLE** AS WELL AS **REAR SPOILER.**

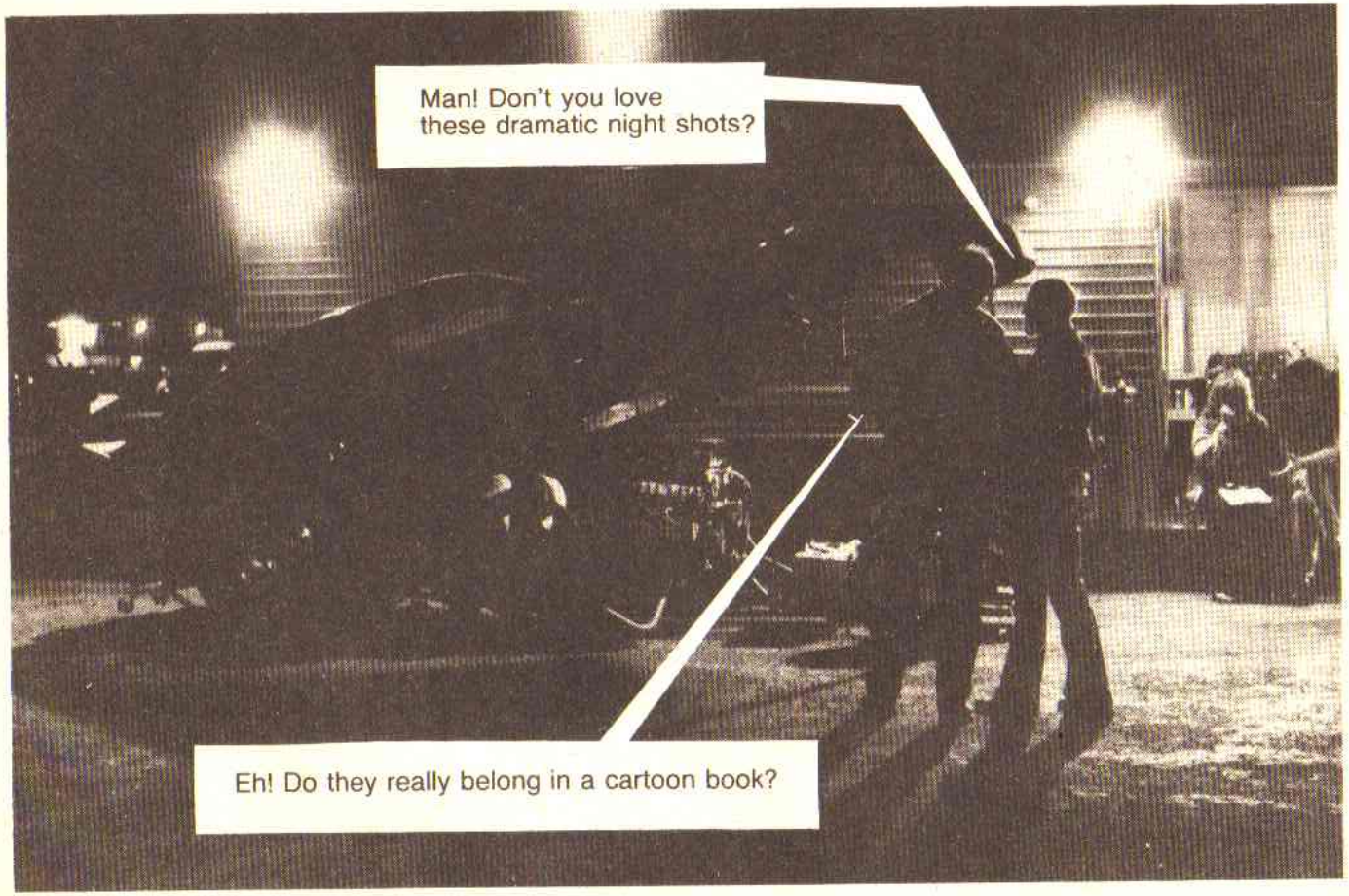


OKAY... **DETAIL OUT** THE **BODY** A BIT MORE. **FRONT GRILL AREA** GETS **LIGHTS** AND **VENTS. STRIPE** FLOWS **BACK** TO **BLOWER OPENING** THEN OVER **ROOF** TO **SPOILER. SMOKE** AN' **TIRE SPIN HELP. INK... ERASE...** AND ***ENJOY!***



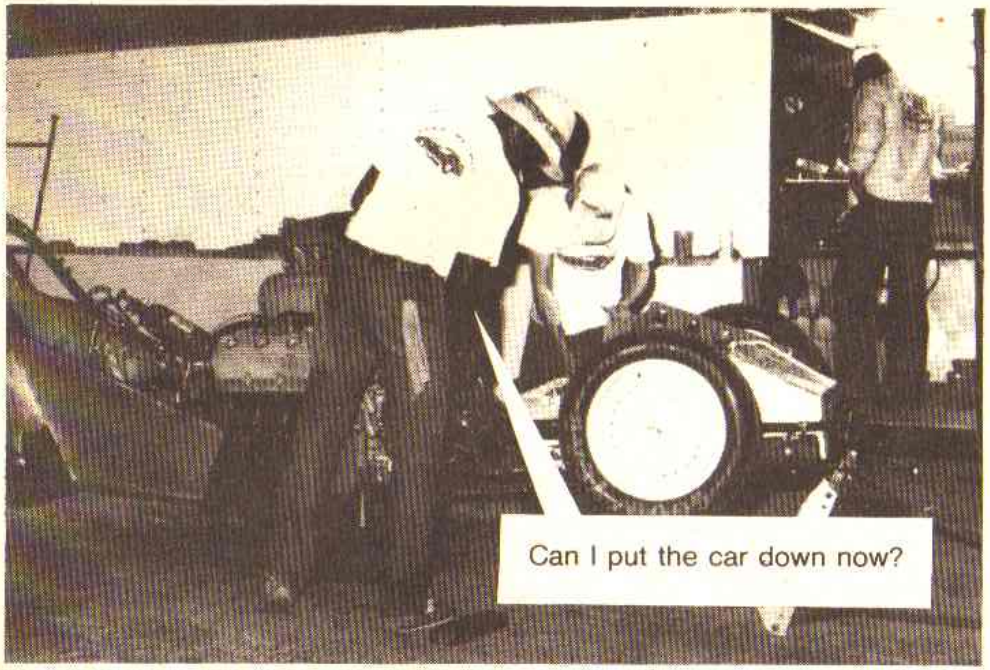
AN EVENING AT OCLR

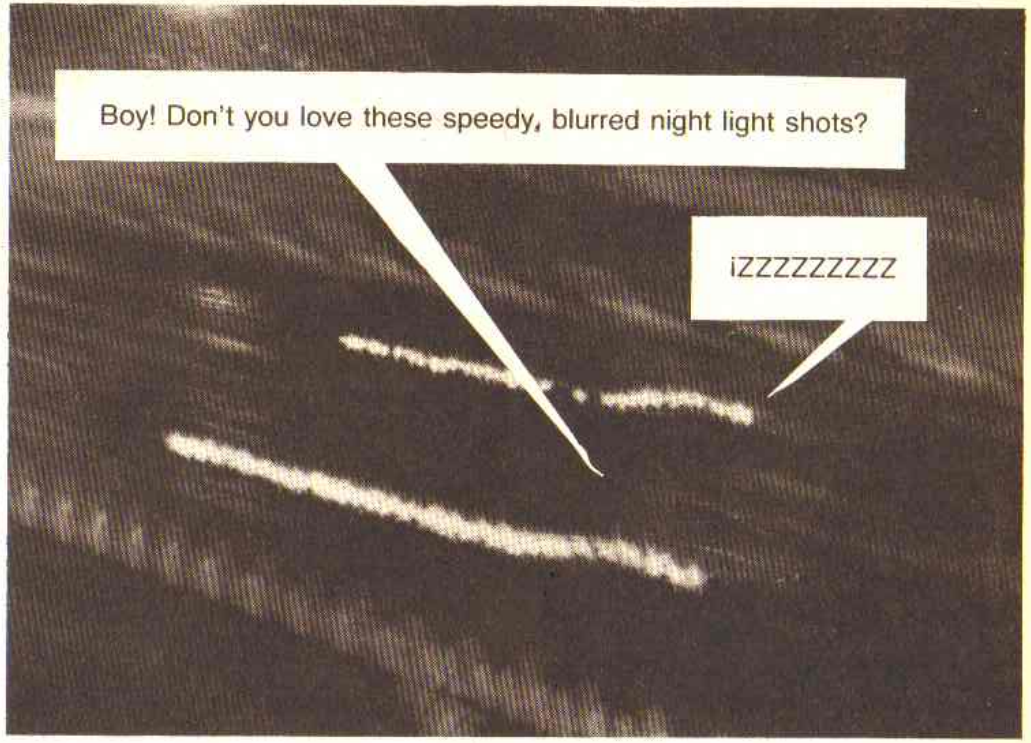
ORANGE COUNTY INTERNATIONAL RACEWAY



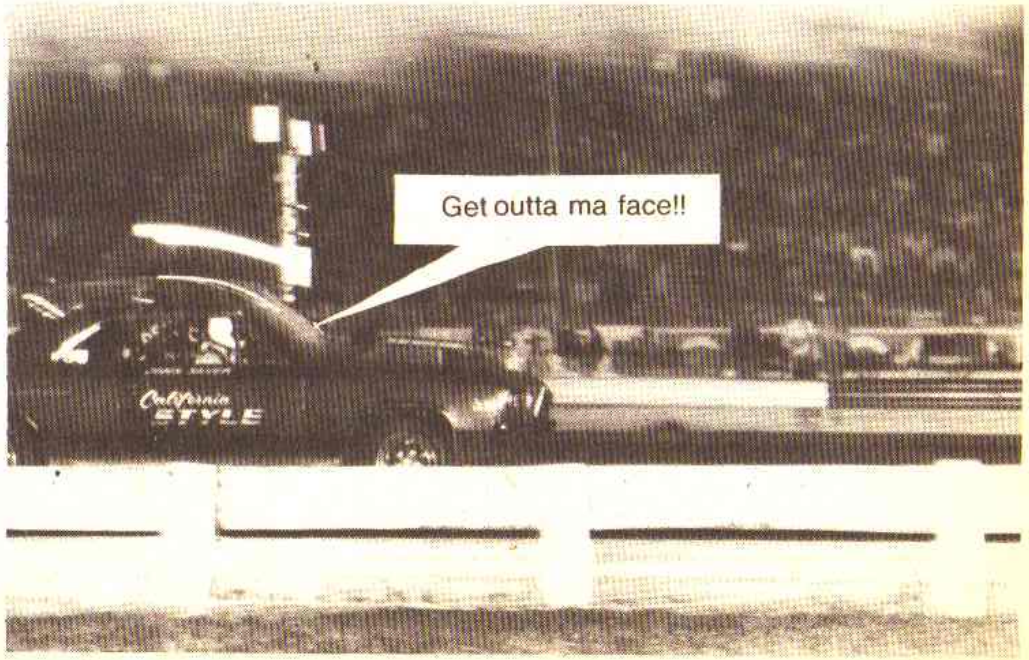
Some time ago, on a Saturday night we had nothing going on and decided to go to Orange County International Raceway to see what *was* going on. Someone brought along a camera and we managed to get a few shots of cars and Dennis Ellefson and Shawn Kerri as they roamed around asking dumb questions and bothering everyone in general. It was the first time that we saw the famed Jet cars and we didn't get any shots of them in action since the blast from the exhaust blew the camera someplace just north of San Diego. We did manage to keep these shots, however.

Photos: Jan Green





Here's a shot of Shawn blocking the shot we really wanted.



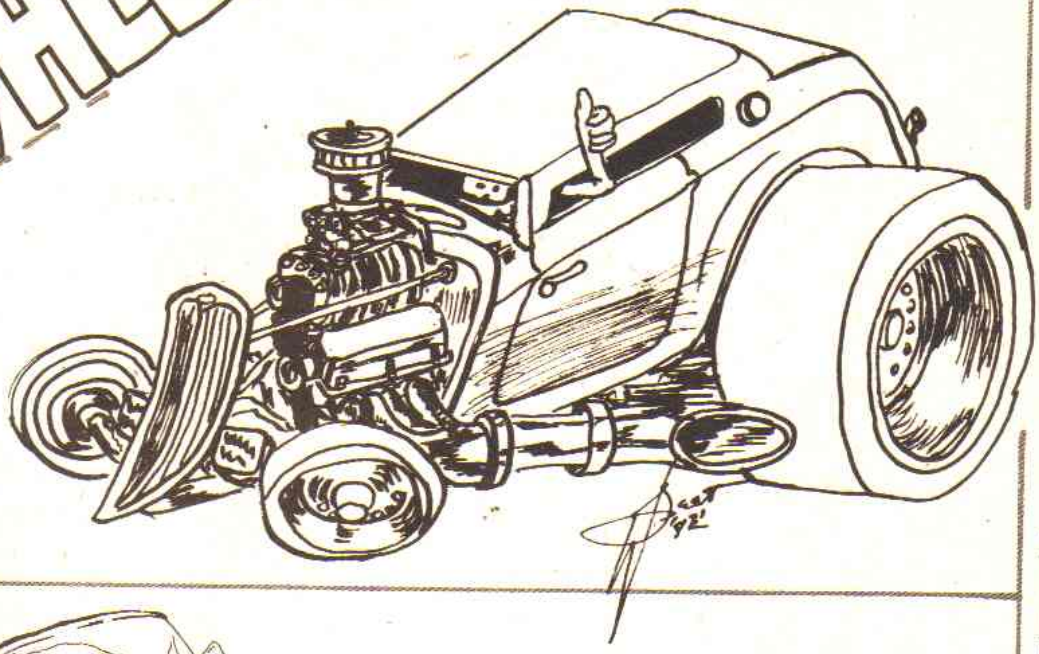
FUSE OFF TUBE CITY

STEVE AUSTIN

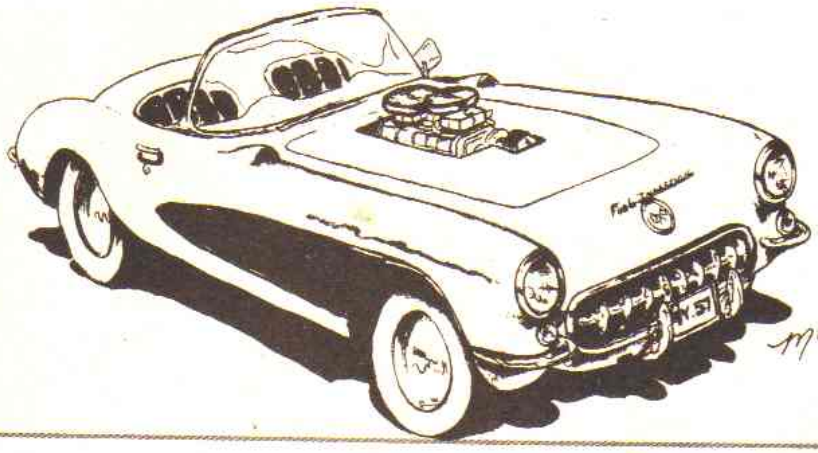
WOULD YOU DELIVER THESE GARLIC, ANCHOVIE PIZZAS UP TO THE IMPORT GARAGE FOR US?
HUH? GUESS SO
THANKS! I'D DO IT MYSELF, BUT IT'S TIME FOR 'CELEBRITY WEATHERMEN' AND WE JUST HATE TO MISS IT!
CELEBRITY WEATHERMEN?
TAK'S IMPORT GARAGE
SAFE!
OHHH, THANKYOUVERYMUCH!
SOKAY!
PLEASE STAY AND JOIN US! WE'RE GOING TO WATCH GODZILLA MEETS MISTER ROGERS ON T.V.
THANKS, BUT...
THEN DO US A FAVOR AND DELIVER THIS ENGINE! IF IT'S NOT OUT OF YOUR WAY!
..SEE I WAS GOING, OUFF! WELL SURE I GUESS!.
WE'D DO IT OURSELVES, BUT OUR PIZZAS WOULD CATCH A CHILL AND WE MIGHT MISS OUR T.V. SHOW!
SOKAY!
YWZ
VROOM
HMMM. THAT ENGINE IS ROLLING AROUND BACK THERE AND SQUISHING THE ICE CREAM.

HERE'S THE ENGINE FROM TAK'S IMPORT GARAGE!
JUST DROP IT OVER THERE MAN! SAY AS LONG AS YOU'RE HERE HOW 'BOUT...
SORRY, GOT TO RUN!
...TAKING A LOOK AT THIS LAWNMOWER. DARN THING JUST UP AND QUIT RUNNING A WEEK OR SO AGO!
WELL IT'S PROBABLY JUST A DIRTY PLUG, LET'S SEE...
...THAT'S ALL IT WAS; THE PLUG WAS CARBONED UP AND...
TIME FOR THAT A IT COMEDY SHOW "JAIL TIME"
SLA
THAT'S GONNA COST OUR CONTESTANT 5 YEARS. HA HA HAR HAR... HOW DO YOU FEEL ABOUT THAT FELLA? HAR HAR...
HO HAR HAR
BURRR
BURRRRRRRRR
HA HA HA HA ...TWO MORE YEARS FOR POOR ATTITUDE! HO HO HE HE
ERRRR
BETTER HURRY... THAT ICE CREAM MIGHT BE MELTING!
VRUMMM
VW2
VW2
CCREEEEE
DID I MAKE IT IN TIME?
LOOKS LIKE AN ALMOST!
NOTICE HOW THIS ICE CREAM HAS A GARLIC FLAVOR AND THE TOPPING IS SOMETHING LIKE MOTOR OIL AND GRASS CLIPPINGS?
NOW FOR OUR MOVIE CLASSIC 'BATTLE OF THE SUPER VEE DUBS BLAH, BLAH...
YEAH, I NOTICED! PRETTY GOOD, HUH?

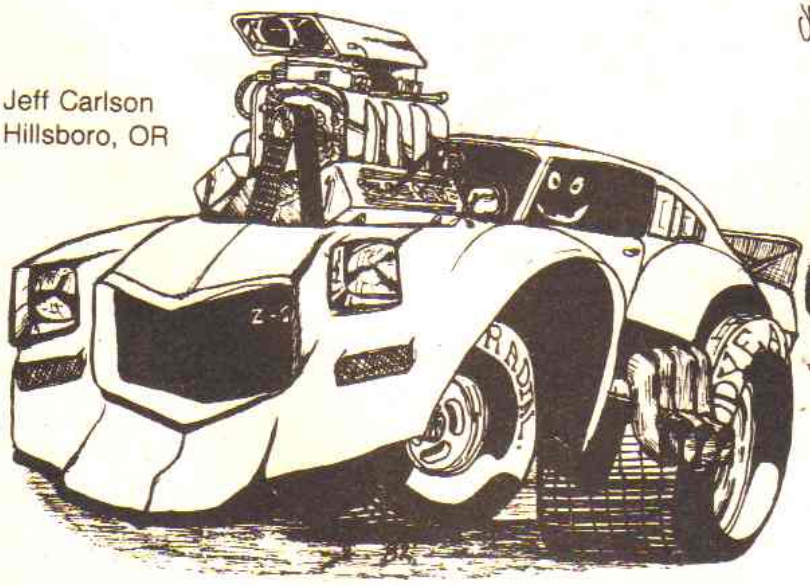
MY WHEELS



Scott Wheeler
Oklahoma City, OK



Michael Hodges
Columbus, OH



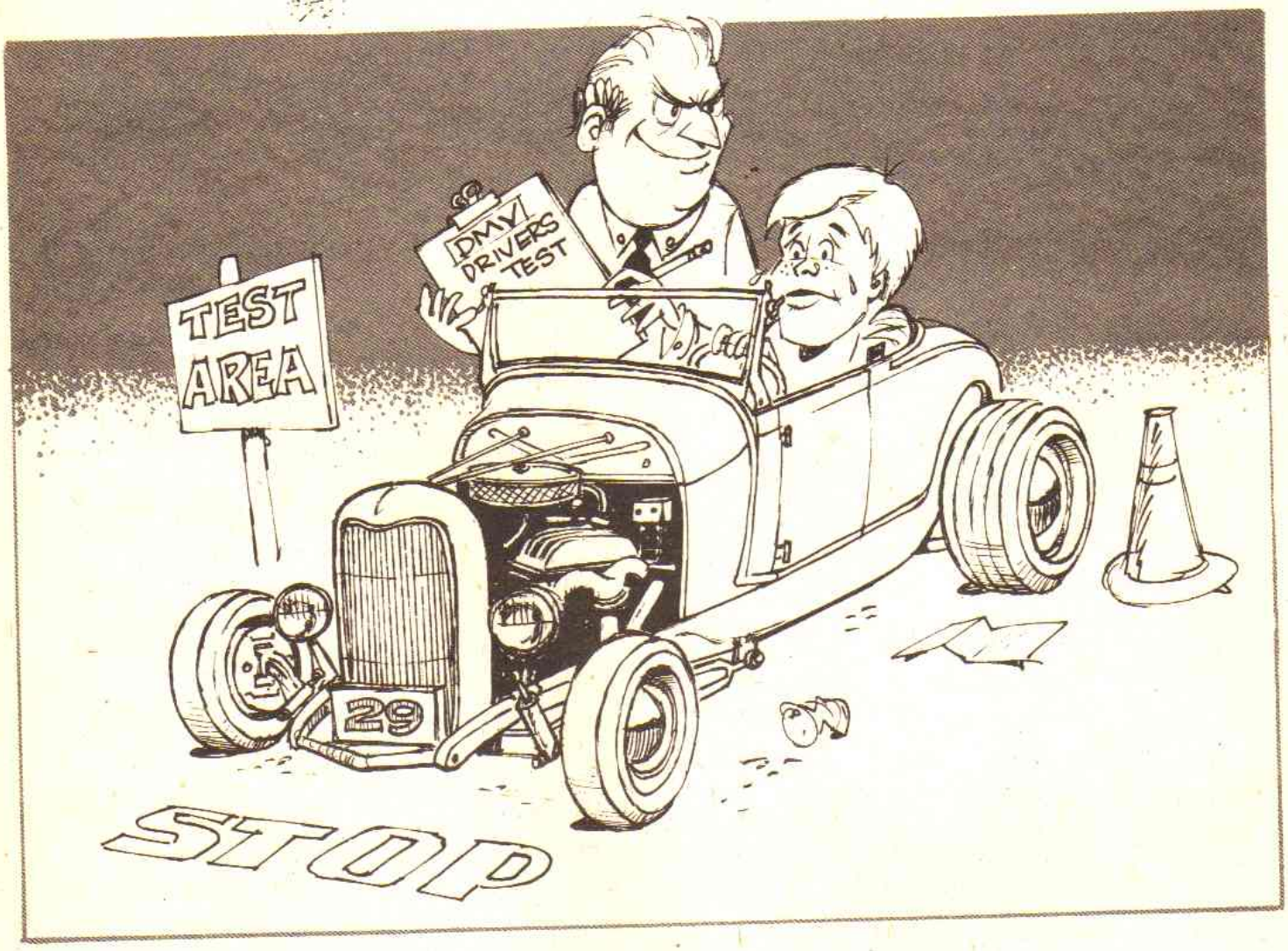
Jeff Carlson
Hillsboro, OR

Manual Johnson
Vanderwagan, NM

We are still paying $10 for any entry that we print. However be advised that we are overstocked beyond what we ever expected.

ART SENT TO US CANNOT BE RETURNED

FREEWHEELING TEST



Text: E.I. Lambright

Conducted by CARtoons

Illustration: Tom Medley

One of these days you'll no longer have to wait. It'll be *time* to take a for-real driver's test in order to obtain your state-issued operator's license. The only event scarier is a First Date with somebody better looking than yourself.

Here is a preliminary test which will help you get accustomed to multiple answers, and provide you with a chance to practice the whole gig. Only rotten wimps will peek, in advance, at the scoring-system hidden elsewhere in this issue.

(1) Cars are:
( ) a. Neat.
( ) b. Expensive.
( ) c. Vehicles.
( ) d. Bigger than bicycles.

(2) Drivers are:
( ) a. Lucky
( ) b. Usually human.
( ) c. Motorists.
( ) d. Ex-pedestrians.

(3) Streets are:
( ) a. Paved.
( ) b. Crowded.
( ) c. Narrow or wide.
( ) d. Smoother than cowpaths.

(4) Roads are:
( ) a. Quieter.
( ) b. Often in the country.
( ) c. With Ant-Crossings.
( ) d. For hicks.

(5) Sidewalks are:
( ) a. Concrete.
( ) b. Great for hop-scotch.
( ) c. Lousy parking-zones.
( ) d. To be ignored.

(6) Freeways are:
( ) a. Faster.
( ) b. Multi-lane insanity.
( ) c. Tricky.
( ) d. Off-limits to skateboarders.

(7) Alleys are:
( ) a. Helpful.
( ) b. Strictly for dumpsters.
( ) c. Never wide enough.
( ) d. Speedtraps.

(8) Traffic-signals are:
( ) a. To control traffic-flow.
( ) b. Terribly limited in colors.
( ) c. Timed lamely.
( ) d. More impressive than stop-signs.

(9) Stop-signs are:
( ) a. Bummers.
( ) b. Less grim than signals.
( ) c. Usually damaged.
( ) d. Often hidden behind shrubbery.

(10) Street-lanes are:
( ) a. painted.
( ) b. Usually worn to a frazzle.
( ) c. There to help you drive straight.
( ) d. Color-coded for confusion.

(11) Divider-islands are:
( ) a. Nothing to sneer at.
( ) b. There to add safety.
( ) c. No place to park.
( ) d. Never found in oceans.

(12) Cloverleaf-routes are:
( ) a. For safer route-changes.
( ) b. For those who love to get lost.
( ) c. Not particularly lucky.
( ) d. Always lead to the wrong place.

(13) Freeway On-ramps are:
( ) a. A challenge.
( ) b. Exciting.
( ) c. For entering freeways.
( ) d. More fun when downhill.

(14) Freeway Off-ramps are:
( ) a. For getaways.
( ) b. For those with fickle minds.
( ) c. For safer exiting.
( ) d. To escape long trips to dull places.

(15) Frontage-roads are:
( ) a. For those too chicken to drive freeways.
( ) b. Well planned.
( ) c. Nothing to rave about.
( ) d. Aids to reaching gas-stations.

(16) Every car has:
( ) a. Controls.
( ) b. Four-wheels.
( ) c. An overloaded trunk.
( ) d. Dents somewhere.

(17) Every police-car has:
( ) a. A nifty siren.
( ) b. A suspicious-minded cop.
( ) c. Probably less-HP than your bomb.
( ) d. Civilians nervous.

(18) Buses can:
( ) a. Stop without warning.
( ) b. Carry more passengers than you can.
( ) c. Make you late.
( ) d. Hog the road.

(19) Trucks can:
( ) a. Usually get the right-of-way.
( ) b. Carry heavier loads than you can.
( ) c. Total your car.
( ) d. Win everytime.

(20) Ambulances can:
( ) a. Come outa nowhere.
( ) b. Deafen you.
( ) c. And *do* expect you to get outa *their* way.
( ) d. Be driven by ex-racers.

(21) Road-signs will:
( ) a. Keep you alert.
( ) b. Sometimes confuse you.
( ) c. Be no real problem because you can read.
( ) d. Be better designed in 100-years.

(22) Approaching an intersection, the light turns amber and you:
( ) a. Stand on the brake.
( ) b. Stand on the foot-throttle.
( ) c. Slow to a stop, talking dirty.
( ) d. A block later, tell the cop you didn't see it.

(23) Approaching a mid-block crosswalk, you see an elderly woman and her guide-dog:
( ) a. You lean on the horn.
( ) b. You stop and bawl her out.
( ) c. You barely miss her, laughing fiendishly.
( ) d. A block later, you sign the citation.

(24) Entering a school-zone:
( ) a. You slow to 59-mph.
( ) b. You slow to posted-speed.
( ) c. You scatter the kids in the crosswalk.
( ) d. Circling the block, you go back for a try at scaring the crossing-guard.

(25) Steaming along in traffic, you suddenly notice E.T. driving a Z-28 alongside you:

( ) a. You pretend not to recognize him.
( ) b. You beg for his autograph.
( ) c. You tell him to phone home.
( ) d. You memorize his licenseplate.

(26) Making a righthand-turn from the passing-lane will result in:
( ) a. Just total chaos, if you're lucky.
( ) b. A *near* -lynching, if you're lucky
( ) c. Slam-time, if you're lucky.
( ) d. The *last* move you ever made, if you're not.

(27) Having miraculously survived situations 24-25-26, you're allowed (at city jail) to phone:
( ) a. Home with the totally grody news.
( ) b. A yellow-pages lawyer with a kind name.
( ) c. Anybody with bail-money.
( ) d. A fast-food place that delivers.

(28) The steeringwheel is located:
( ) a. Somewhere behind the grill.
( ) b. On the dashboard.
( ) c. In the glove-compartment.
( ) d. In the trunk.

(29) The rearview mirror is for:
( ) a. Combing your hair.
( ) b. Looking behind the car without hurting your neck.
( ) c. Hanging ornamental objects on.
( ) d. Constant tightening.

(30) Hubcaps are good for:
( ) a. Hiding ugly hubs.
( ) b. Use as a dog-bowl.
( ) c. Wearing as a hat, when clowning around.
( ) d. Not much else.

(31) On a rainy night in heavy traffic, your girl asks to sit on your lap and steer:
( ) a. Would you let her?
( ) b. Why not, dummy?
( ) c. Don't you want her to learn driving, too?
( ) d. Are you *always* this selfish?

(32) Barreling along a freeway, you fail to make a curve, go swooping up an enbankment-wall and are airborne where you learn:
( ) a. To scream.
( ) b. To pray.
( ) c. To *fly?*
( ) d. To faint before the pain starts.

(33) Carefully crossing a railroad track, your car stalls just as you hear a train-horn which prompts you to:
( ) a. Heartlessly abandon the junker.
( ) b. Wonder if you're hearing things.
( ) c. Create *brand new* dirty words.
( ) d. Hope the train has great brakes.

(34) If someone asked you to drive, in reverse-gear, at top-speed down an alley:
( ) a. Would you do it?
( ) b. Blindfolded?
( ) c. Calmly?
( ) d. More than once?

(35) You and your car are at an indoor car show when a huge fire erupts. Which of these options seems most logical?
( ) a. Push your car outdoors.
( ) b. Start it, pushing others to safety.
( ) c. Go help douse the fire.
( ) d. Abandon your wreck and steal a better one.

(36) Late at night on an isolated road, you're suddenly surrounded by outlaw motorcyclists shaking their fists so:
( ) a. You return an obscene gesture.
( ) b. You find out how fast your car *can* go.
( ) c. You act unimpressed.
( ) d. Park, roll up the windows and wait for them to leave or destroy you and the car.

(37) Hearing a siren, you see a police-car with blinking lights behind you so:
( ) a. You stop carefully.
( ) b. You assume he's chasing someone else.
( ) c. You wish you owned a license.
( ) d. You try losing him. 5-miles later, you shine a jammed-throttle story on him.

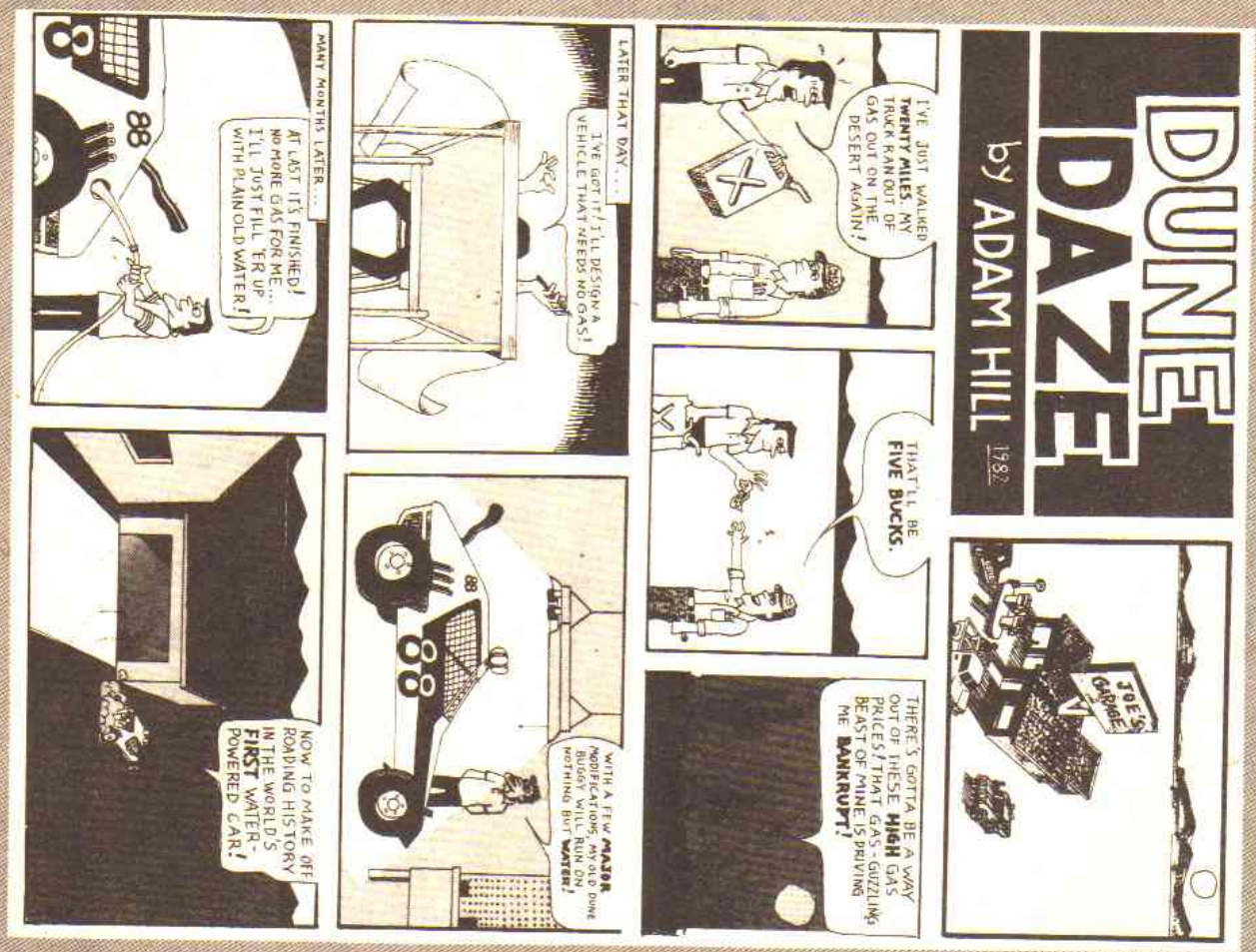
(38) You're practicing driving your brother's car in his drive-way when it lurches into the street, barely missing a squad-car so you assure the officer:
( ) a. You tried stopping a runaway car.
( ) b. You admire his escape-maneuvering.
( ) c. You're an orphan and homeless, just passing-by.
( ) d. *He's* in big trouble when you become Mayor.

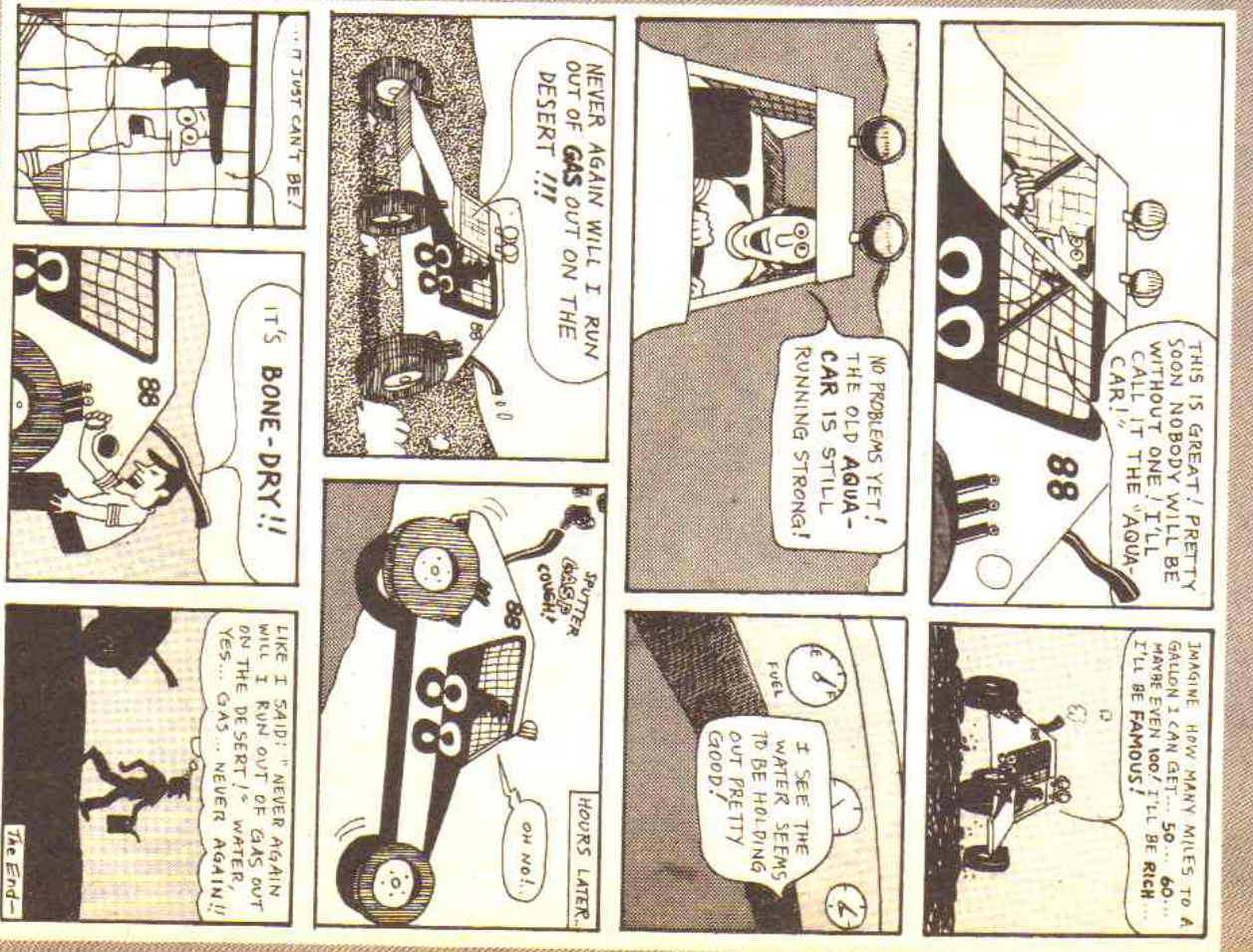
(39) Hearing and seeing an approaching ambulance on an empty street, you wish:
( ) a. You had the guts to drag for jollies.
( ) b. Your mother had left the keys in the car.
( ) c. You knew how to do fast hot-wiring.
( ) d. You owned something badder than a 10-speed Pro with a flat rear-tire.

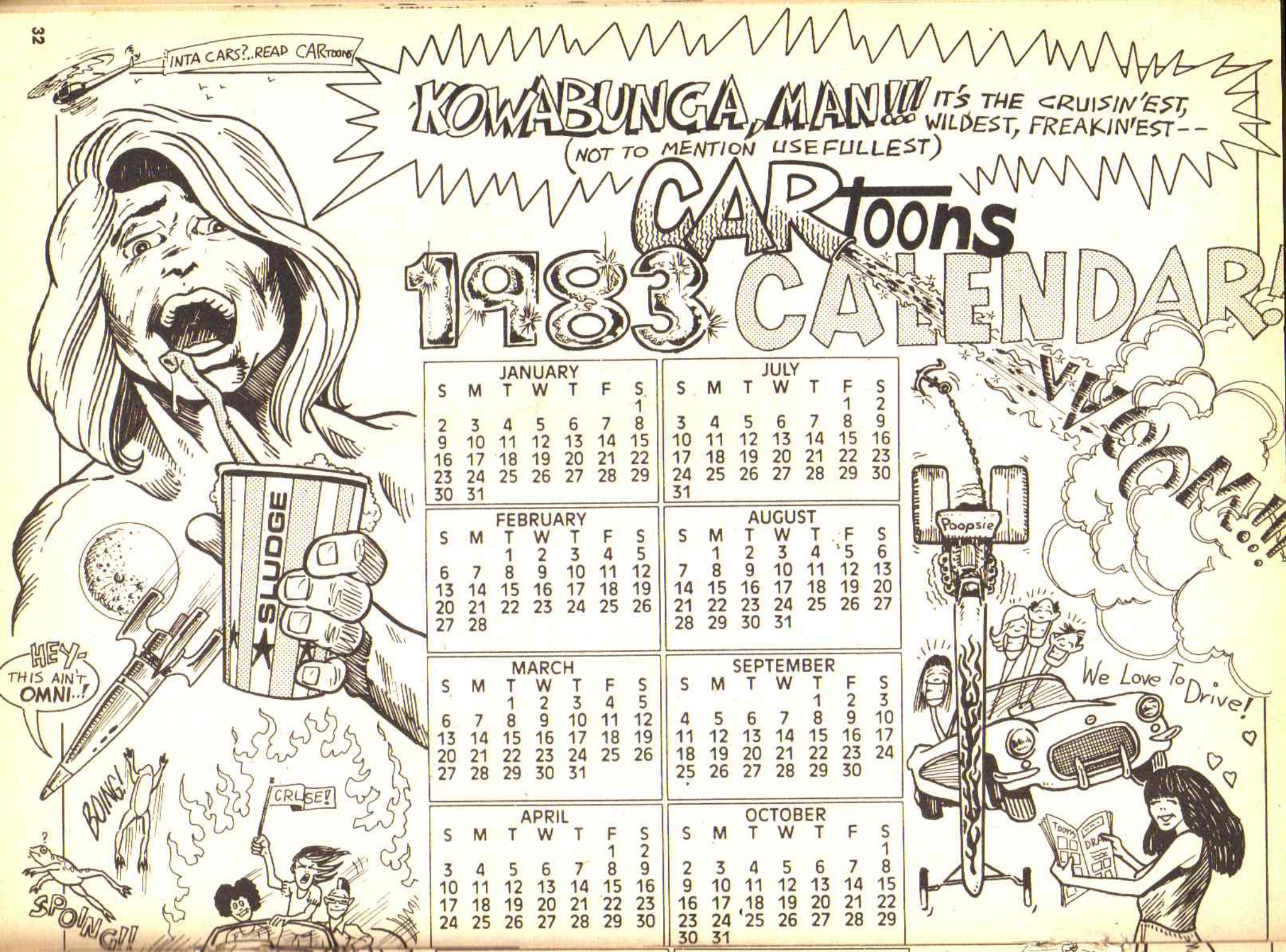
Scoring-system:
Since this wasn't a genuine driving test, you have no score. Unless you wanna be all alone, feeling like a fool, don't clue your friends when they start doing the dumb test.

A little joke from the guy who delivers the coffee:
"I remember when E.T. meant elapsed time!"

READER'S GALLERY This feature is designed to showcase would be cartoonist work. We pay $25.00 for each one used. We have many, but are always looking. READER'S GALLERY CARtoons, 8490 Sunset Blvd. Los Angeles, CA 90069







JANUARY						
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY						
S	M	T	W	T	F	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

MARCH						
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20	21	22	23	24	25	26
27	28	29	30	31		

APRIL						
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY						
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

AUGUST						
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21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER						
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18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER						
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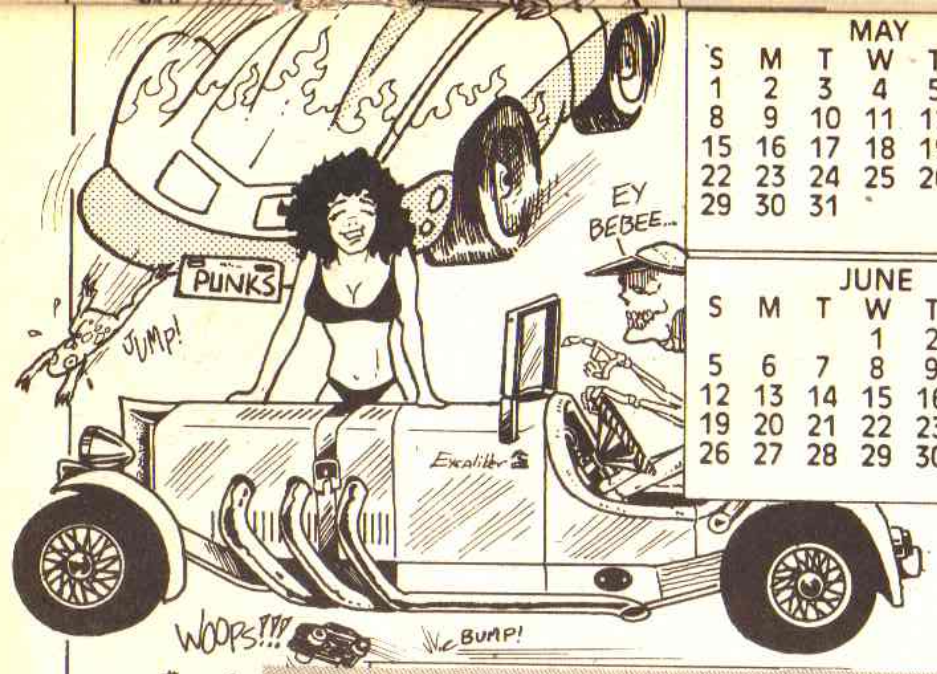
30	31					



MAY

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22	23	24	25	26	27	28
29	30	31				

JUNE

S	M	T	W	T	F	S
			1	2	3	4
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

NOVEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

DECEMBER

S	M	T	W	T	F	S
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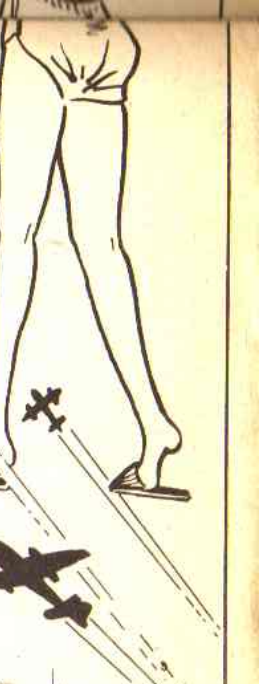
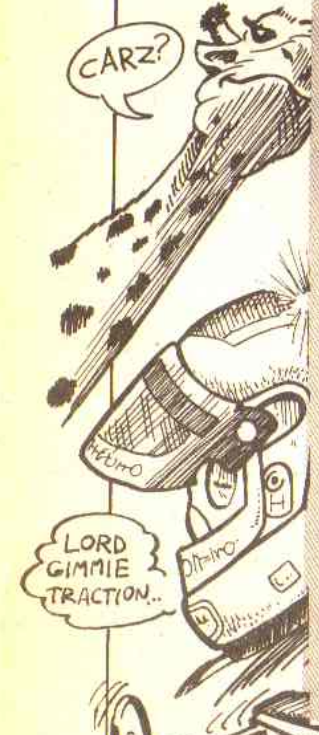




1983 MAJOR EVENTS
THANKS TO:
NATIONAL HOT ROD ASSOCIATION

Oakland Roadster Show
January 12-16 Oakland, California

23rd Annual
Winternationals
February 3-6 Pomona, California

14th Annual
Gatornationals
March 10-13 Gainesville, Florida

3rd Annual
Southern Nationals
April 15-17 Atlanta, Georgia

8th Annual
Cajun Nationals
May 27-29 Baton Rouge, Louisiana

19th Annual
Springnationals
June 9-12 Columbus, Ohio

13th Annual
Molson Grandnational
July 1-3 Montreal, Quebec, Canada

14th Annual
Summernationals
July 14-17 Englishtown, New Jersey

6th Annual
Mile High Nationals
July 28-30 Denver, Colorado

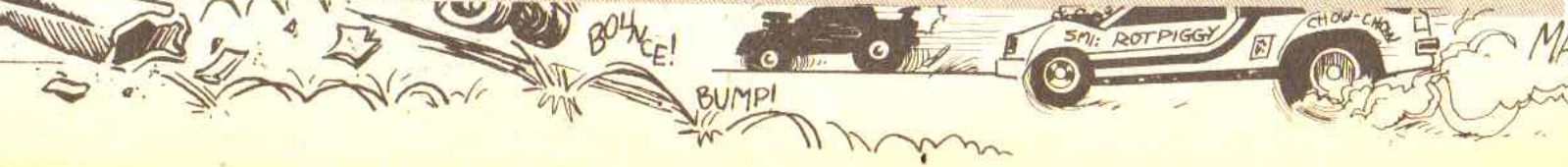
2nd Annual
NorthStar Nationals (Quaker State)
August 19-21 Brainerd, Minnesota

29th Annual
U.S. Nationals
August 31-September 5 Indianapolis, Indiana

3rd Annual
Golden Gate Nationals
September 30-October 2 Fremont, California

19th Annual
Winston World Finals
October 14-16 Irvine, California

10th Annual
Sportsnationals
April 29-May 1 Indianapolis, Indiana



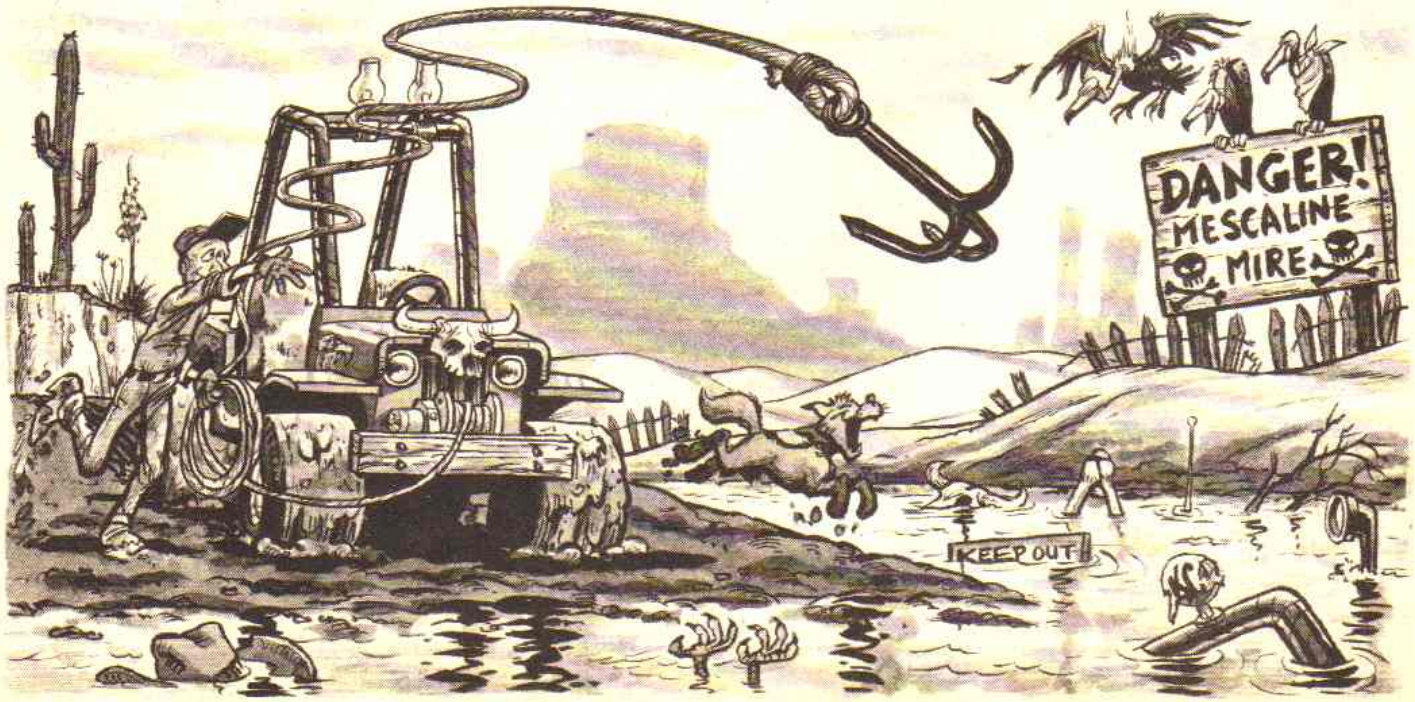
TOM MARNICK-

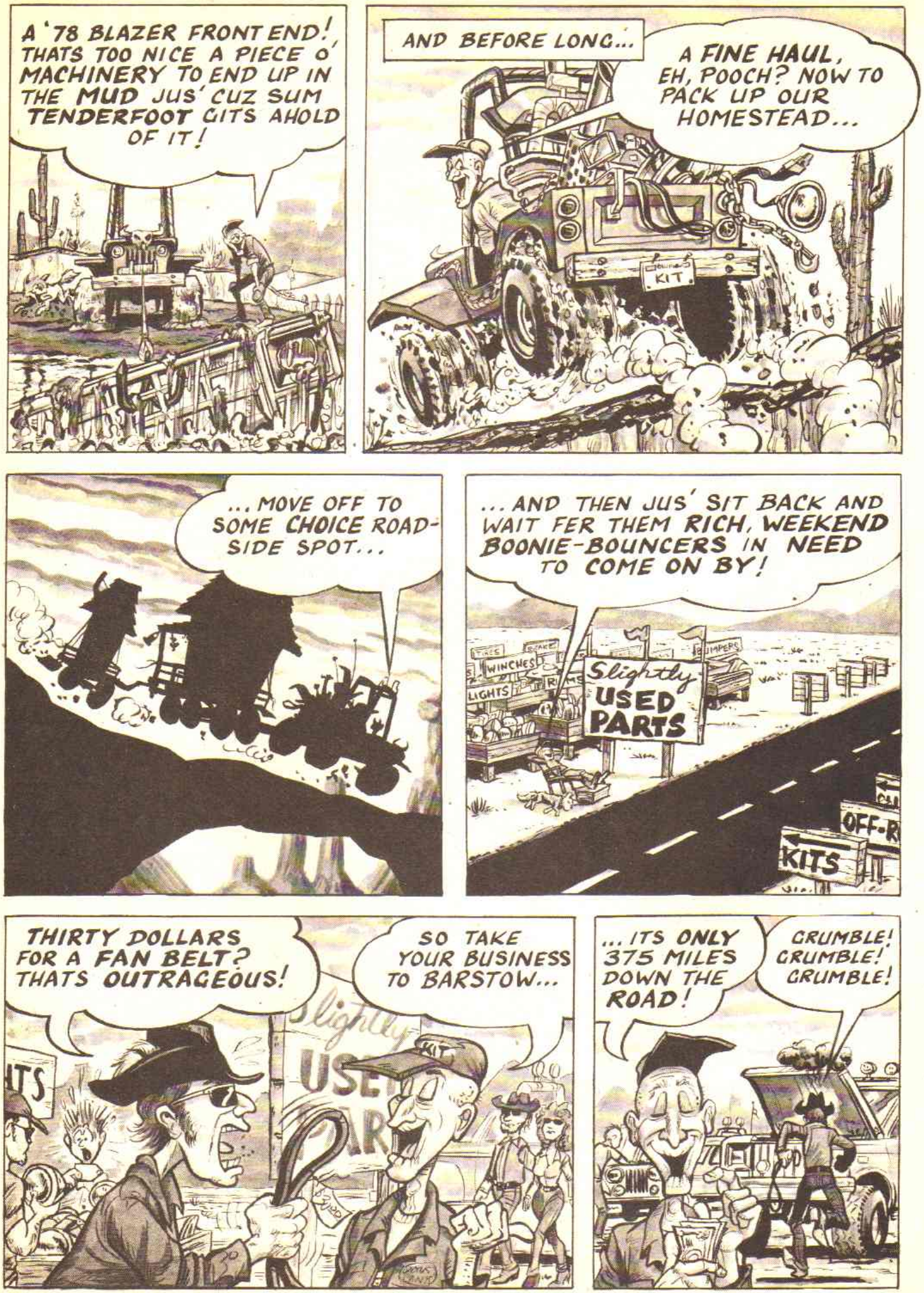
FILE & SAND

WRITER: WOJAHN ART: ELLEFSON

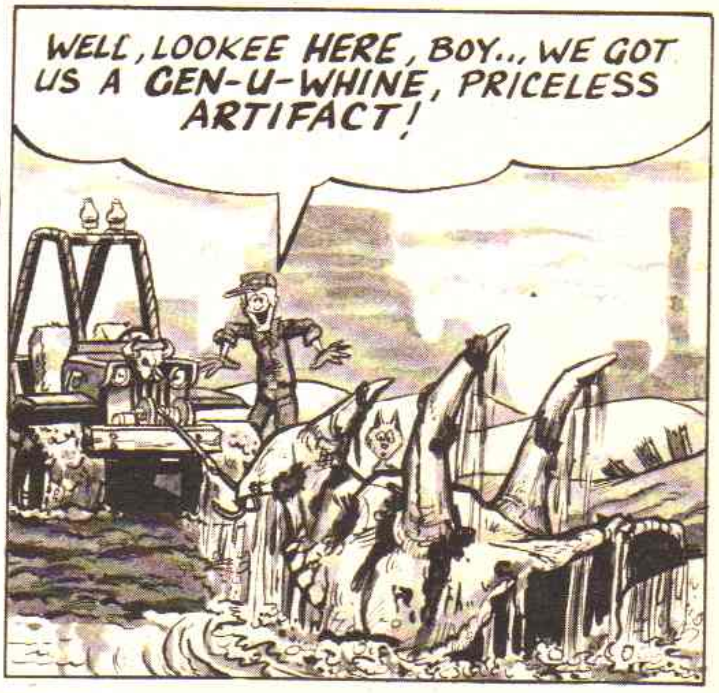
MUD MONEY

BUT KIT'S IDEA OF "BOUNTY" IS BETTER DISCRIBED AS "BOOTY"... THE SPOILS OF MANY A DISASTEROUS OFF-ROAD VACATION... DREDGED UP FROM THE BOTTOM OF TREACHEROUS MESCALINE MIRE!



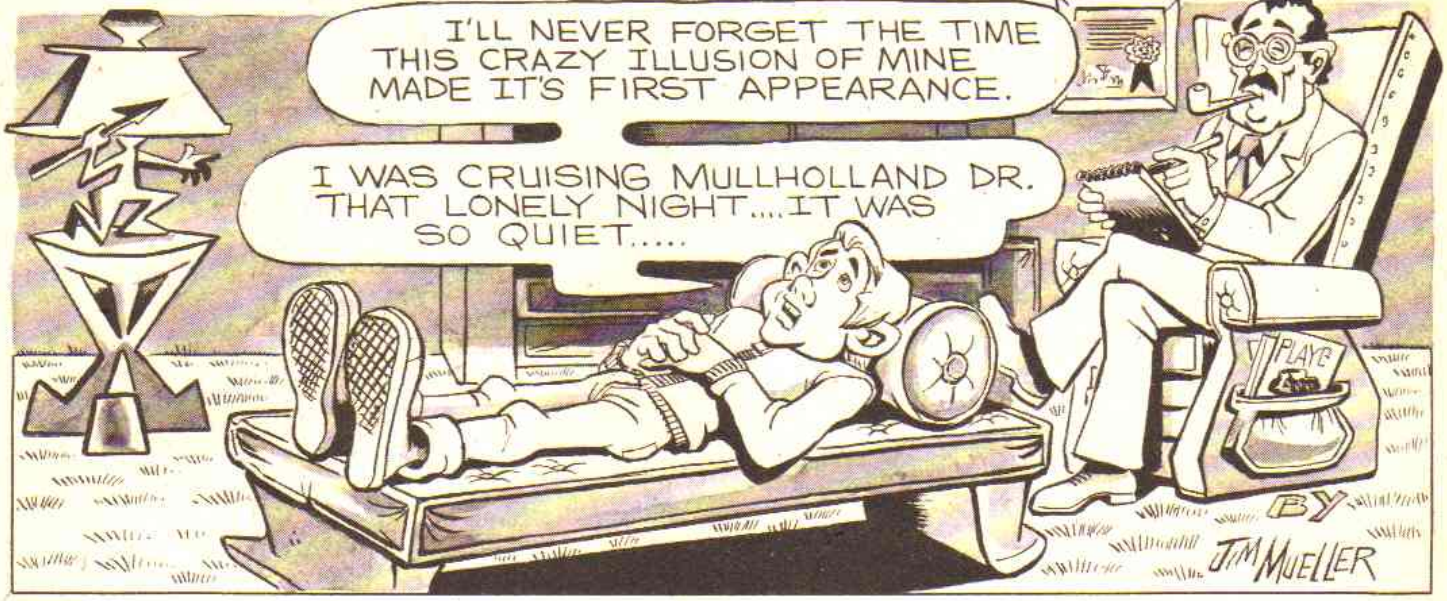

A '78 BLAZER FRONT END! THATS TOO NICE A PIECE O' MACHINERY TO END UP IN THE MUD JUS' CUZ SUM TENDERFOOT GITS AHOLD OF IT!
AND BEFORE LONG...
A FINE HAUL, EH, POOCH? NOW TO PACK UP OUR HOMESTEAD...
KIT
...MOVE OFF TO SOME CHOICE ROAD-SIDE SPOT...
...AND THEN JUS' SIT BACK AND WAIT FER THEM RICH, WEEKEND BOONIE-BOUNCERS IN NEED TO COME ON BY!
WINCHES
LIGHTS
BUMPERS
Slightly USED PARTS
OFF-R
KITS
THIRTY DOLLARS FOR A FAN BELT? THATS OUTRAGEOUS!
SO TAKE YOUR BUSINESS TO BARSTOW...
Slightly USED PARTS
...ITS ONLY 375 MILES DOWN THE ROAD!
GRUMBLE! GRUMBLE! GRUMBLE!

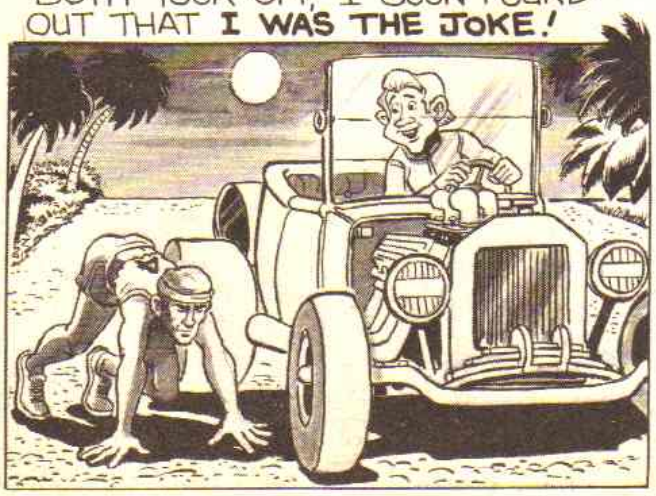
BUSINESS WAS BRISK... LIFE WAS EASY... JUST...



KIT'S GEN-U-WHINE DINOSAUR PARK!
KIT'S GENUWHINE DINOSAUR PARK
ADULTS $5.00
KIDS $4.50
MORE BEANS, POOCH?
KIT CACTUSPANTS PROPRIETOR
URP!
I'VE BEEN TO BARSTOW
I WENT TO LAS VEGAS

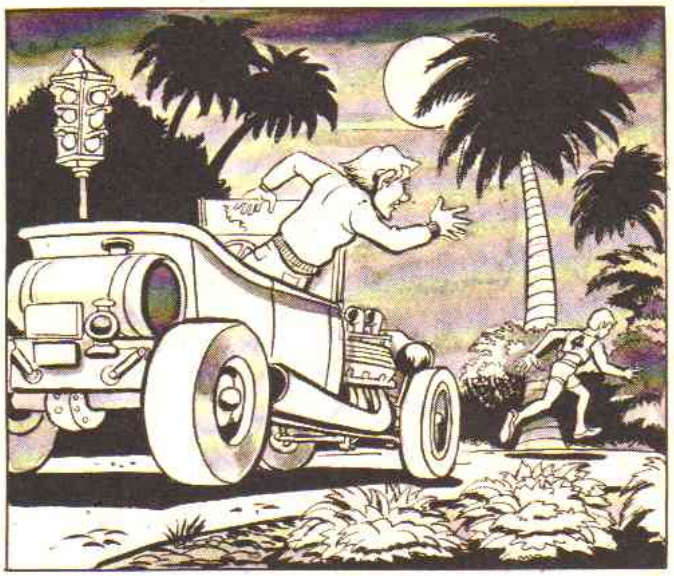
A DASH OF IMAGINATION





WHEN I NEARED THE NEXT TRAFFIC LIGHT I EXPECTED TO SEE WHAT OUT-RAN MY ROD TO BE AN UNHUMAN MECHANICAL MACHINE BUT, TO MY AMAZEMENT, THE CHALLENGER WAS SUFFERING FROM SORE **FEET SWEATING AND OUT OF BREATH. HE WAS HUMAN!!**

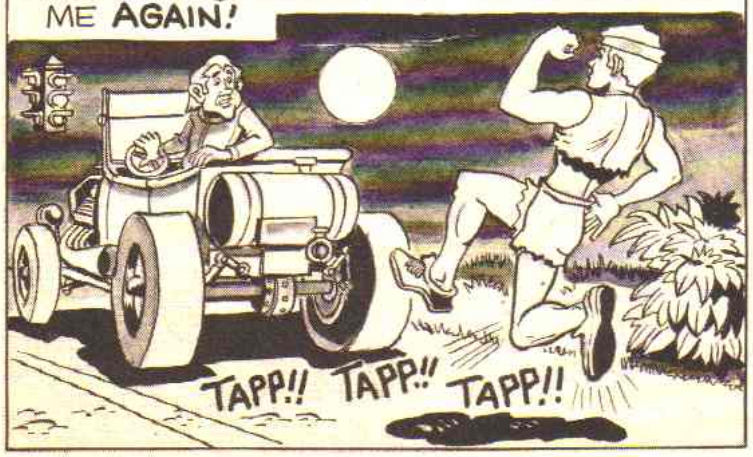
DESPITE HIS EXHAUSTED APPEARANCE, HE SEEMED SATISFIED HE HAD WON THE RACE, AND WITHOUT A WORD TO ME HE DISAPPEARED INTO THE SHADOWS.



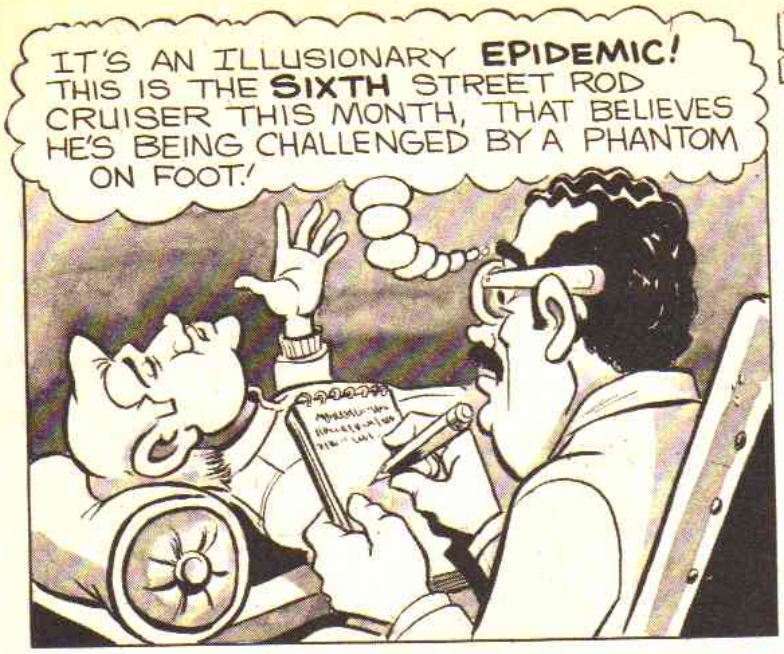
I THOUGHT MY EYES HAD BEEN PLAYING **TRICKS** ON ME. I TOLD MYSELF THAT I HAD IMAGINED THE WHOLE THING AND WAS JUST OVER TIRED.

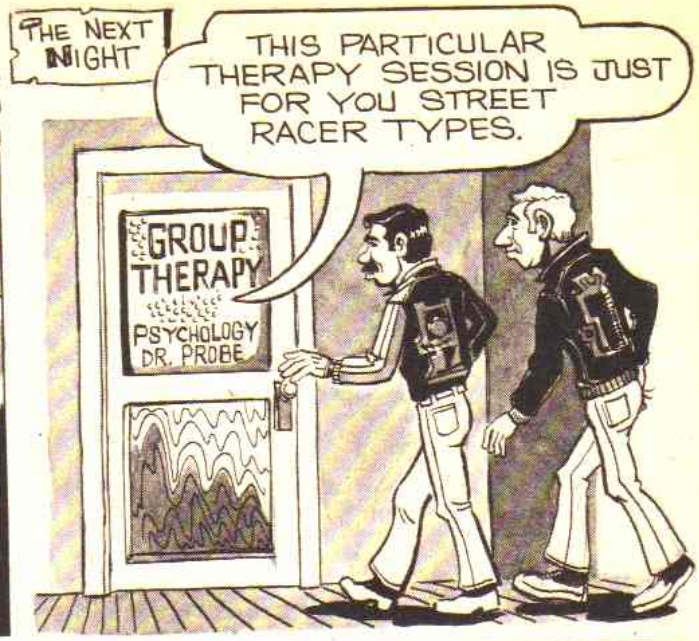
THE FOLLOWING DAY I WANTED TO TALK TO MY FRIENDS ABOUT WHAT HAD HAPPENED TO ME BUT, THE WORDS JUST WOULDN'T COME OUT.

IT TOOK THREE DAYS TO CONVINCE MYSELF THIS CRAZY EPISODE REALLY DIDN'T TAKE PLACE AT ALL THEN, THE FOLLOWING NIGHT THIS PHANTOM RUNNER SHOWED UP TO CHALLENGE ME **AGAIN!**



THOSE FIRST NOCTURNAL MEETINGS TO CHALLENGE ME IN A RACE WERE ONLY THE BEGINNING. IT....IT GOT SO BAD I WAS AFRAID TO CRUISE AT NIGHT AT ALL! HE WAS ALWAYS **WAITING TO RACE ME!**... AND HE ALWAYS **BEAT ME.**


IT'S AN ILLUSIONARY **EPIDEMIC!** THIS IS THE **SIXTH** STREET ROD CRUISER THIS MONTH, THAT BELIEVES HE'S BEING CHALLENGED BY A PHANTOM ON FOOT!


THE NEXT NIGHT
THIS PARTICULAR THERAPY SESSION IS JUST FOR YOU STREET RACER TYPES.
GROUP THERAPY
PSYCHOLOGY DR. PROBE

YOU'RE ALL SUFFERING FROM THE **TURTLE HARE** SYNDROME! "**THE FEAR** OF BEING BEATEN BY A LESSER-WEAKER AND SMALLER COMPETITOR."

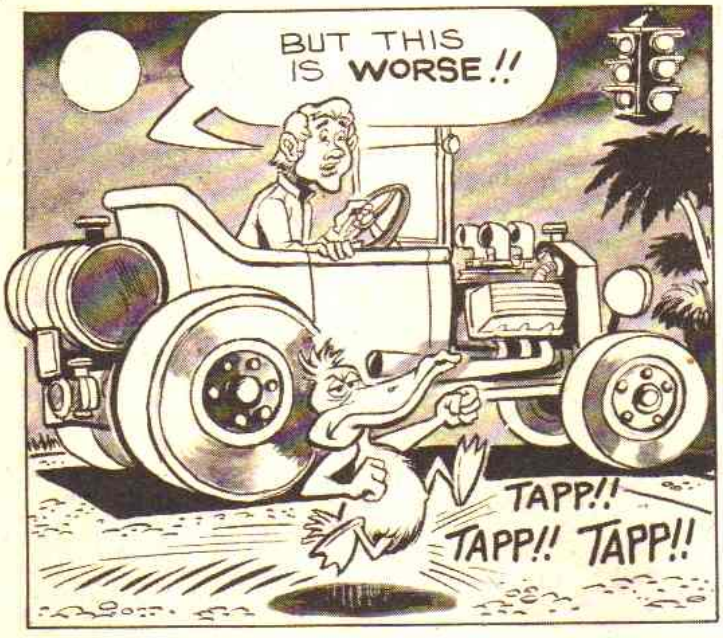
THIS PHANTOM ON FOOT **YOU THINK** YOU SEE IS JUST A FIGMENT OF FEAR IN YOUR MIND'S EYE.
GOSH! I THOUGHT I WAS THE **ONLY ONE** WHO SAW THIS FAST FIGMENT!

LATER THAT NIGHT
I WAS **CURED AT LAST!!** I STILL DON'T UNDERSTAND WHY THE FEAR OF BEING BEATEN PRODUCED THIS IMAGINED RUNNER BUT, KNOWING....

....MY BUDDIES SUFFERED FROM THIS....FANTASY TOO, ASSURED ME I WASN'T GOING OUT OF MY GORD.... AT LEAST I HAD LOTS OF COMPANY IF I WAS.

MY CONFIDENCE BEHIND THE WHEEL OF MY CAR WAS SLOWLY COMING BACK AND....
TAPP!! TAPP!! TAPP!!

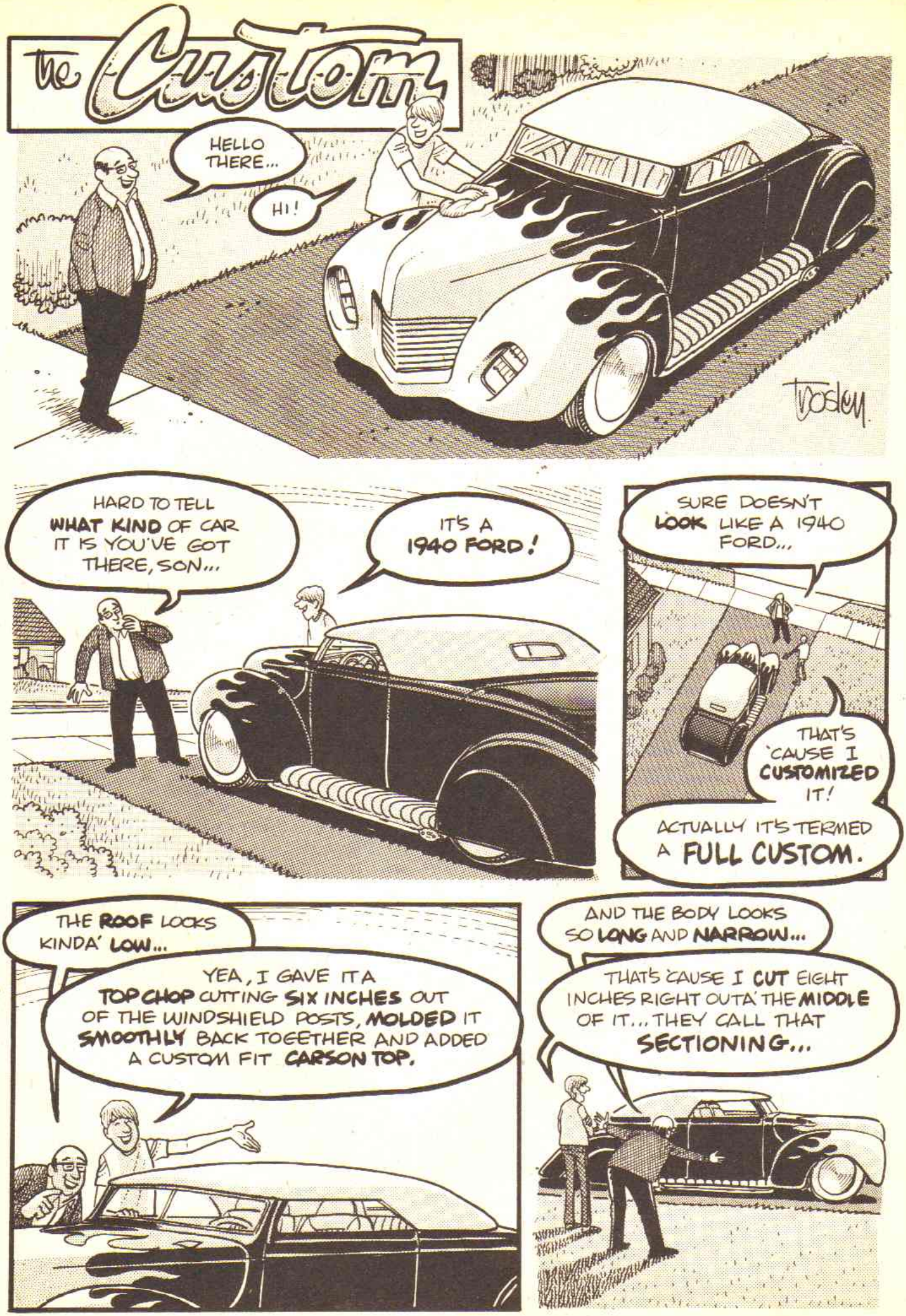
TAPP!! TAPP!! TAPP!! TAPP!!
WHEW!! FOR A SECOND I THOUGHT I WAS HEARING THAT IMAGINED RUNNING GUY!!


BUT THIS IS WORSE!!
TAPP!! TAPP!! TAPP!!

MEANWHILE
DOCTOR, A NEW PATIENT IS WAITING TO SEE YOU.
I'LL BE RIGHT IN.

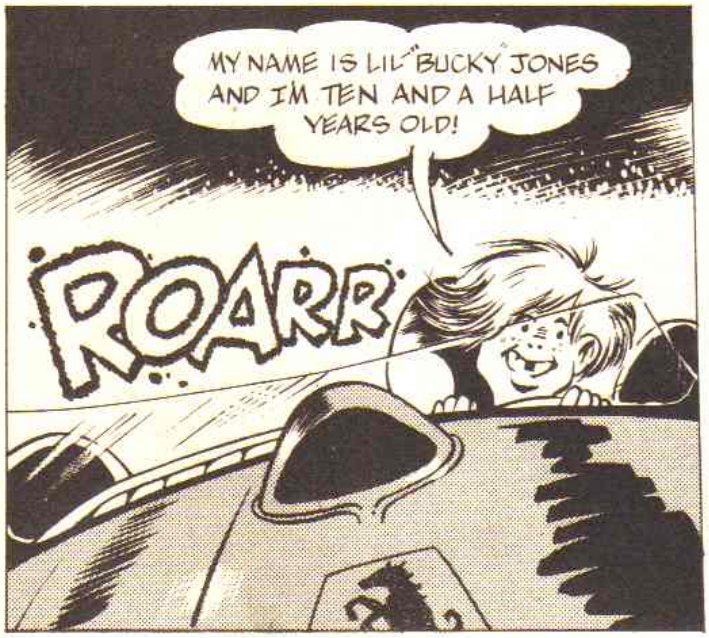
YES SIR. AND JUST WHAT SEEMS TO BE THE TROUBLE?

IT'S THESE DREAMS DOC. AT NIGHT I GET THIS COMPULSION TO GO OUT AND FOOT-RACE CARS.....I THINK I JUST DREAM IT DOC. ..... BUT... I'M ..... NOT SURE!
THE END

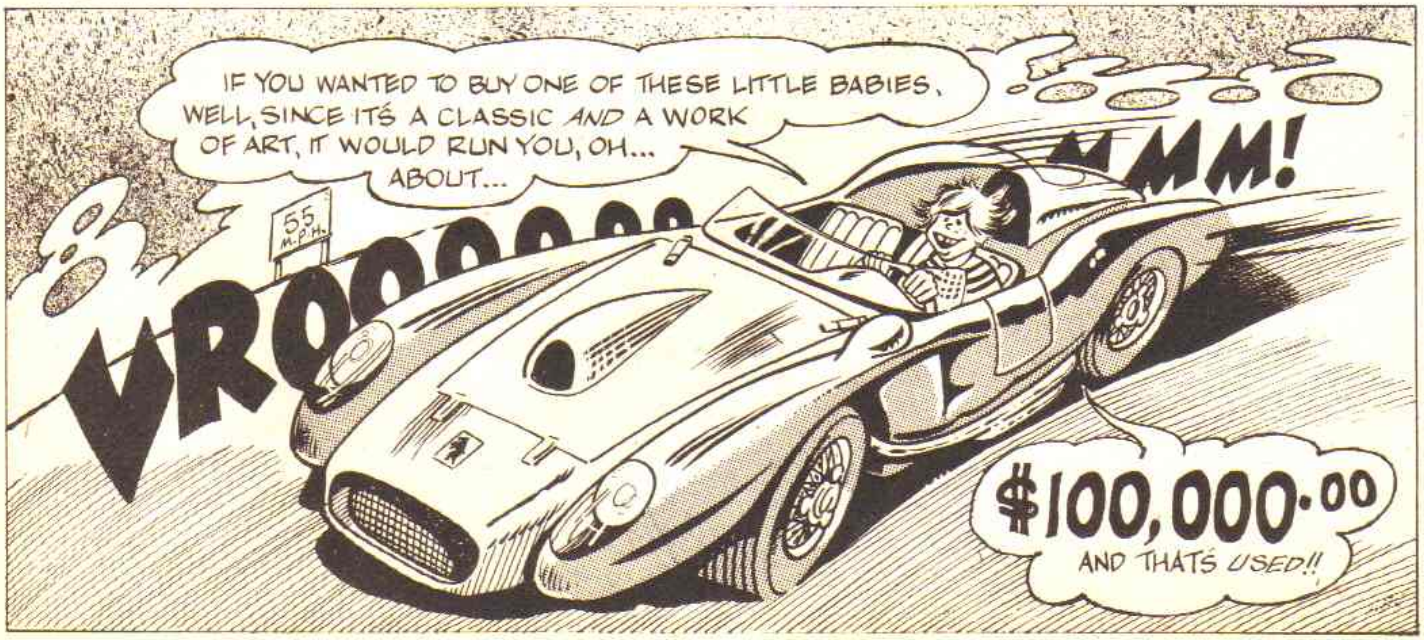

The Custom
HELLO THERE...
HI!
TROSLEY
HARD TO TELL WHAT KIND OF CAR IT IS YOU'VE GOT THERE, SON...
IT'S A 1940 FORD!
SURE DOESN'T LOOK LIKE A 1940 FORD...
THAT'S 'CAUSE I CUSTOMIZED IT!
ACTUALLY IT'S TERMED A FULL CUSTOM.
THE ROOF LOOKS KINDA' LOW...
YEA, I GAVE IT A TOP CHOP CUTTING SIX INCHES OUT OF THE WINDSHIELD POSTS, MOLDED IT SMOOTHLY BACK TOGETHER AND ADDED A CUSTOM FIT CARSON TOP.
AND THE BODY LOOKS SO LONG AND NARROW...
THAT'S 'CAUSE I CUT EIGHT INCHES RIGHT OUTA' THE MIDDLE OF IT... THEY CALL THAT SECTIONING...

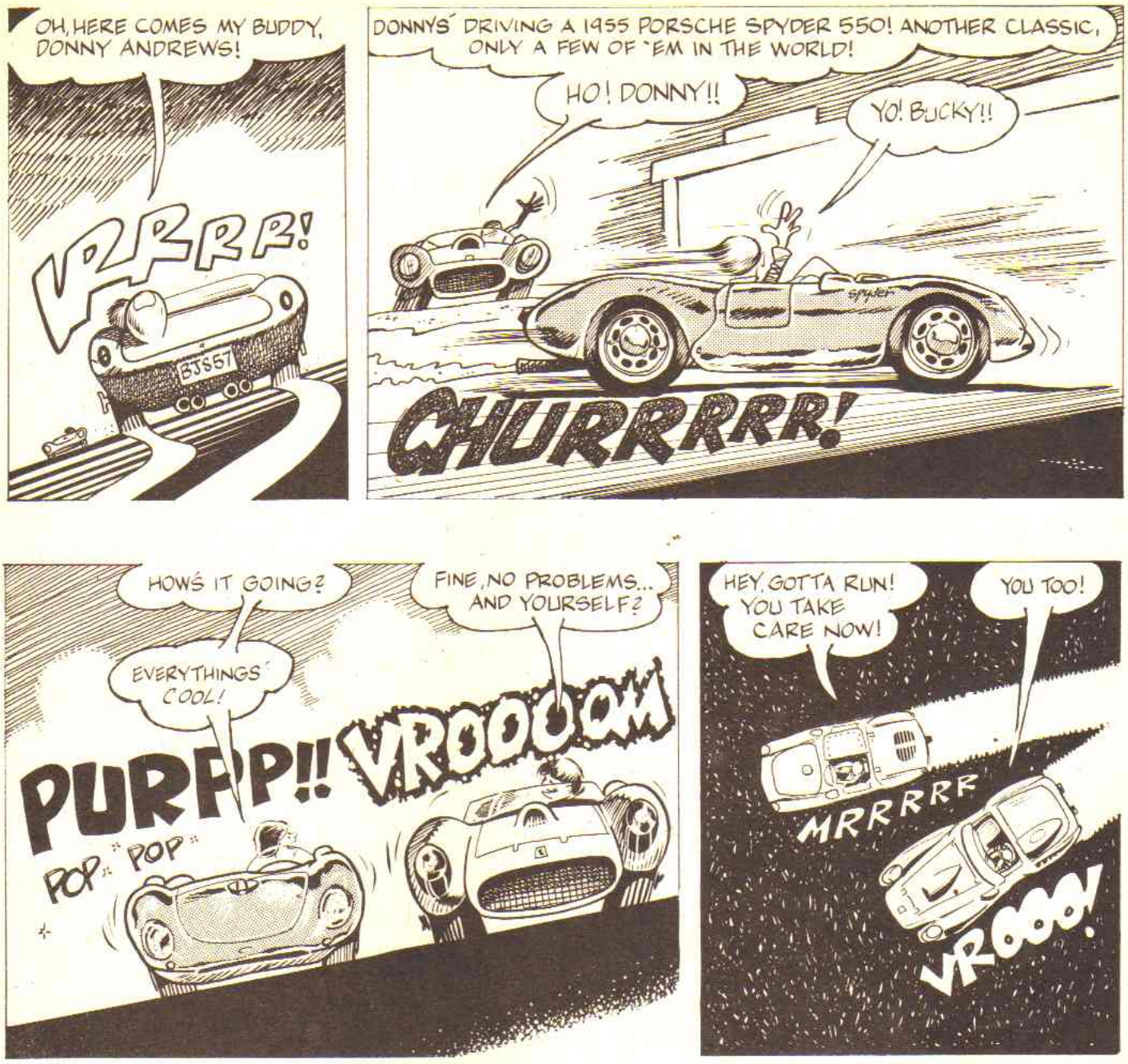
GEE... IT REALLY SITS LOW! HOW'D YOU DO THAT?
I TORCHED OUT ALL OF THE ORIGINAL SUSPENSION, C'D THE FRAME AND BUILT A NEW SYSTEM WITH A LOWERED AXEL, CUT COIL SPRINGS AND AIR BAGS!
AND THIS FRONT END... I'VE NEVER SEEN ANYTHING LIKE IT...
I RIPPED OUT ALL THE STOCK STUFF AND BUILT ONE OF MY OWN DESIGN!
GEE... YOU'VE REDESIGNED THE WHOLE BODY... AND HEY—THAT DOESN'T SOUND LIKE THE ORIGINAL STOCK FLATHEAD...
IT'S NOT!
RUMP RUMP
I YANKED OUT THE FLATTIE AND DUMPED IN THIS 396 RAT WITH TRW PISTONS, RAMCO RINGS AND A HOT ISKY CAM!
YOU'RE REALLY SOMETHIN', KID! YOUR DAD MUST BE REAL PROUD OF YOU!
NOT REALLY— HE'S A DIE HARD FORTY RESTORATION NUT...
Ford
NO CUSTOM CAR
RESPECT THE PAST
DON'T CUT IT!
I ♡ Ford
1940
1940

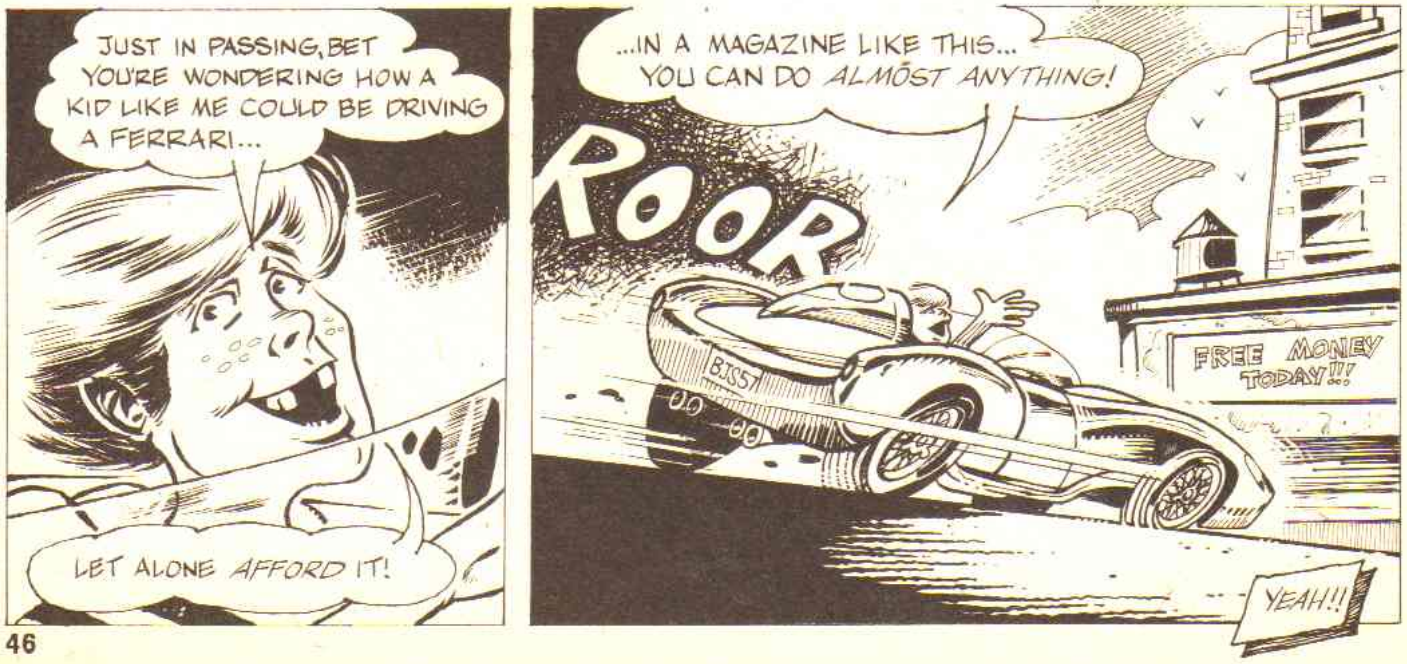
TESTA ROSSA
IDEA/ART: ELLEFSON
INKING: MARNICK
...HI!
VRRUMM!

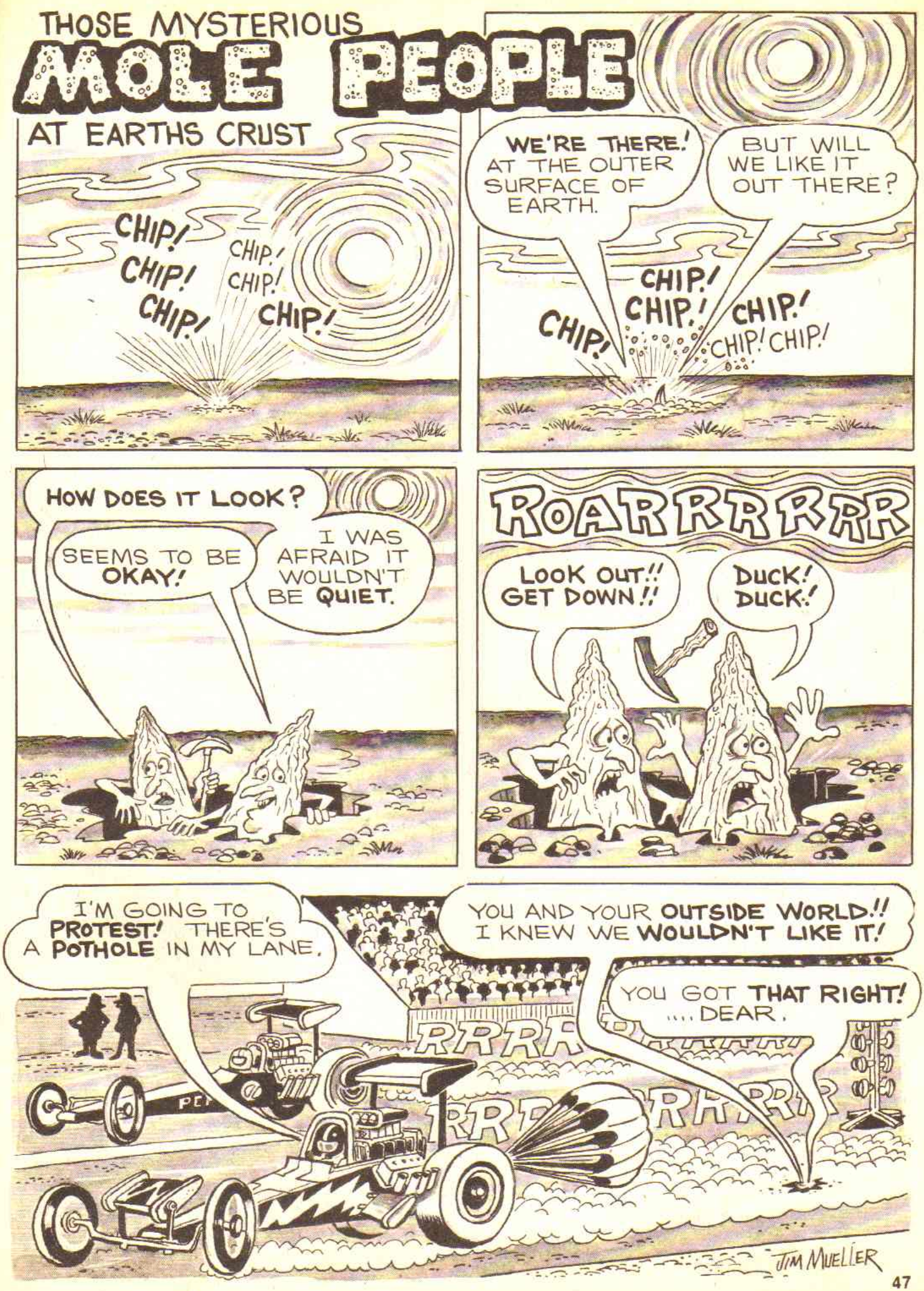

MY NAME IS LIL' BUCKY JONES AND I'M TEN AND A HALF YEARS OLD!
ROARR

AND THIS CAR IS A 1957 FERRARI TESTA ROSSA 250 V-12!!
ONE OF THE FINEST, IF NOT THE FINEST CARS IN THE WORLD!
MMM!

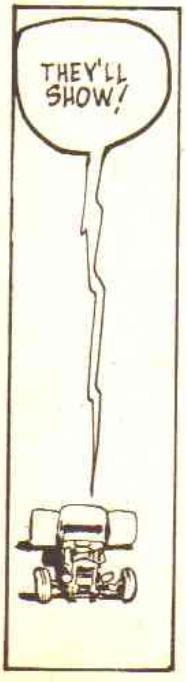

IF YOU WANTED TO BUY ONE OF THESE LITTLE BABIES, WELL, SINCE ITS A CLASSIC AND A WORK OF ART, IT WOULD RUN YOU, OH... ABOUT...
MMM!
55 M.P.H.
VROOOOO
$100,000.00
AND THAT'S USED!!

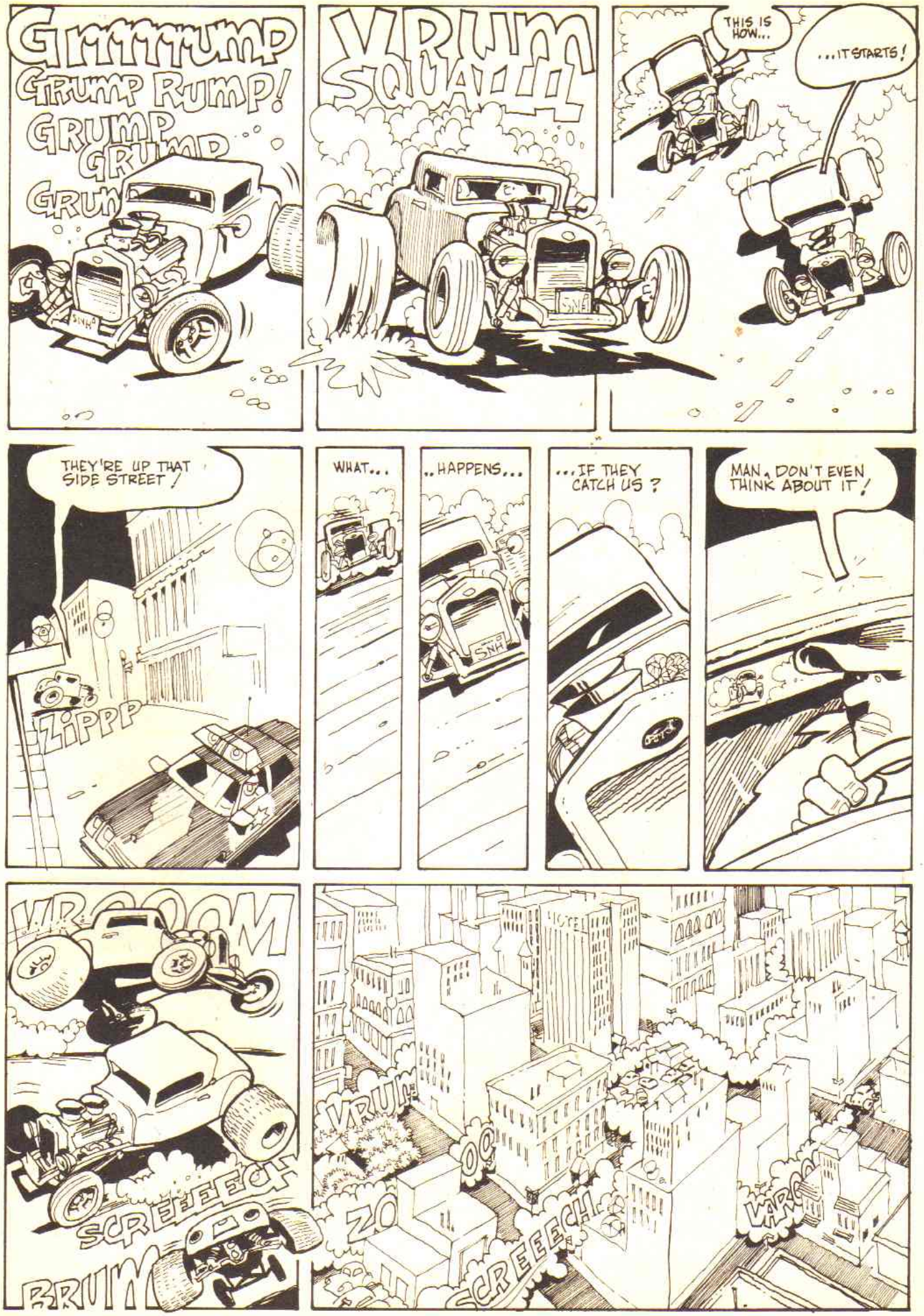

OH, HERE COMES MY BUDDY, DONNY ANDREWS!
VRRRR!
BJS57
DONNYS' DRIVING A 1955 PORSCHE SPYDER 550! ANOTHER CLASSIC, ONLY A FEW OF 'EM IN THE WORLD!
HO! DONNY!!
YO! BUCKY!!
CHURRRRR!
HOWS IT GOING?
FINE, NO PROBLEMS... AND YOURSELF?
EVERYTHINGS COOL!
PURRP!!
VROOOOM
POP POP
HEY, GOTTA RUN! YOU TAKE CARE NOW!
YOU TOO!
MRRRRR
VROOO!

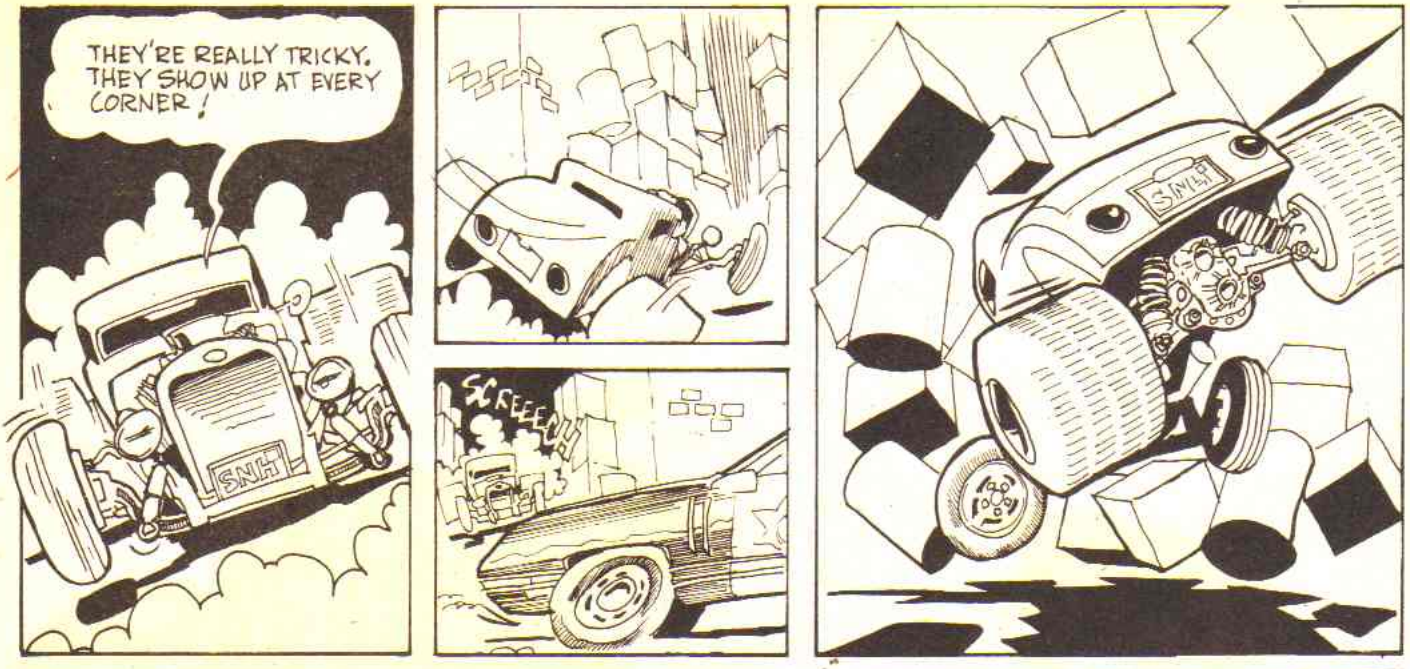

JUST IN PASSING, BET YOU'RE WONDERING HOW A KID LIKE ME COULD BE DRIVING A FERRARI...
LET ALONE AFFORD IT!
...IN A MAGAZINE LIKE THIS... YOU CAN DO ALMOST ANYTHING!
ROOR
BJS57
FREE MONEY TODAY!!!
YEAH!!

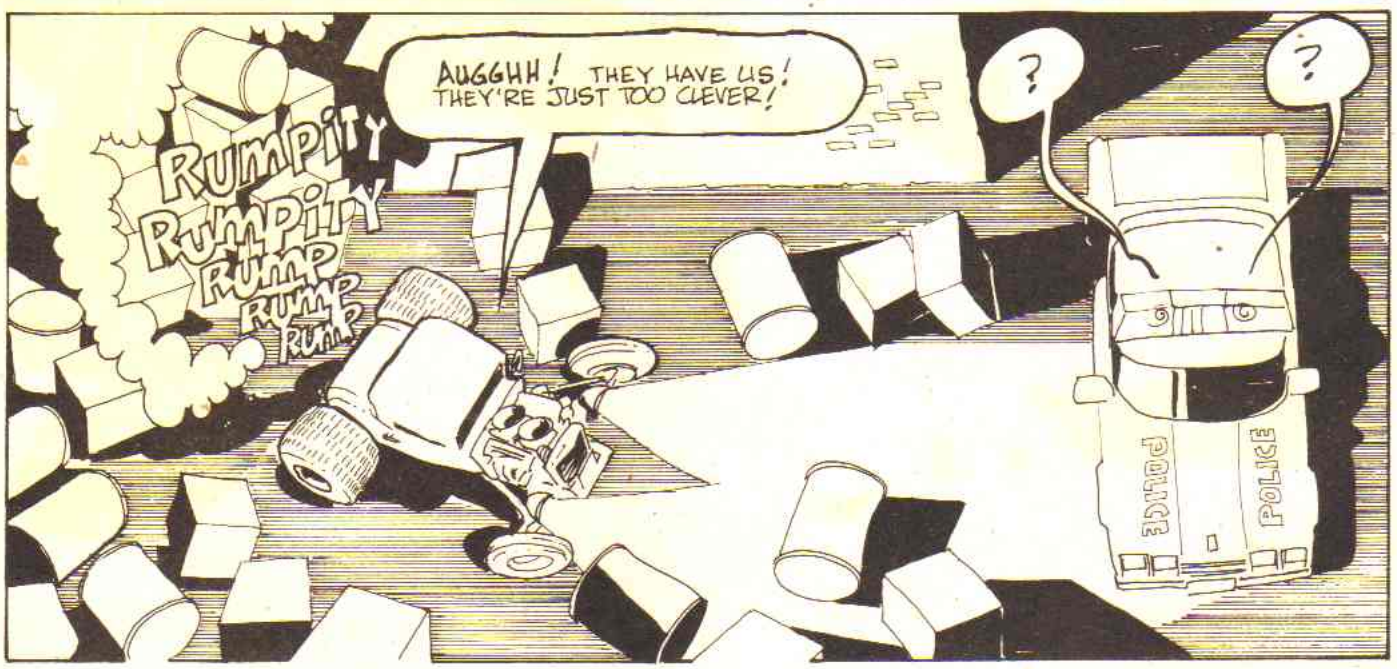

THOSE MYSTERIOUS
MOLE PEOPLE
AT EARTHS CRUST
CHIP! CHIP! CHIP!
CHIP! CHIP! CHIP!
WE'RE THERE! AT THE OUTER SURFACE OF EARTH.
BUT WILL WE LIKE IT OUT THERE?
CHIP! CHIP! CHIP! CHIP! CHIP! CHIP!
HOW DOES IT LOOK?
SEEMS TO BE OKAY!
I WAS AFRAID IT WOULDN'T BE QUIET.
ROARRRRRR
LOOK OUT!! GET DOWN!!
DUCK! DUCK!
I'M GOING TO PROTEST! THERE'S A POTHOLE IN MY LANE.
YOU AND YOUR OUTSIDE WORLD!! I KNEW WE WOULDN'T LIKE IT!
YOU GOT THAT RIGHT! ....DEAR.
RRRR
JIM MUELLER

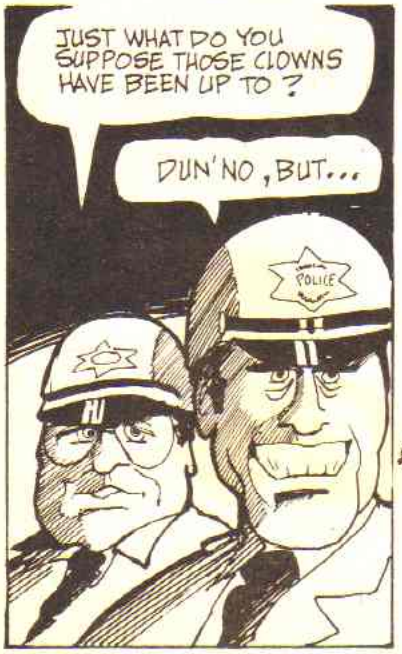
Saturday Night Hustle




GRRRRUMP
GRUMP RUMP!
GRUMP
GRUMP
GRUM
VRUM
SQUAAA
THIS IS HOW...
...IT STARTS!
THEY'RE UP THAT SIDE STREET!
ZIPPP
WHAT...
..HAPPENS...
...IF THEY CATCH US?
MAN, DON'T EVEN THINK ABOUT IT!
VROOOM
SCREEEECH
BRUM
VRUM
SCREEECH
VARO


THEY'RE REALLY TRICKY. THEY SHOW UP AT EVERY CORNER!
SNH
SCREEEEH
SNH


AUGGHH! THEY HAVE US! THEY'RE JUST TOO CLEVER!
RUMPITY
RUMPITY
RUMP
RUMP
RUMP
?
?
POLICE
POLICE

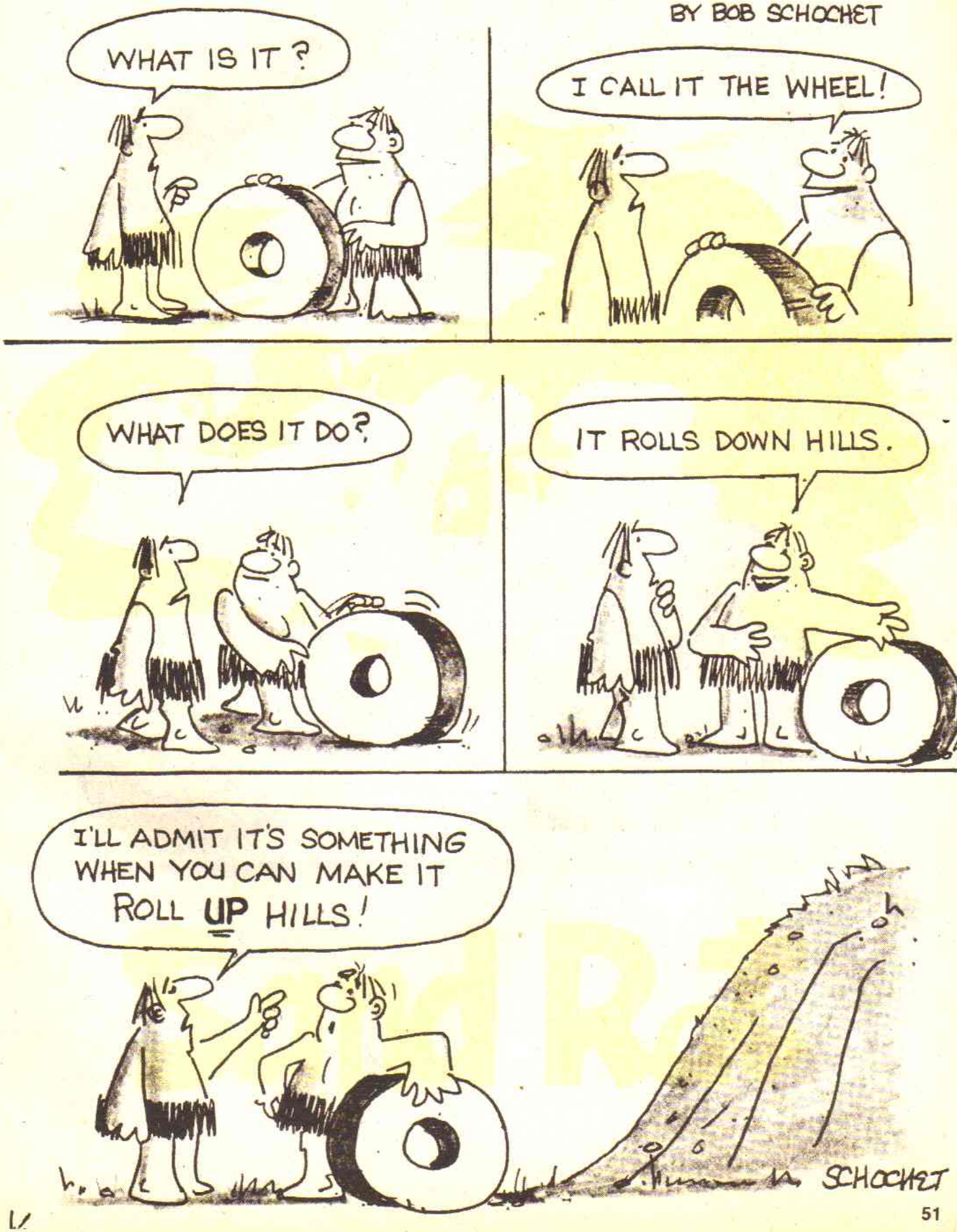

JUST WHAT DO YOU SUPPOSE THOSE CLOWNS HAVE BEEN UP TO?
DUN'NO, BUT...
POLICE

...IT COULDN'T HAVE BEEN TOO SERIOUS. IT'S TOO CLOSE TO QUITTING TIME TO BE WRITING ANY TICKETS!
LET'S GET TO THE BARN!

HEY! YOU CAN'T JUST IGNORE US! WE GIVE UP! YOU CAUGHT US FAIR 'N SQUARE! WHERE YOU GOING??
?
END.

NUTZ & BOLTZ

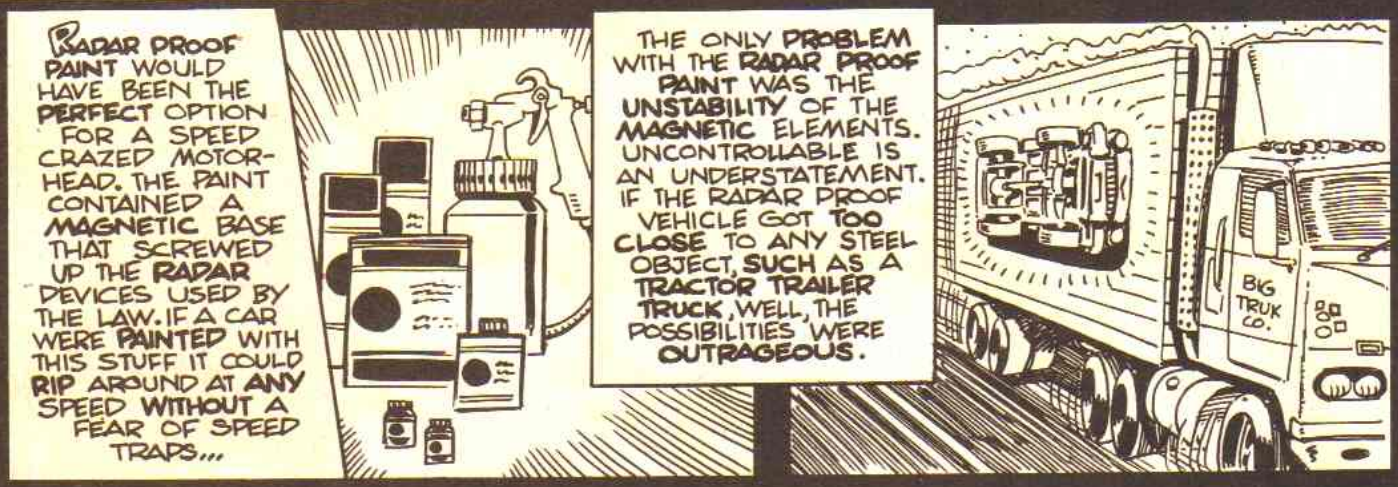
BY BOB SCHOCHET

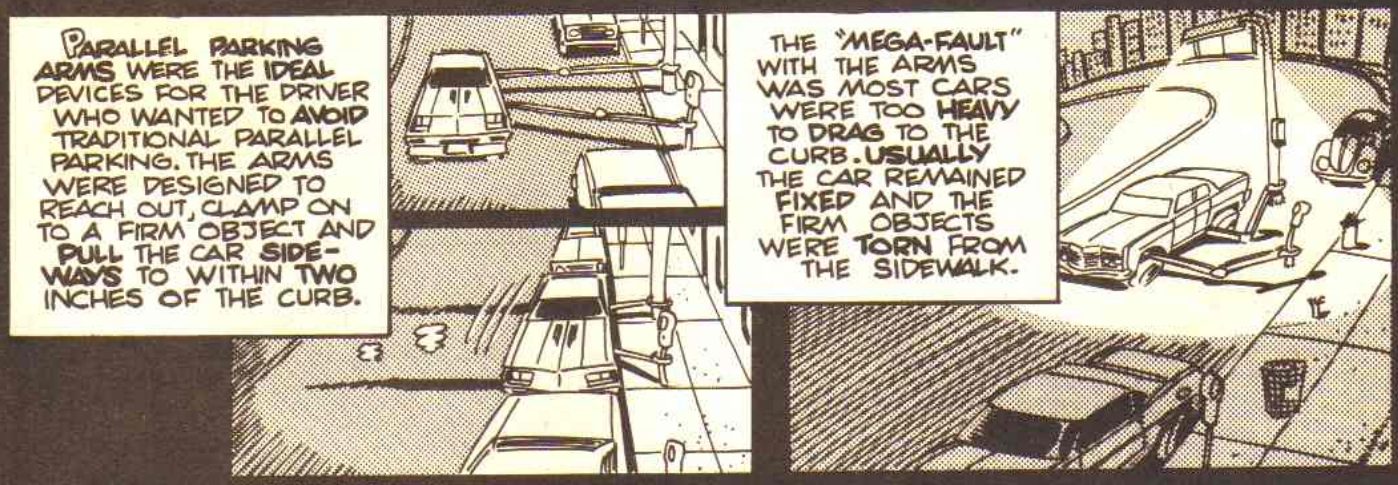


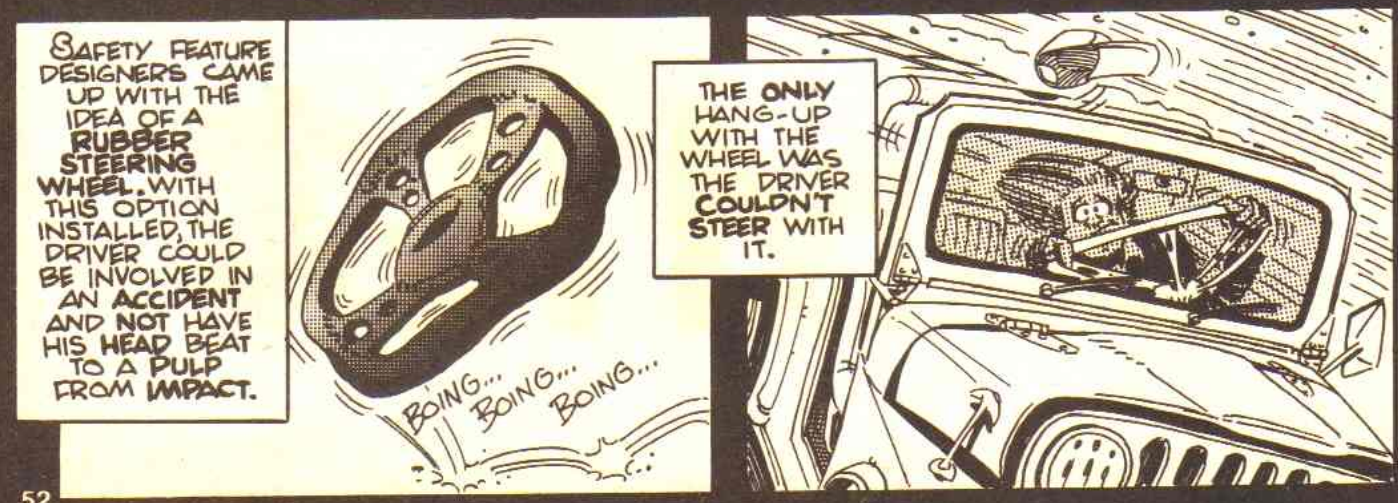
AUTO OPTIONS FOR '83 THAT FAILED TO MAKE IT

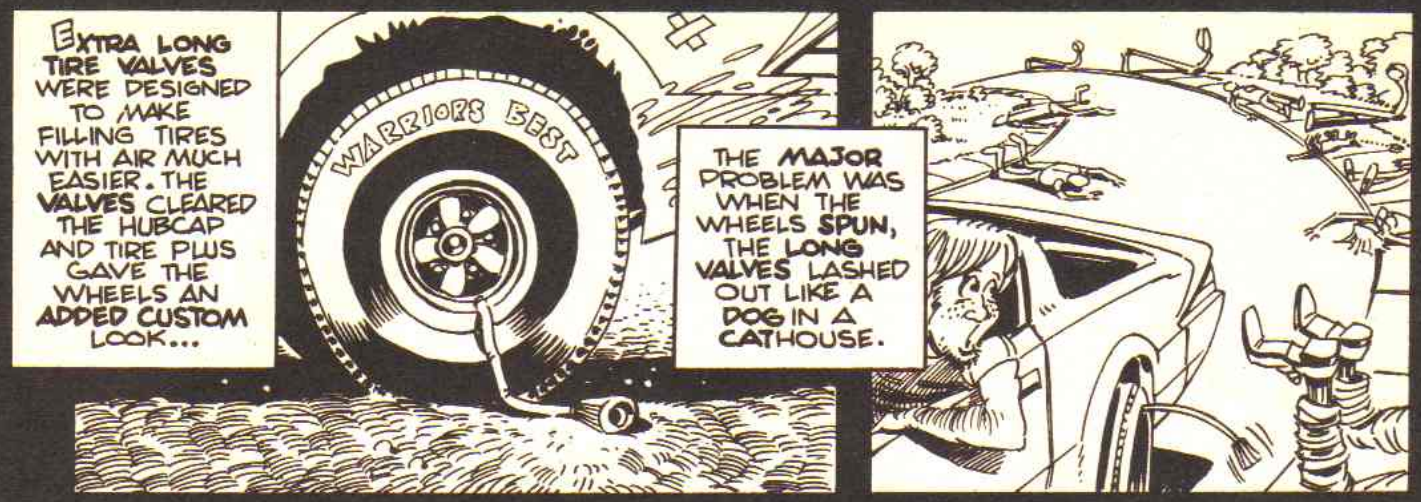
BY BOB HARDIN

PROOFREAD BY CAROL SHAPIRO







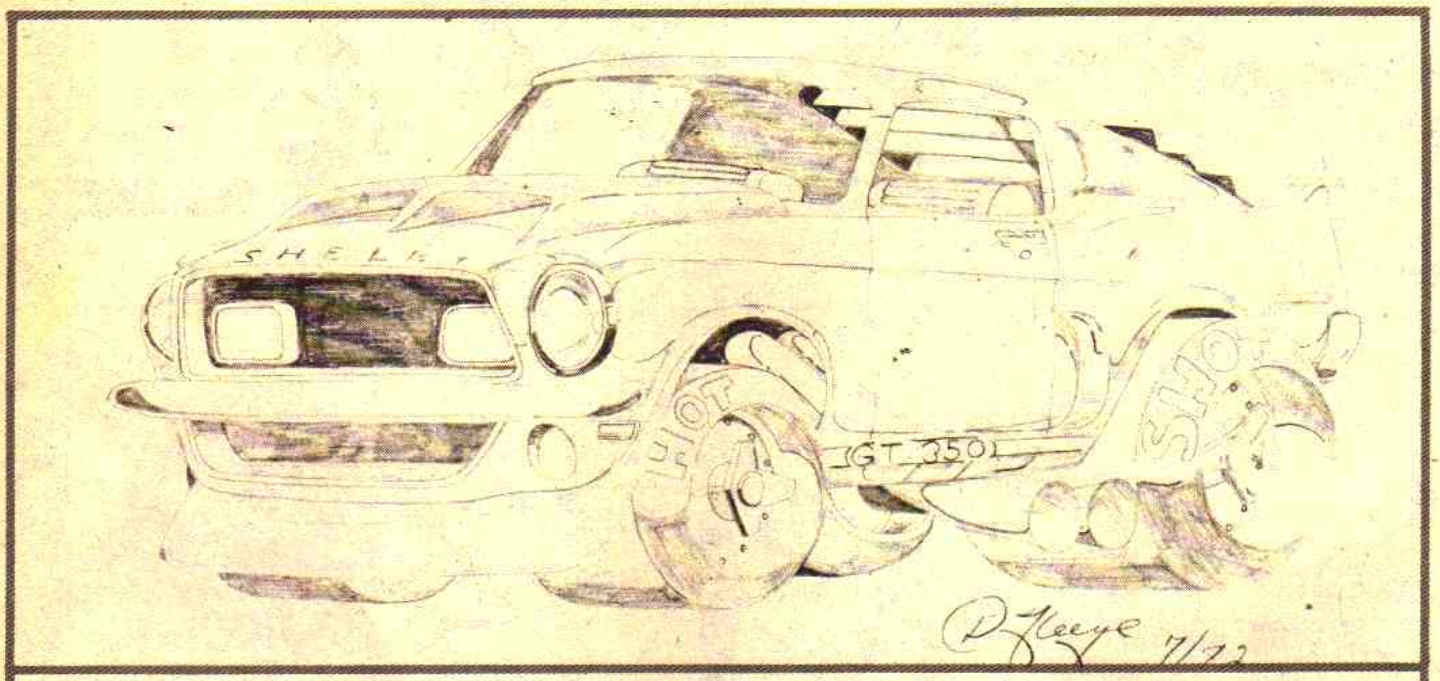

EXTRA LONG TIRE VALVES WERE DESIGNED TO MAKE FILLING TIRES WITH AIR MUCH EASIER. THE VALVES CLEARED THE HUBCAP AND TIRE PLUS GAVE THE WHEELS AN ADDED CUSTOM LOOK...
WARRIORS BEST
THE MAJOR PROBLEM WAS WHEN THE WHEELS SPUN, THE LONG VALVES LASHED OUT LIKE A DOG IN A CATHOUSE.

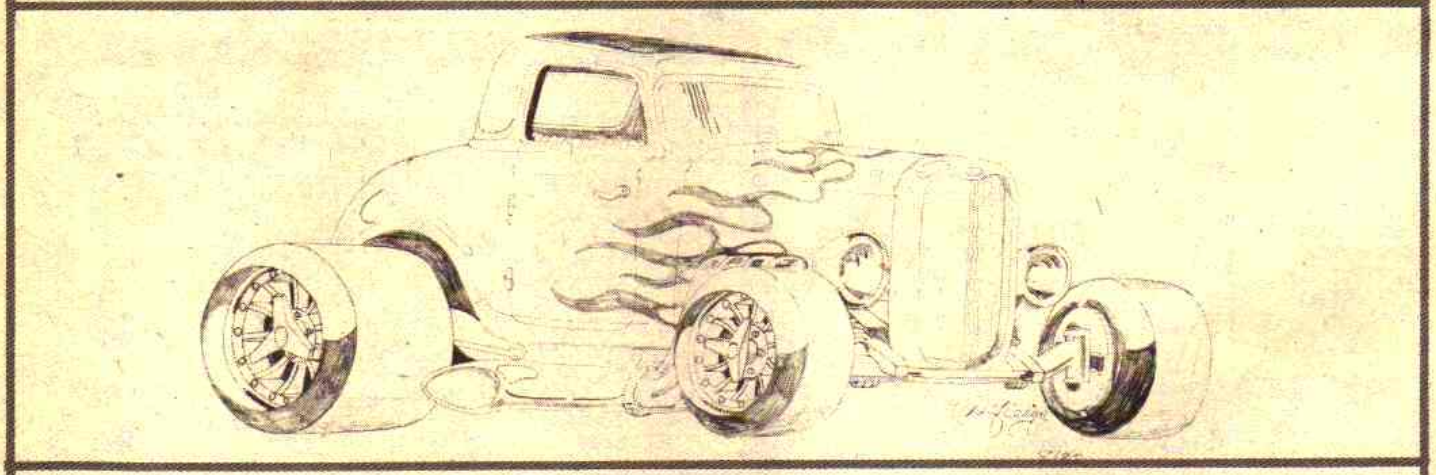
REAR WINDOW WASHERS WERE DESIGNED TO FUNCTION THE SAME WAY FRONT WINDOW WASHERS DO. SMALL JETS OF SOLUTION WOULD SPRAY OUT AND GET RUBBED AROUND BY A WIPER BLADE OR TWO, SIMPLE ENOUGH.
SPRITZ
SPRITZ
181-UBIZ
BUT... JUST TRY TO USE THE FEATURE WHILE THE CAR IS MOVING. THE FLUID NEVER REACHES THE REAR WINDOW.

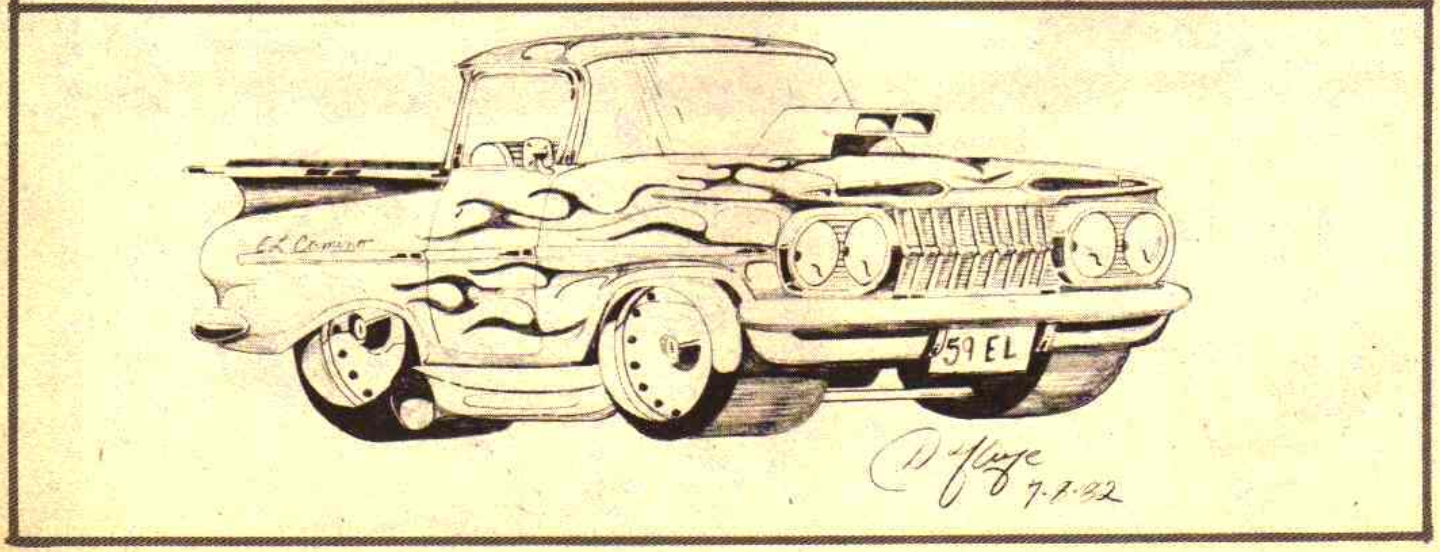
OVERHEAD FANS WERE TO BE THE IDEAL OPTION FOR THE DRIVER WHO REQUIRED COOL AIR CIRCULATION. THE FAN COULD BE SET AT ANY SPEED AND MADE NO NOISE...
THE FAN DID AN EXCELLENT JOB DURING SMOOTH HIGHWAY DRIVING. BUT AS SOON AS YOU START CRUISING ON LUMPY, BUMPY COUNTRY ROADS THE TROUBLE BEGAN.

AND FINALLY, ANOTHER OPTION THAT WAS TO BE AVAILABLE WAS THE ROOF-TOP AIR INTAKE VENT. THE FORWARD MOVEMENT OF THE CAR CAUSED AIR TO BE DRAWN INTO THE INTERIOR...
UNFORTUNATELY NOT ONLY AIR WOULD GET SUCKED IN BUT RAIN, AUTO EXHAUST BIRDS, ETC.
WELL, THAT'S ALL FOR NOW. I BET YOU CAN'T WAIT TO SEE WHAT OPTIONS DON'T WORK OUT IN 1984.
END

MY WHEELS







FEATURING AGAIN, THE ART OF DAN FLEEGE

HOW-TO: BUILDING THE CARTOONS DIORAMA!

No need to cut up your issue. Begin by Xeroxing panels A, B, C, D. Mount panels on heavier paper (file card stock is suitable). Cut out around all edges. Cut out all areas marked with X. Fold bottoms of panels either toward you or away from you. Mount panels using rubber cement or glue on heavy paper base. To achieve depth, you can space panels apart at whatever distance you desire. (See illustration.) Mount two or three paper strips at the top of diorama to keep it tight. You can cut sky area on panel D or leave it as a solid background. To further enhance your diorama, you can color it with colored pencils after you have mounted it on the heavy paper. PLEASE NOTE: If you are too young to handle sharp instruments, be sure to ask dear ol' Dad to put your model together. *Do not use a razor blade for cutting.* Have fun and please be careful.

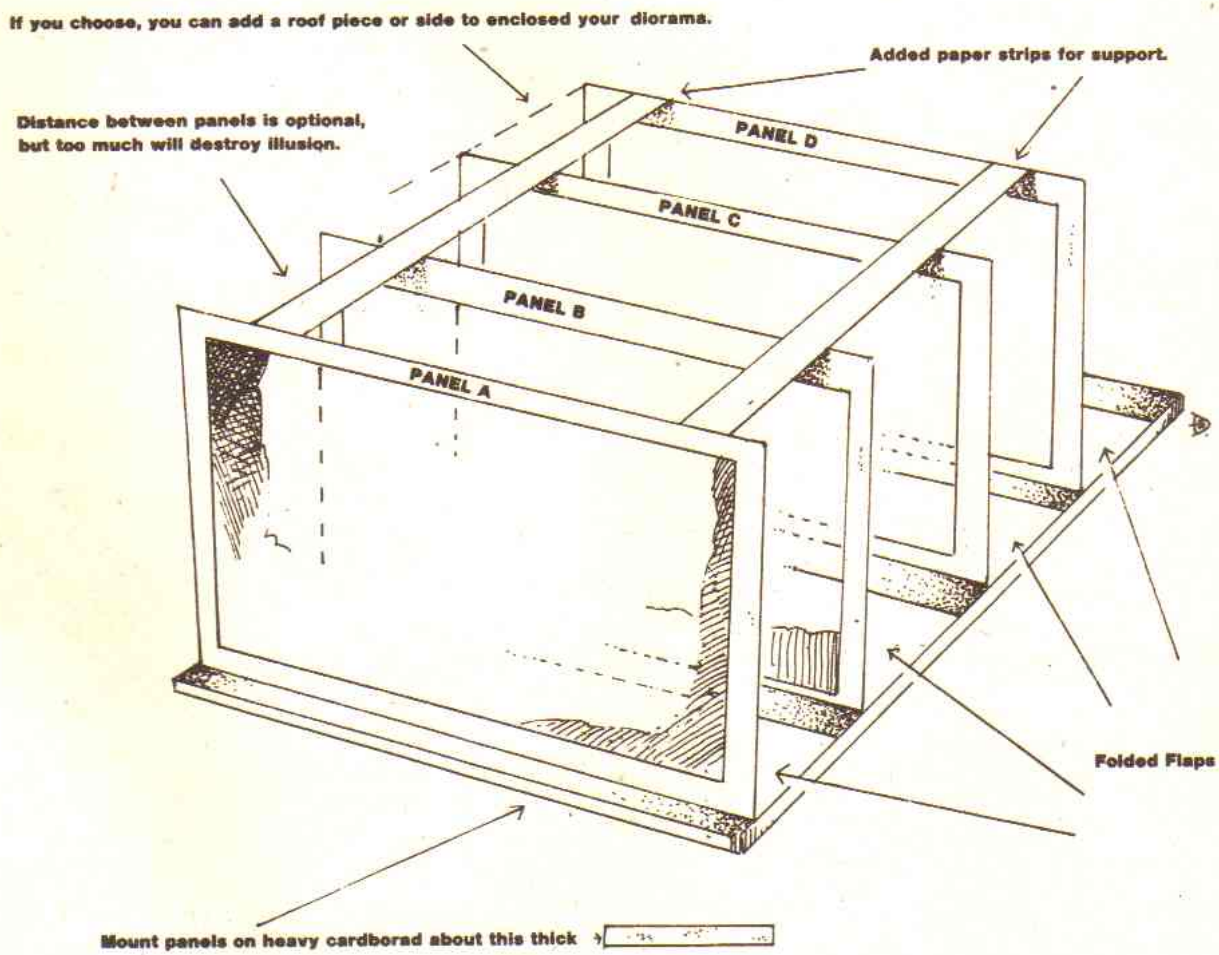
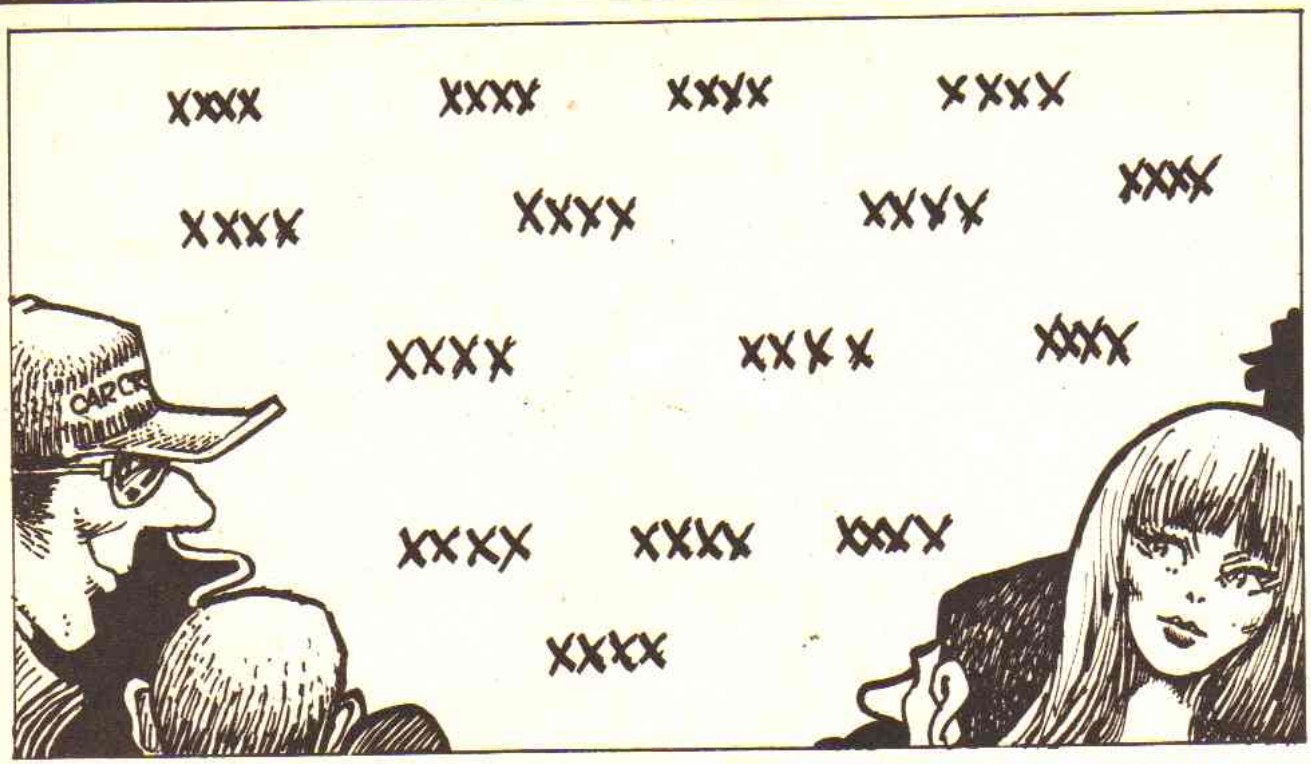
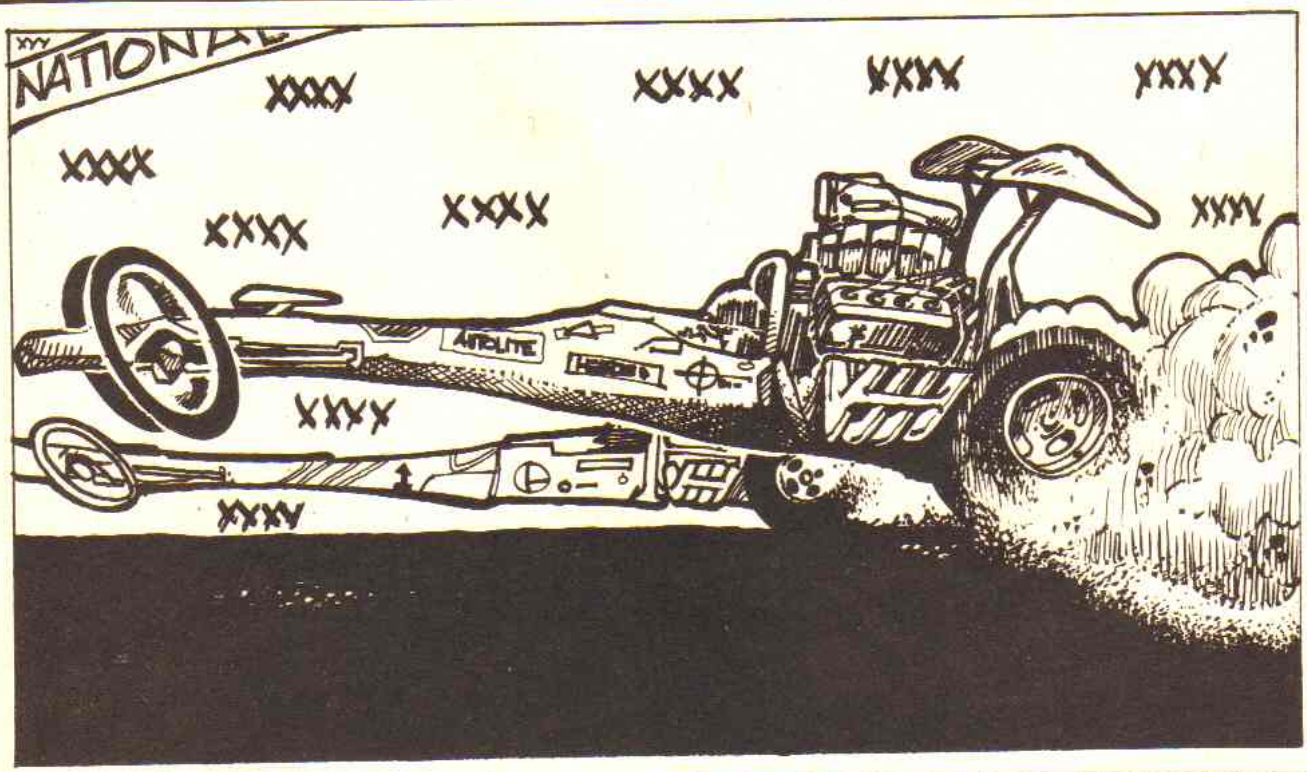


Illustration: Dennis Ellefson and Tom Marnick

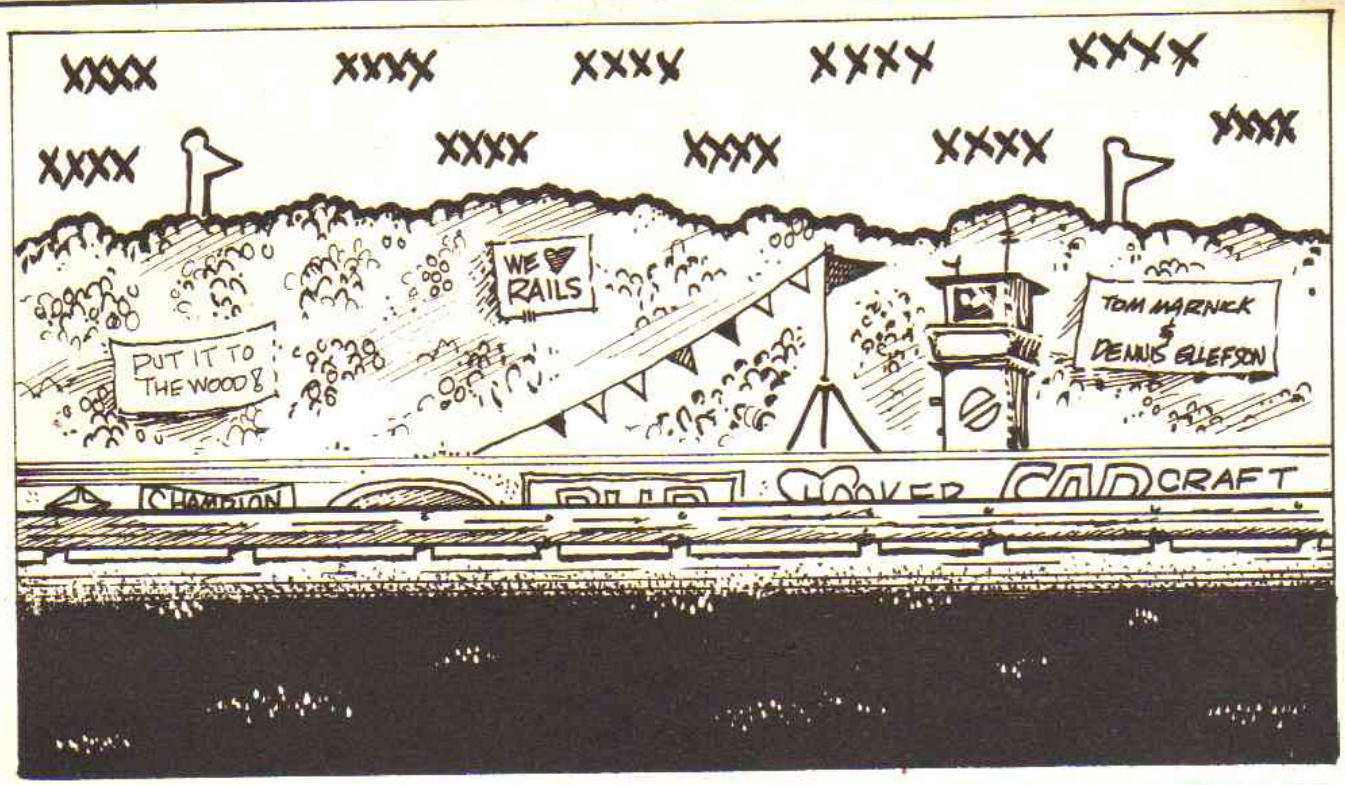
Your diorama on the next two pages



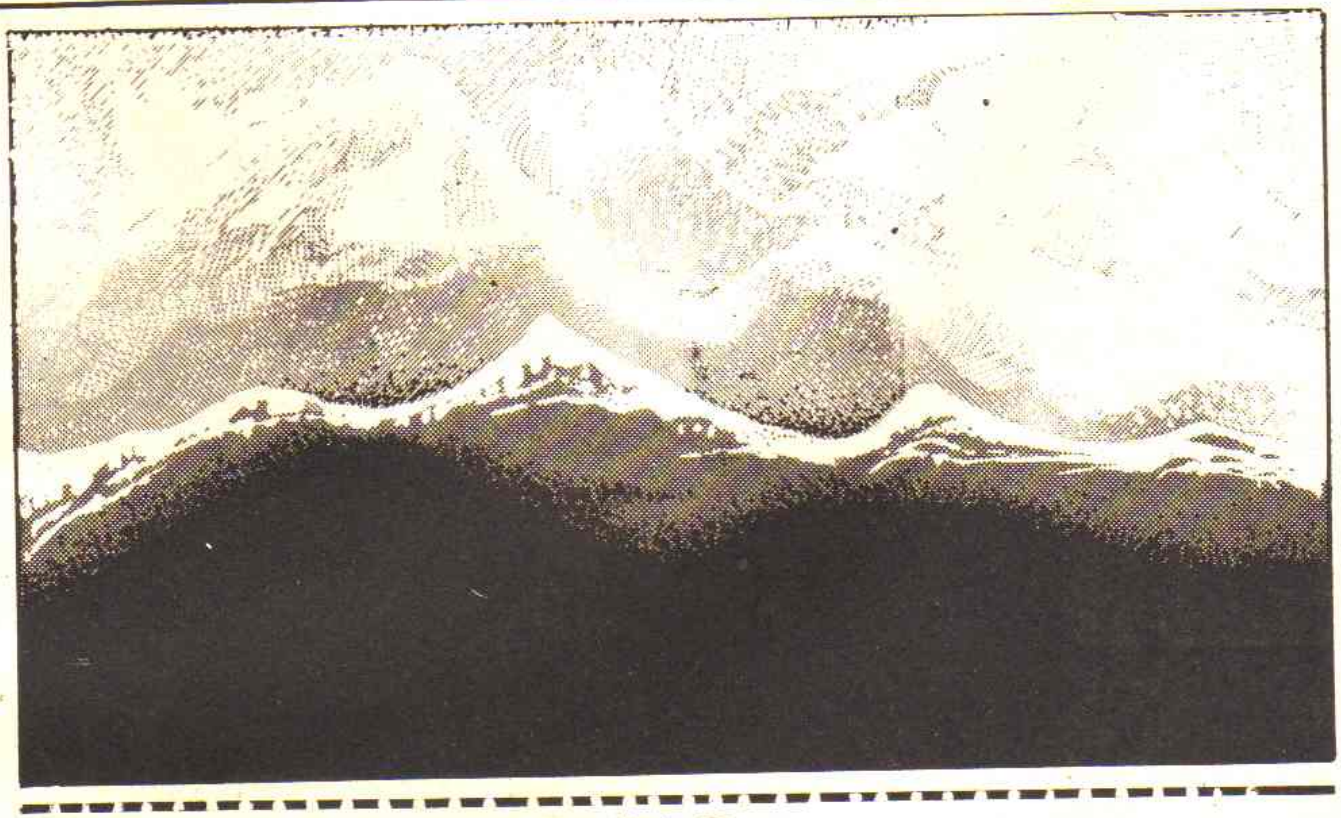
PANEL A. OPTIONAL: PANEL A CAN BE LEFT OUT FOR MORE ACTION SHOT OF RAILS.



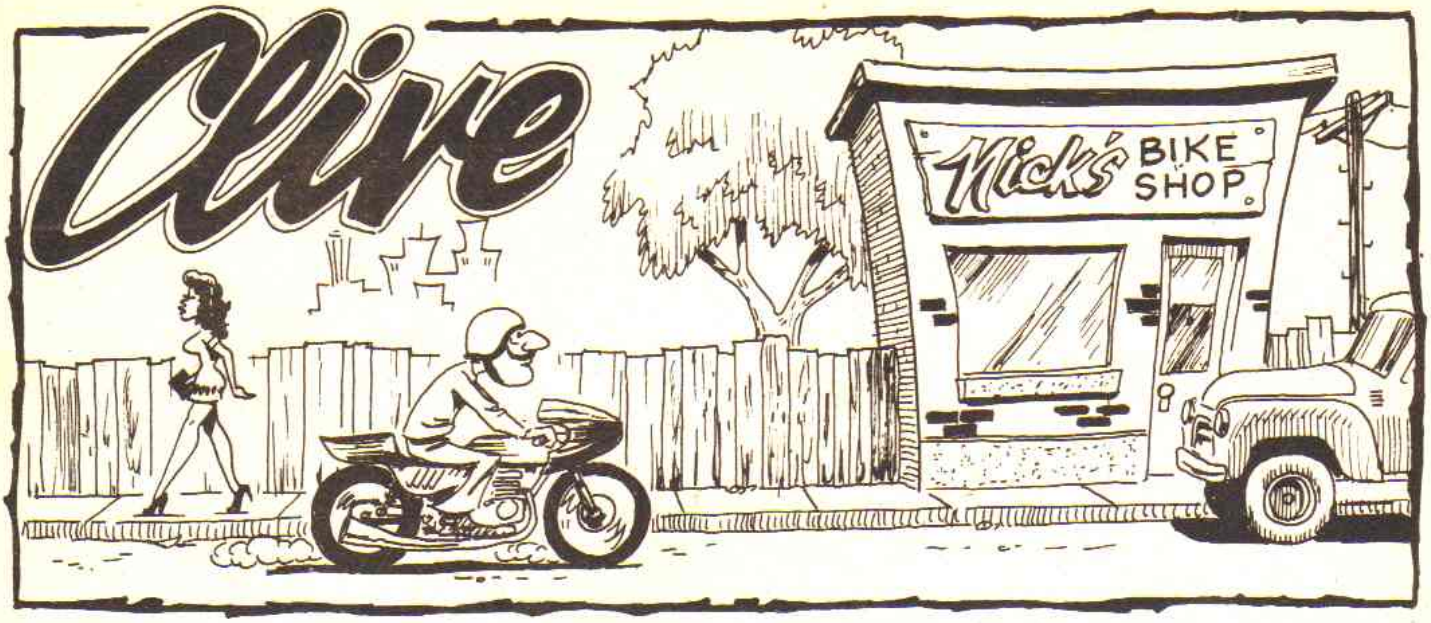
PANEL B.



PANEL C.



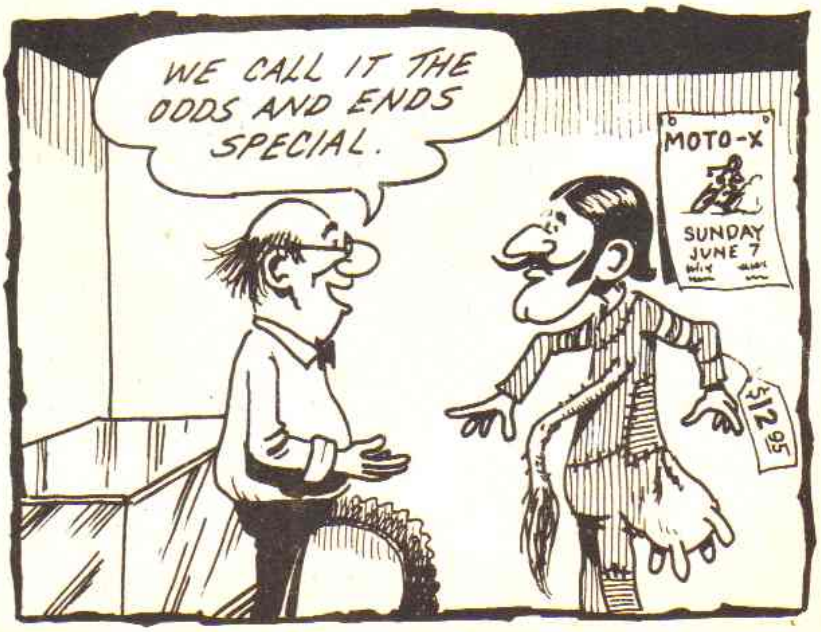
PANEL D.


Clive
Mick's BIKE SHOP

HI, THERE. WHAT CAN I DO FOR YOU?
I'D LIKE A NICE SET OF LEATHERS.

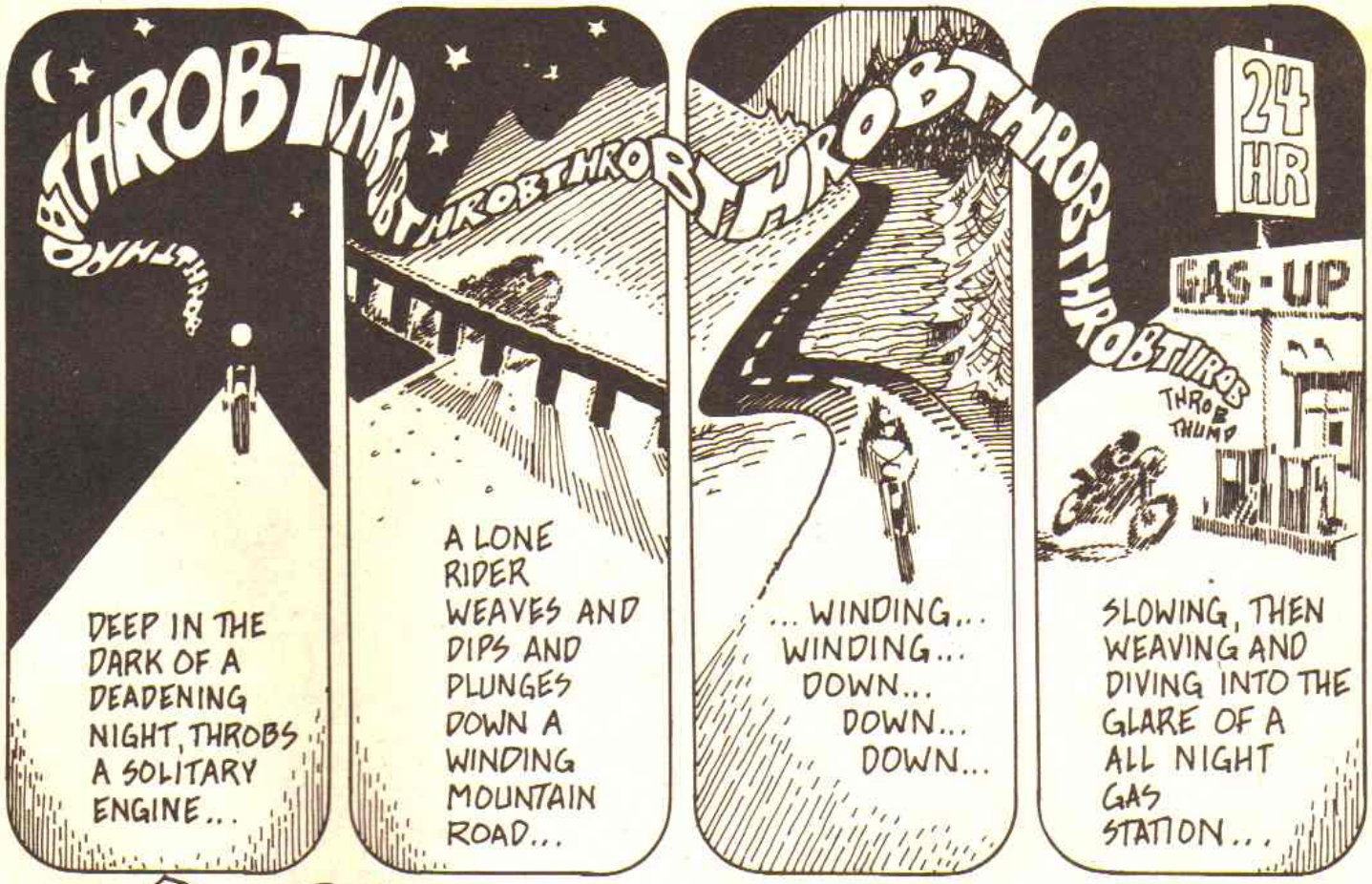
WE'VE GOT SOME BEAUTIES IN TOP GRAIN STEERHIDE FOR ONLY $150.00.

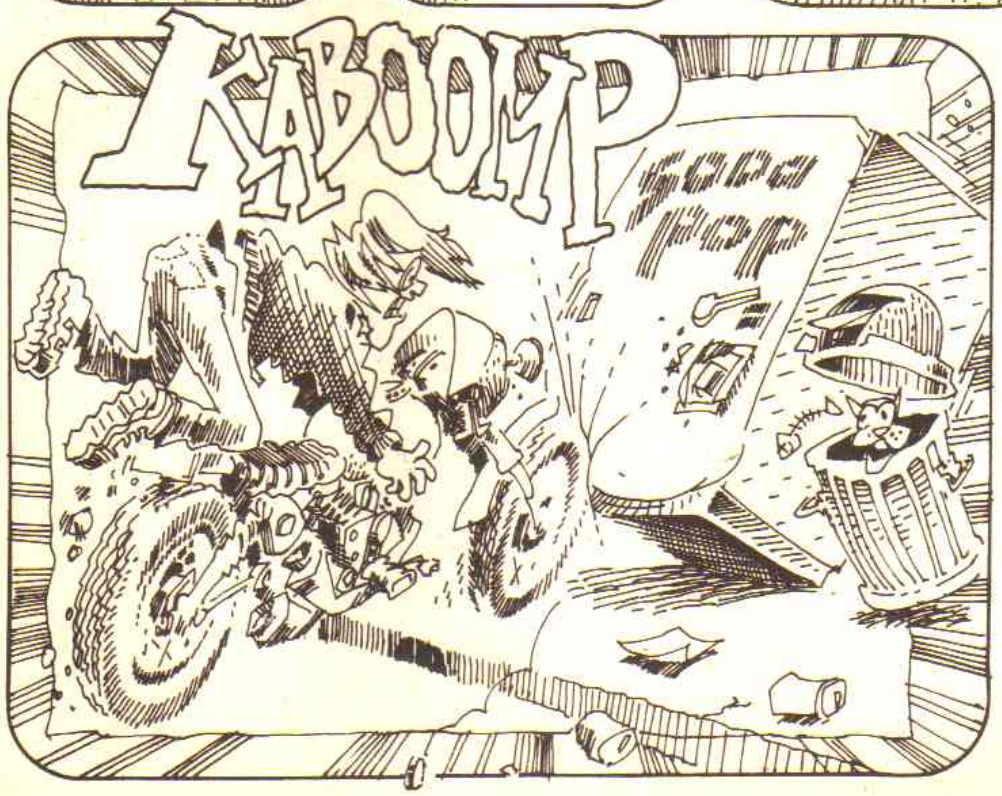
WOW, THAT'S KIND OF STEEP.... HAVE YOU GOT ANYTHING CHEAPER?

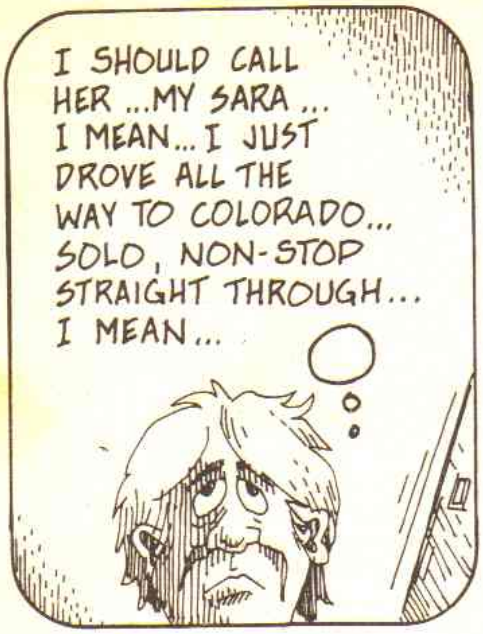

WE CALL IT THE ODDS AND ENDS SPECIAL.
MOTO-X
SUNDAY JUNE 7
$12.95

Mick MaScooter

by duane bibby



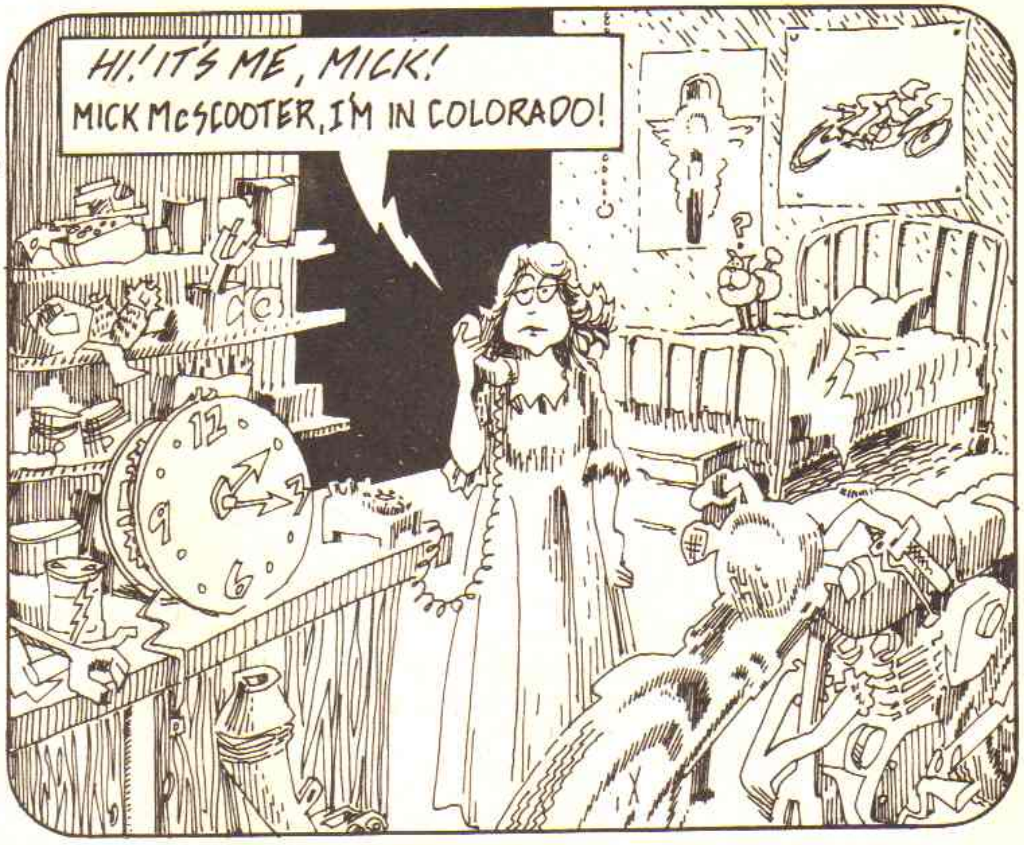



I SHOULD CALL HER ...MY SARA ... I MEAN... I JUST DROVE ALL THE WAY TO COLORADO... SOLO, NON-STOP STRAIGHT THROUGH... I MEAN...

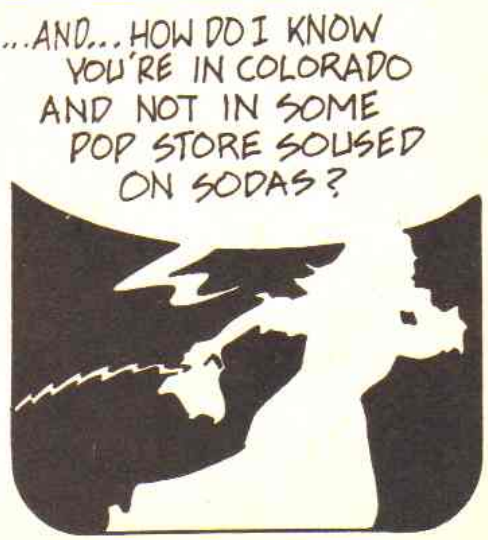
...BUT ... IT'S LATE, DON'T WANT TO WAKE HER... BUT, I BET SHE'D BE SURPRISED... OR SHOULD I...??

KERTHUMP
OW!
I'LL CALL

YEAH? HUH? HELLO? WHAT?
CLICK

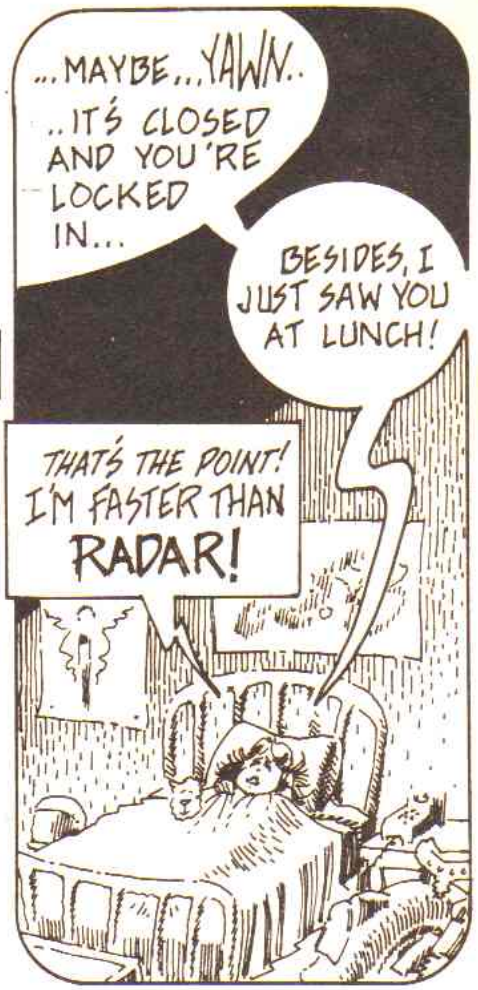

HI! IT'S ME, MICK!
MICK McSCOOTER, I'M IN COLORADO!

DO YOU KNOW WHAT TIME IT IS?!?
YEAH WELL... SO...
AH...NO,..BUT I DROVE STRAIGHT THROUGH... PROBABLY A RECORD... AND YOU'RE A WITNESS!


...AND... HOW DO I KNOW YOU'RE IN COLORADO AND NOT IN SOME POP STORE SOUSED ON SODAS?

O.K. LISTEN TO THIS...
PHONE

I DON'T HEAR ANYTHING..
YAWN
RIGHT!
NOTHING!!
EVER HEARD OF A QUIET SODA JOINT?


...MAYBE...YAWN..
..IT'S CLOSED AND YOU'RE LOCKED IN...
BESIDES, I JUST SAW YOU AT LUNCH!
THAT'S THE POINT! I'M FASTER THAN RADAR!

I THINK I'M IMPRESSED... BUT I'M TOO SLEEPY TO KNOW...
MAYBE YOU'RE AT HOME AND THE LATE MOVIE IS BORING YAWN...
OR!...AH..ER I'M DRIFTING OFF...

DO YOU KNOW IT'S SNOWING IN COLORADO?
YAWN... OF COURSE SILLY.., EVERYONE KNOWS THAT! IT WAS ON THE NEWS...TRAVELERS' WARNINGS...
OH

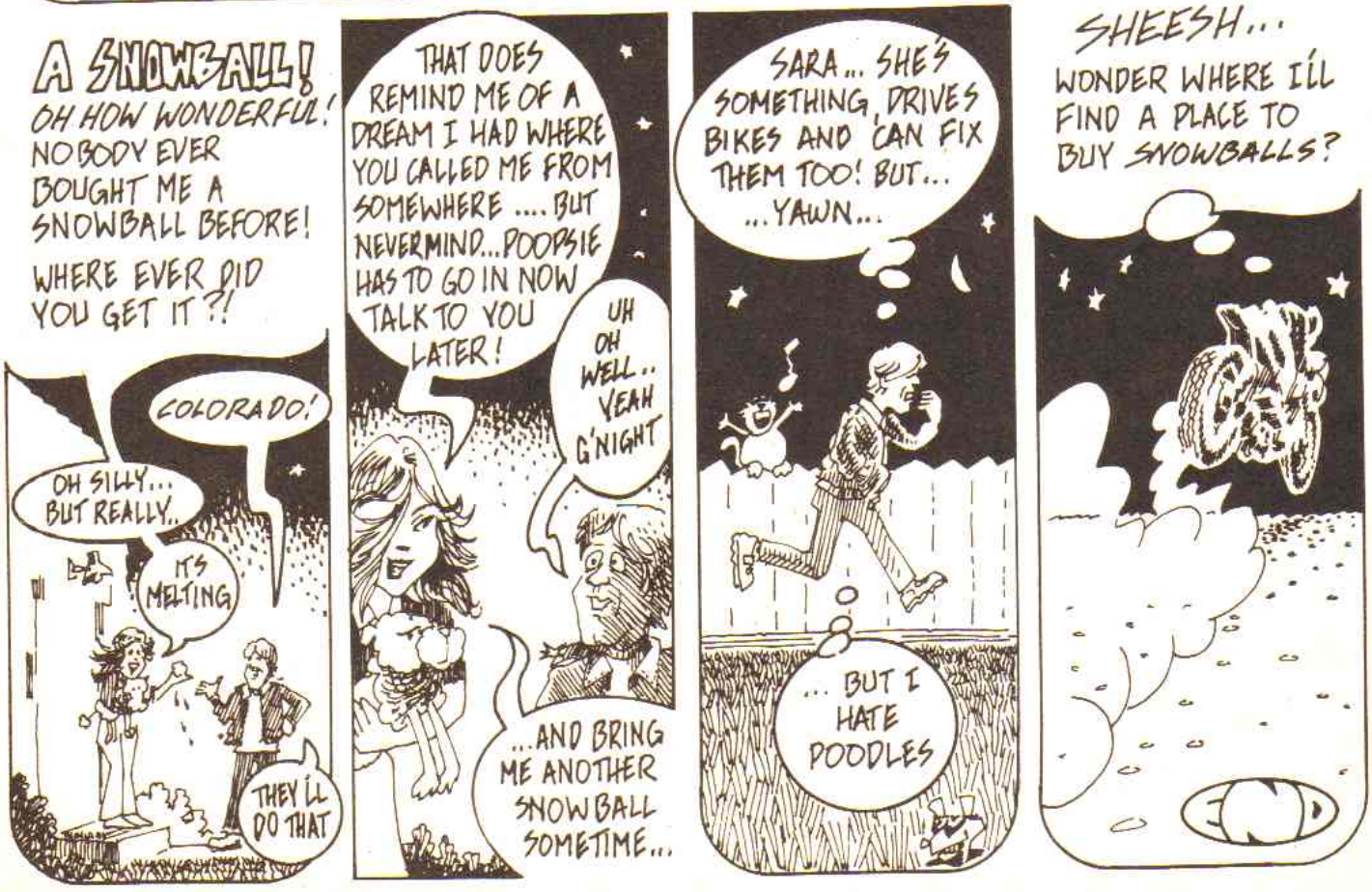
WELL, I GOTTA GO... I MEAN...I'M COMING BACK NOW...AND I'LL PROVE I WAS HERE!
RIGHT... GOODNIGHT..
PHONE

I GOTTA START WATCHING THE NEWS

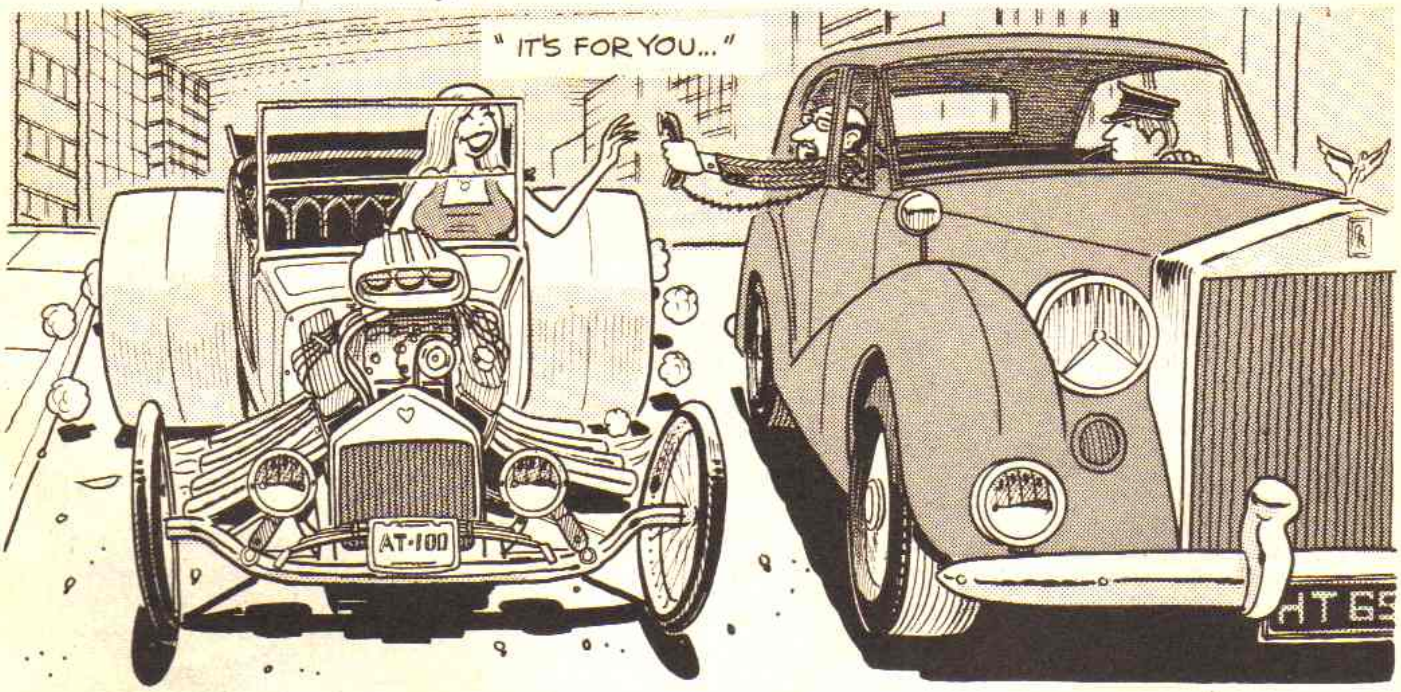
...BUT NOTHING CAN STOP MY FAITHFUL IRON STEED...

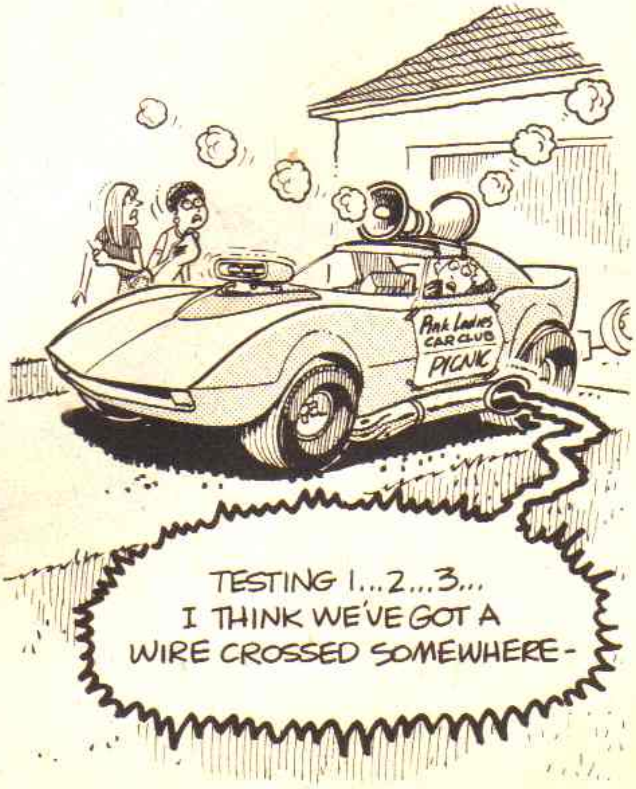
...NOT SCORCHING, MELT-DOWN TYPE HEAT!...

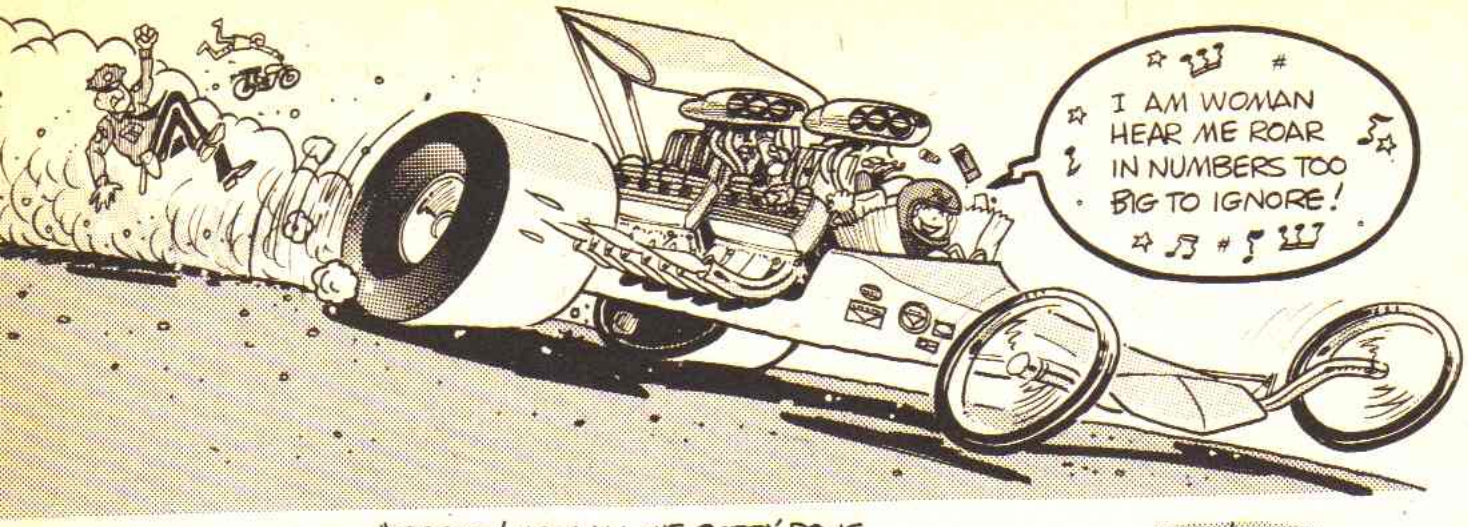
...NOT EVEN CONGESTION WITH NASAL DRIP

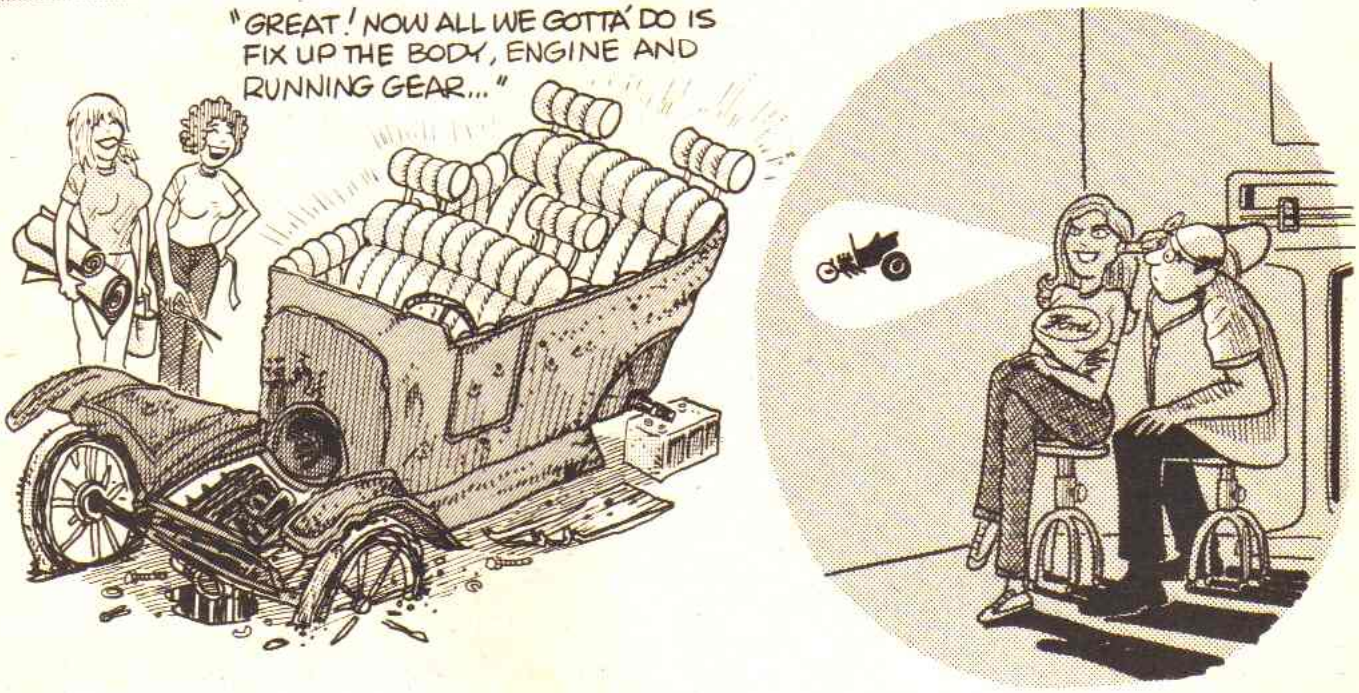

A SNOWBALL!
OH HOW WONDERFUL! NOBODY EVER BOUGHT ME A SNOWBALL BEFORE!
WHERE EVER DID YOU GET IT?!
COLORADO!
OH SILLY... BUT REALLY..
IT'S MELTING
THEY'LL DO THAT
THAT DOES REMIND ME OF A DREAM I HAD WHERE YOU CALLED ME FROM SOMEWHERE .... BUT NEVERMIND... POOPSIE HAS TO GO IN NOW TALK TO YOU LATER!
UH OH WELL.. YEAH G'NIGHT
...AND BRING ME ANOTHER SNOW BALL SOMETIME...
SARA... SHE'S SOMETHING, DRIVES BIKES AND CAN FIX THEM TOO! BUT... ...YAWN...
... BUT I HATE POODLES
SHEESH...
WONDER WHERE I'LL FIND A PLACE TO BUY SNOWBALLS?

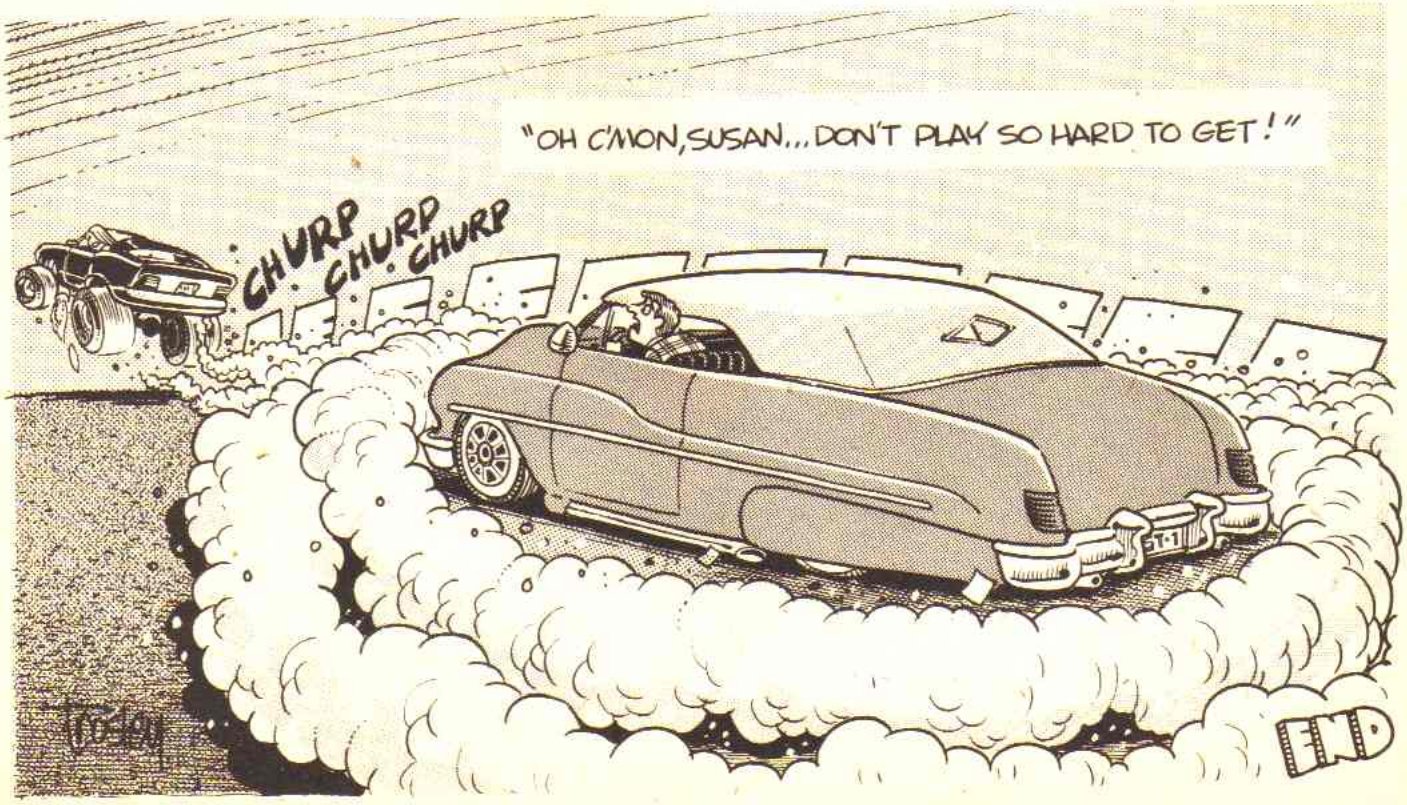
NEW HOT ROD WOMAN






I AM WOMAN
HEAR ME ROAR
IN NUMBERS TOO
BIG TO IGNORE!


"GREAT! NOW ALL WE GOTTA DO IS FIX UP THE BODY, ENGINE AND RUNNING GEAR..."


"OH C'MON, SUSAN... DON'T PLAY SO HARD TO GET!"
CHURP
CHURP
CHURP
END

CORRESPONDING

We now have a new address for Erica . . . It's P.O. Box 213 Manhasset, New York, 11030

Mike Freeman (12)
P.O. Box 124 RR#1
Bringhurst, Indiana.,46913

Digs: VETTES, Trans Ams, Dusters, THE KINGS, Blondie, and girls.

Looking for: Foxy ladies 12-14

Shannon Bayles (12)
8816 Northridge Terr.
Oklahoma City, Okl.,73132

Digs: Vans, Horses, getting things in the mail, AND CARtoons.
Looking for: Guys 12-14

Dan Lenik (16)
100 Deerfield Rd
Wayne.,NJ, 07470

Digs: Rollerskating, mean mopars, JIM MORRISON, partying, partying, partying.

Looking for: GIRLS 14-18 that are into the same.

Brad Porcellato (15)
519 2nd St.
New Westminister, B.C.
Canada V3L 2M2

Digs: 69 cameros, AC-DC, Van Halen, Gibson guitars, Angel City, and playing high energy rock guitar.

Looking for: girls 14 and up

Amn. Jim Hernandez
PSC2 Box 10073
APO SF 96367

Digs: Chevys drag racing rock, good country music, weight lifting, baseball, the beach, a good sense of humor and having fun in the sun.

Looking for: girls 19-23 and military girls also.

Liz Shaver (17)
770 Dorchester S.W.
Grand Rapids, Mich 49503

Digs: Cameros, vans, music (rock,disco, country) swimming, guys, outdoors traveling partying.

Looking for: good-looking guys 17-25. will write as soon as I get your letters. Also looking for single men overseas to write.

Bobby Moore (13)
5585 Shannon S.E.
Salem, Ore. 97302

Digs: Corvettes, trans ams, girls that like to have fun, rock-n-roll, space invaders, pinball.

Looking for: girls 12-14 with nice bods

Matt Wareham (11+)
P.O. Box 427
Okanogan, Wash. 98840

Digs: most chevys, dragsters, foxy girls, weightlifting, BMXing, CARtoons, corvettes, stamp collecting, sports

Looking for: foxy girls 11-13

Jillian Smith (17)
9805 Blue Lake Road
Minocqua, Wisc. 54548

Digs: Vettes, vans, roller skating, mixed music, hot summer nights and days, partying

Looking for: foxy guys 18-30

Kelly Wisoley (15)
Box 338
Sturgis, Sask.
Canada SOA 4AO

Digs: riding motocross, fast snowmobiles, rock-n-roll and 53 chevy trucks

Looking for: members of the female gender 14 and up.

Greg Michaud (16)
P.O. Box 185
Adrian, Ore 97901

Digs: vettes, trans-ams, cameros, mustangs, 55-57 chevys, 4x4 ing, Beach Boys, E.L.O. rock-n-roll, sports and just havin fun

Looking for: girls 15-18

Brenda Darlene DeWitt (12)
RR #4
Bryan, Ohio 43506

Digs: Van Halen, Ted Nugent, custom vans, skateboards, vettes, drums, and cartoon magazine.

Looking for: female penpals 12-14

Debbie Meneill (11)
76 Obed Ave
Victoria, B.C.
Canada V9A-1H9

Digs: cars, bikes, music, philosophy, travel, photography, outdoor sports and body building

Looking for: Interesting people of all ages

Imelda M. Ramos (17)
#15 Lindayag St. E.T.
Olongapo City, Zambales
Philippines 2201

Digs: volleyball, dancing, swimming, movies, posters, reading, discos, Styx, Van Halen, Pink Floyd, Boston, Aerosmith, Foreigner, Erick Estrada, Jimmy Biao, CHIPS, Mork and Mindy, Soap, Sat Nite Live.

Looking for: anybody; cute guys, girls like me anyone 15-30.

Joe Thomas (29)
1729 W. State
Ft. Wayne, Ind 46808

Digs: 55-57 chevys, girls any age, photography.
Bobbi Holzworth (10)
911 Lora Street
Bismarck, N.D. 58501

Digs: Boys, all Fords, roller skating, Van Halen, parties.

Looking for: Foxy boys 10-13

Mike Gothard (16)
1324 Clearpoint Dr.
Hixson, Tenn 37343

Digs: Drag racing, 1960-70 muscle cars, 64-66 Ford trucks, drawing, most music.

Angela Anderson (12)
510 Leasure St.
Woodburn, Ore. 97071

Digs: motorcycles, rock-n-roll, movies, swimming, vans, foxy guys, guitars and anything wild, crazy and radical.

Looking for: foxy guys 11-14

David Madrid (13)
11501 Washington St. # 411
Northglen, Colo. 80233

Digs: Styx, Queen, Porsches, dirt bikes, football, dogs, CARtoons, building models, motorcycles, roller skating, C.B.'s

Looking for: Cute chicks 12-13

Thomas McMaster (24)
10210 Kline S.W. #17
Tacoma, Wash 98499

Likes: Swimming, skiing, horseback riding and traveling.

Looking for: someone who is happy-go-lucky as well as loving and themselves. Will answer anybody.

Sarina Charley (15)
P/O Box 1192
Page, Arizona
Digs: anything that has music, wheels and runs; rock-n-roll, parties and fun.

Looking for Indian guys 15-18

Ron Lamacchia (18)
221 East High St.
Potosi, Mo. 63669

Digs: Fast cars, fast bikes, fast ladies, Rush, Lynard Skynard, Pink Floyd.

Looking for: good looking ladies 14-20

Michael French (13½)
207 Beharrel
Oxbow, Sask.
Canada

Digs: 56-57 Chevys, Ford PU's horses, hunting, guns, swords, Bow and arrow, CARtoon, cats and dogs, Trans Ams, movies, acting crazy, T-birds and parties.

Looking for girls 12-13

Glenna Flanigan (13)
P.O. Box 9822
Tulsa.,Ok. 74107

Digs: Vettes, Writing letters, swimming, boys music and babysitting.

Looking for: Would like to write anyone from 12 to 15.

HAVING TROUBLE FINDING US?

Here's what you can do. Write and let us know the store that you would like to try and get CARtoons into. The name and address of the store or news dealer will be of great help. Send a postcard for quicker handling. That's ON THE STANDS/CARtoons, 8490 Sunset Blvd., Los Angeles, CA 90069.

Ardmore, Okla.,73401

Digs: Country Music, all animals, reading, little T.V.

Looking for: Someone to write to out of the country.

Brendan Vail (11)
8550 Elm St.
Rockford, MN.,55373

Digs: GIRLS, Rolling Stones, Roller skating, Motorcycles, more girls.

Looking for: CUTE GIRLS 10-13.

Jesse Clark (8)
124 John St.
Kelso, Wash.,98626

Digs: Motorcycles, drag racing, drawing, BMX bikes.

Looking for: BOYS wanting a new friend.

Brian McCoy (17)
Rt. 2 Box 28
Maurice, LA 70555

Digs: 57 chevys, rock & roll, drawing, 4x4 pickups, zz top, hot rods, & bikes.
Looking for: fine ladies 16-18

John Raner (11)
300 E. Prosser lot #30
Cheyene, Wyo. 82001

Digs: country music, datsuns, 4x4's, challengers, mustangs, & rebuilt cars
Looking for: cute girls 9-12

Jeff Willson (14)
21147 Fremont St.
Rockford, Ill. 61103

Digs: 67 blood red chevells, girls, pro stock racing, stick shifts, & kenworths.
Looking for: girls 13-14

Dawn Simmons (14)
RR2
Pontiac, Ill. 61764

Digs Cartoons, vans, Queen, sports, and all kinds of guys.
Looking for: male pen pals.

Lynne Akers (16)
P.O. Box 272
Ramseur, N.C. 27316

Digs: Mustangs, Art, Music, Kenny Rogers, Meeting guys and getting letters.

Looking for: Sweet, cute, dark haired GUYS. (16-20)

Bebee Jonas (17)
RT 1 Box 20-A
Staley, N.C. 27355

Digs: Mustangs, traveling, Kenny Rogers, getting letters from guys.

Looking for: good-looking guys with brown eyes

Cheryl Selby (19)
Route 4
Atoka., Okla.,74525

Digs: Horses, Rodeo's, Country Music, WAYLON JENNINGS, Trans Ams, Dancing, COWBOYS..

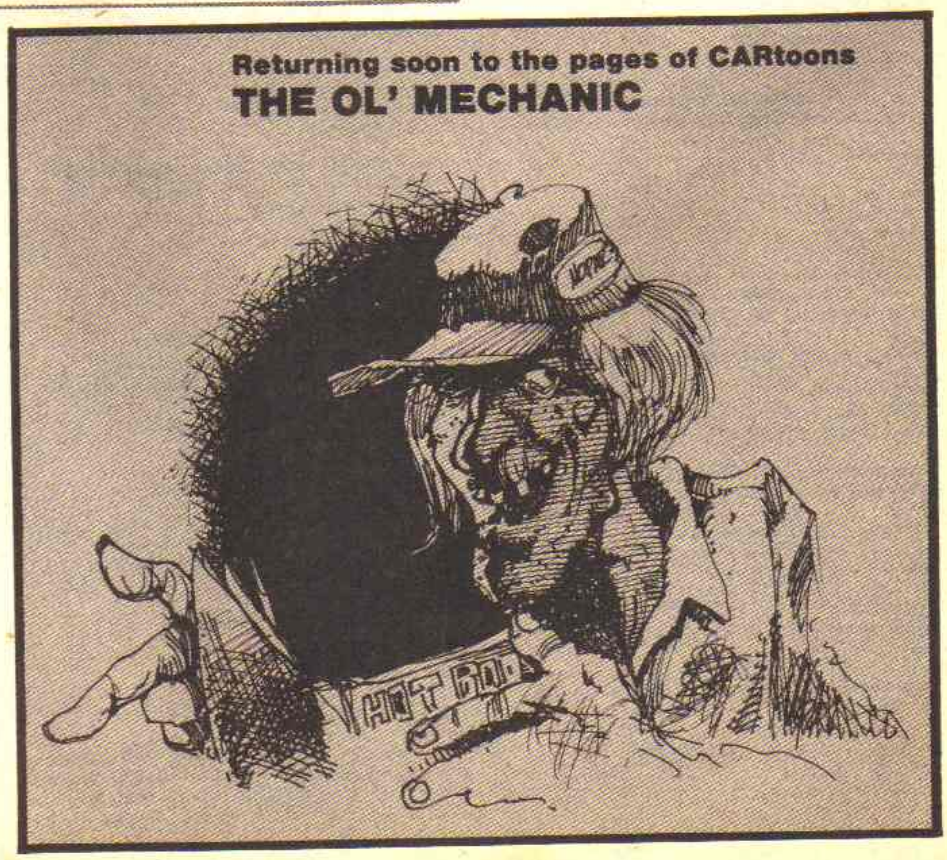
Looking for: GORGEOUS GUYS 20-30

Joe Wesels (11½)
6121 Mechanic St.
Rockford, MN.,55373

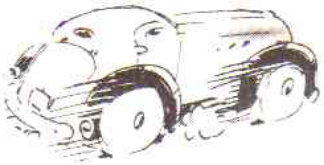
Digs: Girls, custom vans, writing rock'n'roll, sports, ROLLING STONES, BEATLES, health.

Looking for: Cute girls 10-14

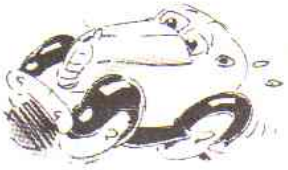
Karen Ann Hoskins (19)
708 Anderson



PREVIEWS OF COMING ATTRACTIONS



SOON TO BE SEEN IN THE PAGES OF CARtoons:



THE RETURN OF THE OL' MECHANIC • ANOTHER PHOTO CAPTION CONTEST • NEW CONTESTS • NEW AND EXCITING IRON ONS • PLUS THE STORIES AND ART OF: SHAWN KERRI • GEORGE TROSLEY • BOB HARDIN • TOM WOJAHN • STEVE AUSTIN • JIM MUELLER • DENNIS ELLEFSON • DARRELL MAYABB • PETE MILLAR • NELSON DEWEY • ROGERIO • TOM MARNICK • RANDY RICHARDS • DUANE BIBBY!

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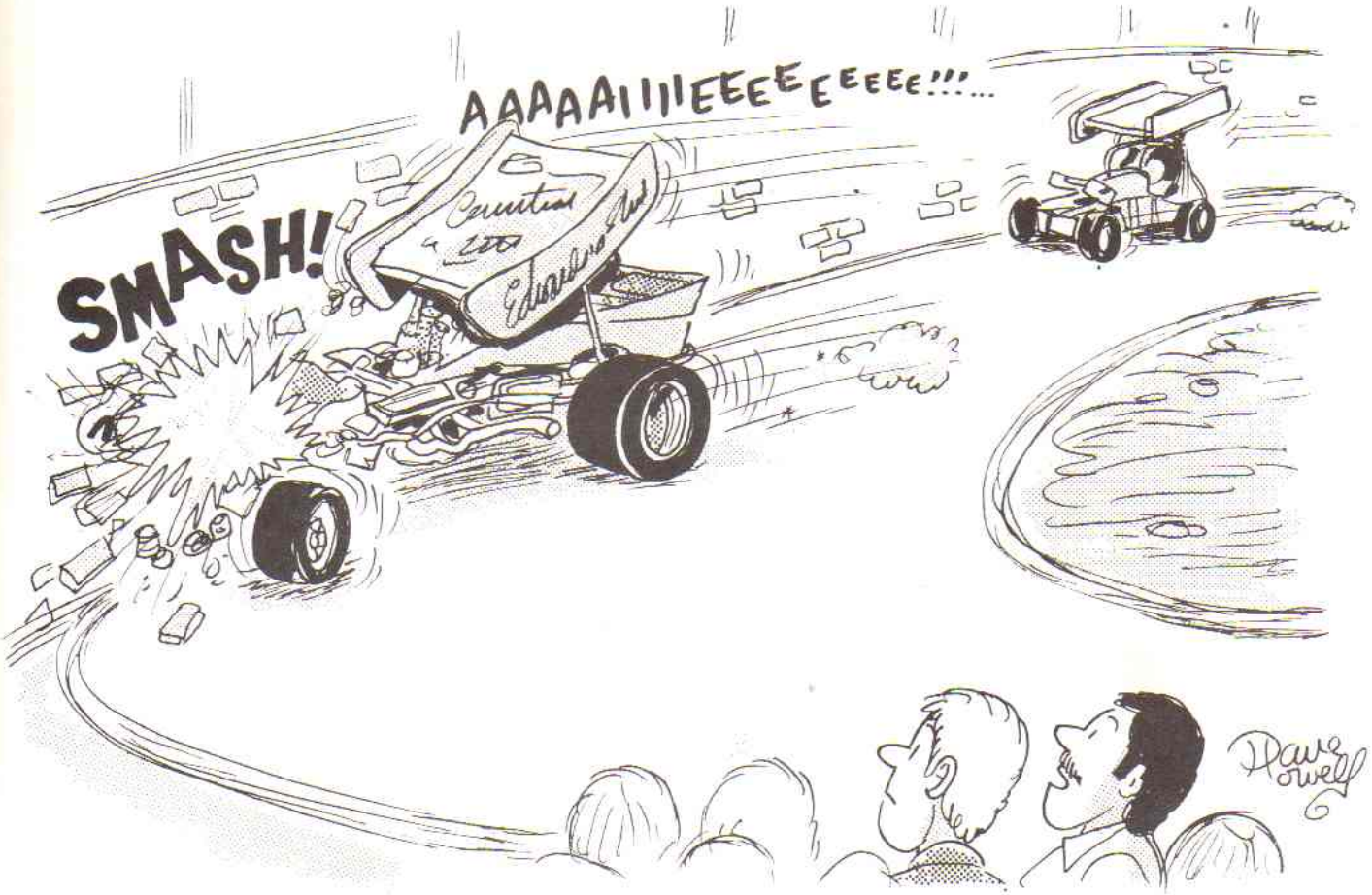
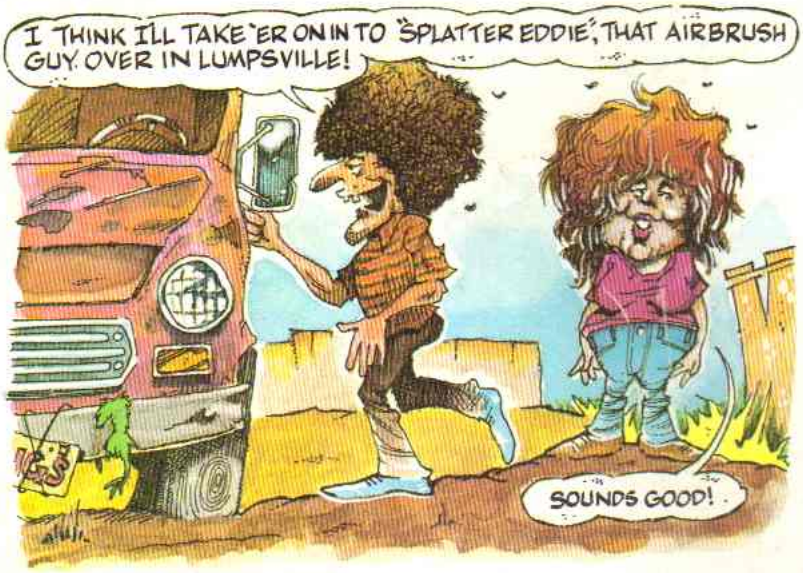
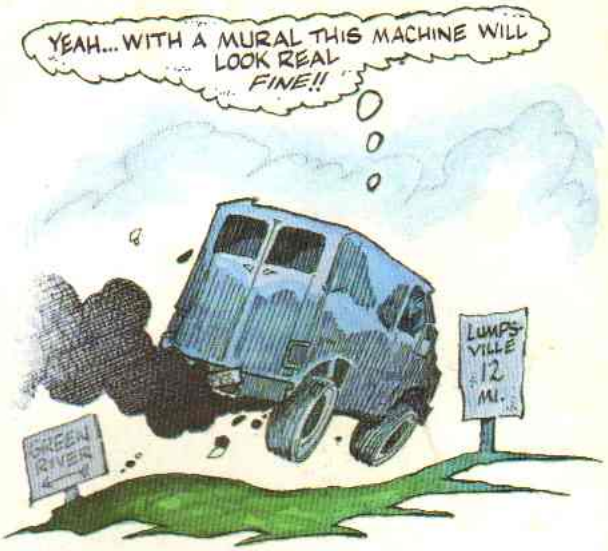


"The wing he built may be *aerodynamically* sound, but *visually* it doesn't work too good!"

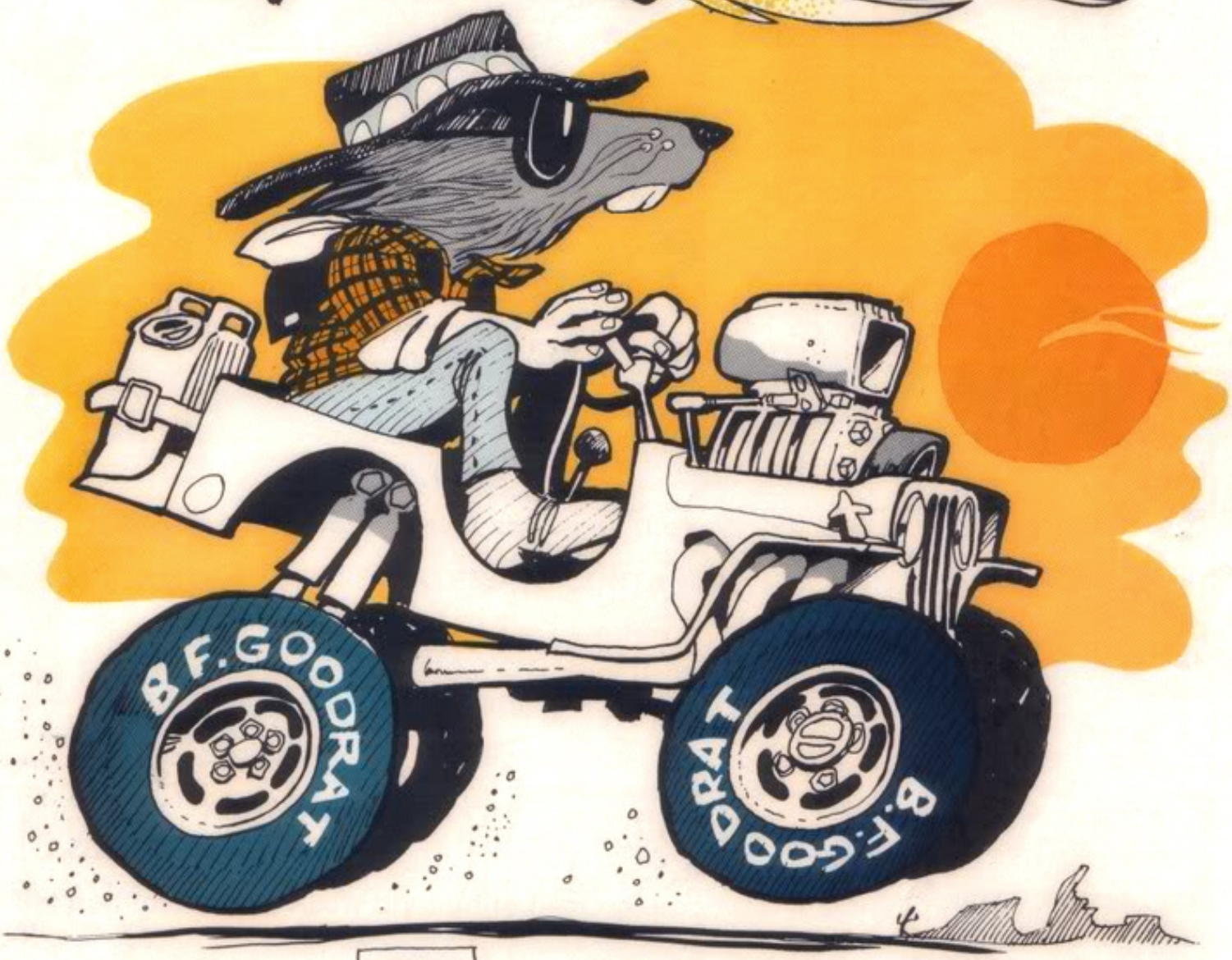
THE PIGS

SONNY AND BUNNY

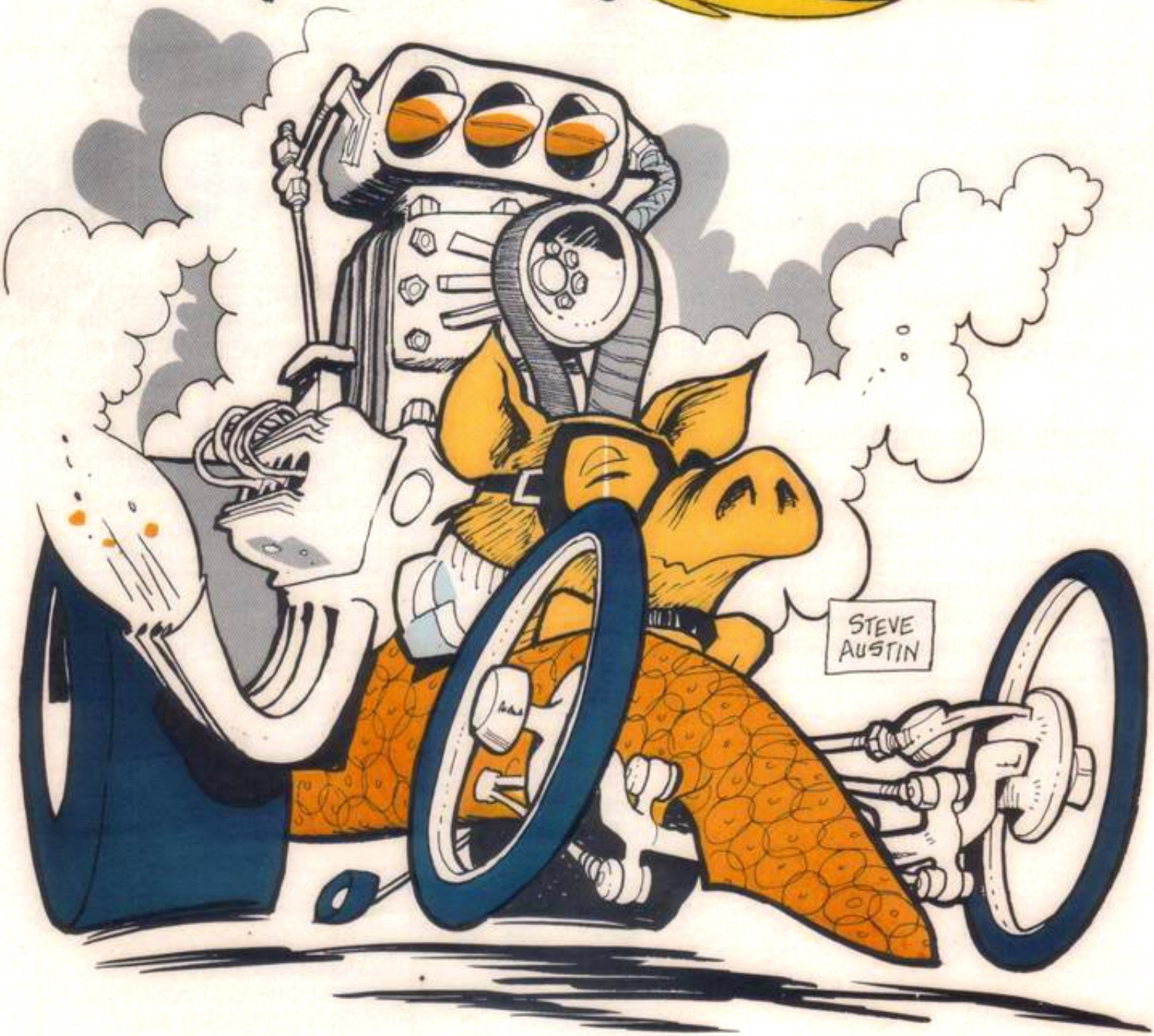




CARtoons



STEVE AUSTIN

Sand Rat

I PIG OUT ON CARtoons